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# Braille book review

JANUARY-FEBRUARY 1972

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INDEX OF HAND COPIED BOOKS FOR 1971 INCLUDED

**BRAILLE BOOK REVIEW** is a magazine of news about braille materials published bimonthly for the Library of Congress by the American Foundation for the Blind, with funds provided by Congress. It is distributed free of charge to persons who borrow books from the regional libraries for the blind and physically handicapped and their branches cooperating in the Library of Congress program.

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## In brief

### NEW-SIZED BRAILLE BOOK REVIEW

Beginning with this issue, *Braille Book Review* will appear in this slightly smaller size. In addition to being more compact, the new size will provide greater flexibility in printing and production. ●

### AGENCY ACHIEVES RECOGNITION

The National Accreditation Council (NAC) for Agencies Serving the Blind and Visually Handicapped has been added to the U.S. Office of Education list of "nationally recognized accrediting agencies and associations." This is the first time that an accrediting body covering primary and secondary schools in the field of special education (in this case, residential schools for the blind) has received the official recognition of the U.S. Office of Education.

This action was taken in concurrence with the recommendation of the Office's Advisory Committee on Accreditation and Institutional Eligibility. An agency so approved must furnish information establishing its compliance with 12 criteria established by the Commissioner to determine whether a national accrediting agency or association is reliable authority as to the quality of training offered by educational institutions. ●

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## TOUCH PICTURES AND TOYS

Touch pictures and toys were on exhibit in October at the District of Columbia Regional Library, Division for the Blind and Physically Handicapped, Library of Congress. The exhibit attracted a large number of visitors, most of whom were adult professionals who work with blind and handicapped children.

Most of the items were the work of Mrs. Henriette Zegers, artist, designer, and weaver of traditional Flemish wall tapestries. Mrs. Zegers, a native of Holland, has been a toymaker for many years. She was inspired to produce touch pictures and toys by a young neighbor, Laurinda Steele, who was blinded at the age of 14 and is now a fourth-year psychology student at Goucher College in Baltimore. During the exhibition Mrs. Zegers gave continual demonstrations of the ways in which the pictures and toys can be used to further the education and recreation of blind and handicapped children. Some of Miss Steele's work was also on exhibit.

Mrs. Zegers was joined by Mrs. Gladys Loeb of Silver Spring, Md., a founder of International Innovations for the Blind, in

demonstrating how the pictures and toys were developed, and how they have been used. They also showed how the materials can be duplicated by parents or by those who work with the visually, physically, or mentally handicapped.

A small group of handicapped children who visited the exhibit responded enthusiastically to the materials. ●

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## NEW BRAILLE AND TAPE MAGAZINES

*The Treehouse* is a new bimonthly magazine, published in braille and on magnetic tape, for children between the ages of approximately three and 10 years. The first issue is scheduled to appear in January 1972.

The magazine will be published in braille form by the Volunteer Services for the Blind, Philadelphia, Pennsylvania and will contain stories, poems, songs, puzzles, games, and craft activities. Much of the material published will be gleaned from *Humpty Dumpty*, a popular children's print magazine published by Parents' Magazine Enterprises.

Other items will be reprinted from books and magazines not currently available to blind persons. Subscription cost for one year (six issues) is \$6. If sufficient interest is expressed, this magazine will also be published on cassette. For further information, write *The Treehouse*, 135 N. Vernon Avenue, Louisville, Kentucky 40206.

An adult magazine, *The Hobby Horse*, is also scheduled to appear in January 1972. It is to contain information on cooking, woodworking, coin and stamp collecting, knitting and crocheting, games and

puzzles, and scrap craft projects. A cassette edition of this magazine will also be published if sufficient interest is expressed. For further information, contact *The Hobby Horse*, 135 N. Vernon Avenue, Louisville, Kentucky 40206. ●

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### **BRaille AND LARGE TYPE RECIPES**

Two recently published cookbooks, containing over 200 recipes between them, are now offered by the Catholic Guild under the title *A Leaf from Our Table*. Included are recipes for Mrs. Collen Ponchin's beer burgers and Mrs. Peter Lea's easy cheese cake. These and other recipes were donated by blind people and friends and were tested by Guild associates. *A Leaf from Our Table* priced at \$5, is published in both braille and large type, and is available from the Catholic Guild, 67 W. Division Street, Chicago, Illinois 60610. ●

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### **MUSIC SCHOLARSHIPS**

The National Federation of Music offers several scholarships for 1972 to visually handicapped students who are continuing their musical studies.

The Hinda Honigman Annual Scholarship of \$500 is available to an instrumentalist or vocalist, between the ages of 12 and 18. March 15th is the deadline for entry. For further information about this scholarship write to the National Chairman, Mrs. Hal H. McHaney, 606 College Avenue, Kennett, Missouri 63857.

In addition, the Federation is offering eight annual regional scholarships of \$100 each—two to be given in each of the four regions of the National Federation of Music

clubs. These scholarships are also granted to instrumentalists or vocalists.

Among these eight regional winners, the finalist, who in the opinion of the judges, is the best is given the Florence Wilkinson Annual award of \$100. The deadline for entry is April 1.

A scholarship of \$100 is given to the winning composer between the ages of 10 and 16, and a scholarship of \$200 will go to the winner in the 14 to 30 age category. The deadline for entry in the field of composition is April 1.

For additional information about the regional scholarships, the Florence Wilkinson Annual award and the Composer's scholarship, write to the National Chairman of Music for the Blind, Mrs. Franklin G. Onion, 133 Dumbarton Road, Baltimore, Maryland 21212. ●

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### **CHILDREN'S POETRY CONTEST**

Four winning entries from a National Poetry Contest for Blind Children will highlight the 23rd annual edition of *Expectations*, an anthology published by the Braille Institute of America.

The book contains published current and popular children's stories and books, some original material plus two pages of embossed pictures. A new feature in the 1971 edition is a page of "microfragrance labels" which adds the dimension of smell to that of touch for the sightless readers.

The volume is provided as a gift each Christmas to more than 3000 blind children in grades three through six throughout the United States. Copies are also supplied to libraries serving blind children and to approximately 250 sightless youngsters living in 20 foreign countries. The cost of

the book (approximately \$5.00) is underwritten by donors who contribute for the publishing project.

First Prize of \$100 in the poetry contest went to Cathy Sequera of Sunnyvale, California for her poem "How Soft is Soft?" Second prize was \$50. Two youngsters tied for the third prize of \$25. Equal prizes were awarded.

For additional information on *Expectations* write to Betty Kalagian, Editor, Braille Institute of America, Inc., 741 North Vermont Ave., Los Angeles, Calif. 90029. ●

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## TITLES FROM BRAILLE CIRCULATING LIBRARY

The following braille titles are now available on free loan from the Braille Circulating Library: *The Christian Warfare and Armour* by James Phillips, *The Startling Adventures of You-Dan* by Stuart C. Henrich and *Communicating Love Through Prayer* by Rosalind Rinker. ●

## Press braille

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts; BIA, Braille Institute of America, Los Angeles, California.

## ADULT NONFICTION

### AMERICA'S CHRISTMAS HERITAGE

BR 1402

by Ruth Cole Kainen, 3v. APH

■ The author concentrates on two aspects of the American Christmas: giving fine recipes for the various foods associated with the holiday and renewing ties with our forebears by practicing the customs they brought from their homeland. Delightful, discerning, and lovingly nostalgic.

### A COMPREHENSIVE ANTHOLOGY OF AMERICAN POETRY BR 1594

edited by Conrad Aiken, 6v. (Re-issue)  
APH

■ First published in 1929 and revised in 1944 to include a few of the newer poets, this is an attempt to present poetry from the earliest times in America to the present. It gives the reader an opportunity to see some of the modern poetry set against the background of the past and calls attention to forgotten writers. Some of the poets included are Anne Bradstreet, Walt Whitman, Marianne Moore, Edwin Arlington Robinson, and Robert Penn Warren.

### ENERGETICS: YOUR KEY TO WEIGHT CONTROL BR 1399

by Grant Gwinup, 1v. APH

■ A specialist in endocrinology and metabolism at the University of California expounds on basic canons of nutrition and energy formation in a clear, understandable style. He says an assessment of food intake is necessary for one's personal energy requirements. Mr. Gwinup simplifies

easily by telling everyone to stop eating before satiety and convert to new eating habits.

## **FEAST ON A DIABETIC**

### **DIET**

**BR 1397**

by Euell Gibbons, 5v. APH

■ Diabetics can look forward to feasting on tasty foods with the invaluable help of this thorough guide which includes chapters on diabetically safe recipes and foods, artificial sweeteners, appetizers, desserts, and even the preparation of campfire foods. A diet for the diabetic child and sensible advice to the diabetic are also included in this important manual.

## **HOBBIES OF BLIND**

### **ADULTS**

**BR 1615**

by Charles G. Ritter, 1v. APH (Re-issue)

■ Discusses the development of standard activities for blind persons and introduces the many possibilities for developing new, creative activities.

## **IN THE CLEARING**

**BR 1591**

by Robert Frost, 1v. APH (Re-issue)

■ This collection of new poems was published in Mr. Frost's 88th year and includes *The Gift Outright* which was read at the John F. Kennedy Inauguration in 1962. These poems reaffirm the idealistic vigor and freshness of themes deeply felt.

## **MEXICAN CITIES OF THE GODS;**

### **AN ARCHAEOLOGICAL GUIDE**

**BR 1354**

by Hans Helfritz, 1v. APH

■ A superb primer, as well as good reading, on pre-Colombian culture. The material is organized by the three principal

areas of ancient civilization; Aztec, Mayan, and Olmec. The author describes the architecture of the regions and informs on art, social customs, and daily life of the people.

## **THE MODERN BUSINESS LETTER**

### **WRITER'S MANUAL**

**BR 1393**

by Marjane Cloke, 2v. APH

■ Some simple guidelines for writing good letters with many examples of how-to in all categories: inquiries, complaints, anniversaries, holidays, and numerous other subjects are included. There is also advice on speechmaking with the authors reasoning that if you can put together a letter, you can put together a talk. They recommend a conversational approach.

## **THE NEW AEROBICS**

**BR 1394**

by Kenneth H. Cooper, 3v. APH

■ Dr. Cooper's findings in his research and experiments with U. S. Air Force pilots and astronauts resulted in this volume of special, vigorous exercises which force the body to consume large amounts of oxygen and produce a sustained heart rate of 150 beats per minute. The author maintains that this new concept in exercising is beneficial to the physically unfit and important for the sake of the heart.

## **NOTEBOOK OF A**

### **DILETTANTE**

**BR 1328**

by Leopold Tyrmand, 3v. APH

■ Observations and vignettes by a former Polish journalist who is now an American citizen. The book begins with his arrival in the United States in 1966, and covers his visit to Israel and a return trip to Western Europe. Devoid of intellectual

and national snobbery, Mr. Tyrmand likes practically everything American and is constructive in his criticism.

**PENNY CANDY** **BR 1442**

by Jean Kerr, 1v. APH

■ A group of thoroughly humorous pieces that first appeared in *Family Circle*, *McCall's*, *Holiday*, and *Vogue*. There are whimsical thoughts on travel by boat, diets, theatre, family eating problems, tonorial matters, and merry remarks on practically everything else.

**SEXUALITY AND MAN** **BR 1407**

compiled and edited by Sex Information and Education Council of the United States. 2v. APH

■ A valuable contribution to the field of human sexual behavior. Based on a wide range of topics, it is written by experts in clear non-technical language. The stated aim is to replace judgment based on ignorance with comprehension based on scientific knowledge. Authoritative and skillfully presented, it is for parents and those who work with children and young people.

**SO YOU WANT TO BUY  
A HOUSE** **BR 1353**

by Al Griffin, 3v. APH

■ The author is extremely knowledgeable in presenting the many essential details of the purchase of a house, such as financing, legalities, appraisals, agents, and fees. He discusses the problems of construction and contractors, including a particularly interesting chapter on town houses, co-ops, and condominiums. The prospective builder, buyer, or even renter will do well with this in hand.

**SOUL FOOD COOKBOOK** **BR 1401**

by Bob Jeffries, 2v. APH

■ The more than 34 inexpensive recipes in this unique cookbook feature "soul food" based on the southern rural tradition. These substantial recipes include fried okra, black-eyed peas with ham hocks, pork chitterlings and other characteristic foods.

**TO CATCH AN ANGEL,  
ADVENTURES IN THE WORLD  
I CANNOT SEE** **BR 1616**

by Robert Russell, 3v. (Re-issue) APH

■ Blinded by an accident in childhood, the author continues his education at Yale and Oxford and marries an English girl. He stresses that with proper training and fair employment practices, the handicapped can assume, with dignity, their share of the world's work.

**TRAINING A COMPANION  
DOG** **BR 1213**

by Dorothy M. Broderick, 1v. APH

■ A clear, concise guide on training a dog to be an obedient companion. The author begins with easier commands in step by step instructions. Useful for children as well as adults.

## ADULT FICTION

**THE BACKWARD  
SHADOW** **BR 1362**

by Lynne Reid Banks, 3v. APH

■ Jane is an English girl from London and the unwed mother of a small child, David. With the help of a friend, Dottie, she opens a gift shop and tries to solve

her problem of getting along in the world with an illegitimate child.

**THE BIG EASY** **BR 1454**

by James Conaway, 2v. APH

■ A fast-paced, absorbing novel set in New Orleans about a cynical newspaper man who becomes unintentionally involved in the disease of racial conflict and whose agony increases with his awareness and sense of commitment. This first novel has a readable, loose style that gives the reader a sense of immediacy.

**THE BOY WHO COULD MAKE  
HIMSELF DISAPPEAR** **BR 1311**

by Kin Platt, 2v. APH

■ Roger Baxter, who suffers from a severe speech impediment, is also handicapped by his recently-divorced parents. Self-centered and self-serving, they are completely indifferent to him, and in response, Roger, full of hurt and suffering, gradually loses touch with reality and retreats into mental illness.

**DAVE'S SONG** **BR 1307**

by Robert McKay, 2v. APH

■ At first Kate is repulsed by Dave, the very uncool farm boy who is proud of his individuality. As Kate grows to understand why Dave refuses to mold himself to satisfy other people's expectations, she discovers that she loves him. A sensitive love story with insight for readers of both sexes. Grades 8 to 12.

**DAVID COPPERFIELD** **BR 1586**

by Charles Dickens, 13v. (Re-issue) APH

■ A devastating expose of the inhuman treatment of children in 19th century England. This popular novel, largely autobiographical, chronicles David's childhood when he endures cruel treatment from his stepfather upon the death of his mother and his later happier years when he attains literary success as an adult.

**THE DICK** **BR 1472**

by Bruce Jay Friedman, 3v. APH

■ The detective is actually a public relations man for a homicide bureau and feels inadequate because he is not a real policeman. Living in a suburb favored by retired police chiefs, he panics when his daughter must attend an all black school and when his wife has an affair with ex-Dick, Chico. A novel of almost "black humor" that may appeal to more sophisticated readers. Contains frank discussions of sexual habits of the characters and strong language.

**EVIL IN MASK** **BR 1296**

by Dennis Wheatley, 1v. RNIB

■ A story of intrigue set in Turkey, Brazil, Portugal and Persia during Napoleon's time, with handsome Roger Brook, Prime Minister Pitt's secret agent, as the resourceful hero.

**A FAREWELL TO ARMS** **BR 1599**

by Ernest Hemingway, 3v. APH (Re-issue)

■ The romance of Frederic Henry, an American lieutenant in the ambulance service during World War I, and Catherine

Barkeley, an English nurse who becomes pregnant but dies in childbirth.

**THE GIRL WHO SANG WITH  
THE BEATLES BR 1355**

by Robert Hemenway, 2v. APH

■ A realistic and striking piece of modern fiction, these nine stories detail the elusive pleasures of urban romance. Each one is different and exciting, with an oblique veracity, about a man or a woman who live in different circumstances, each rather helpless in his own fantasy. By one of the editors of *The New Yorker*.

**I COULDN'T HELP  
LAUGHING**

by Ogden Nash, 2v. APH

■ A collection of English and American humorous short stories selected and introduced by Ogden Nash. Suitable for young people as well as adults.

**INTRUDER IN THE DUST BR 1606**

by William Faulkner, 2v. APH (Re-issue)

■ A Negro of immense dignity is held in a Mississippi jail charged with the murder of a white man. A mob assembles in anger while evidence to prove his innocence is gathered by two 16-year-old boys, one white and one Negro, and an elderly aristocratic spinster. A powerful work by the Nobel Prize winner.

**THE MALTESE FALCON BR 1597**

by Dashell Hammett, 3v. APH (Re-issue)

■ In searching for the murderer of his partner, Sam Spade runs afoul of the police and several characters all in search of a mysterious statuette.

**MARRY ME!, MARRY ME! BR 1339**

by Claude Berri, 1v. APH

■ A charming and simple story of love and marriage about Claude Avram, a young Frenchman from a humble background who is in love with Isabel Schmoll. She is the beautiful but spoiled daughter of a rich Belgian diamond dealer. Shortly before Claude's marriage to her he finds another young woman, and also falls in love with her!

**NINETEEN EIGHTY-FOUR BR 1614**

by George Orwell, 4v. APH

■ A satirical novel about a future time in a frightening totalitarian state. The people are persuaded by Thought Police into believing that ignorance is strength and war is peace.

**THE PEOPLE ON THE  
HILL**

**BR 1477**

by Velda Johnston, 2v. APH

■ When Karen first becomes involved with the handsome David Bryant, she does not suspect that he has killed a man. As she tries to unravel the mystery of David's life, she discovers that her own life is in grave danger.

**THE PERFECTIONISTS BR 1350**

by Gail Godwin, 2v. APH

■ An engrossing, traditional-styled contemporary human novel about a bizarre triangle of a newly married young woman, her psychologist husband, and his small illegitimate son Robin who is pampered and creates trouble. The young wife is unsure of herself, her marriage, and life itself.

**PLAY IT AS IT LAYS BR 1455**

by Joan Didion, 1v. APH

■ Concerned with the theme of social disintegration, this novel is well structured, witty, relentless, and untainted by sensationalism in its portrayal of Hollywood as a microcosm of contemporary American society. Marion, the protagonist, witnesses a friend's suicide, and is then, herself, confined to a mental institution, and it is in this setting that the events preceding the suicide are revealed.

**A TEASPOON OF HONEY BR 1375**

by Bert Kruger Smith, 3v. APH

■ "Life is a teaspoon of honey in a barrel of tar," is from an old Russian proverb. Herschell Malinsky was born in 1882 and grew up in the ghettos of Czarist Russia. Mrs. Smith has based this novel on the life of her father who became successful in Texas in a variety of businesses.

**THREE BR 1334**

by Sylvia Ashton-Warner, 2v. APH

■ Julian, a young university lecturer, becomes seriously ill in London. His estranged French wife and his Australian mother come to him wanting to help and form a classic triangle. A story of three individualistic characters in a familiar family situation wittily and well told.

**UNCLE TOM'S CABIN BR 1623**

by Harriet Beecher Stowe, 7v. APH  
(Re-issue)

■ First published in 1852, this famous tale of slavery recounts the hardships of

Uncle Tom later sold to the brutal Simon Legree, of the gentle Little Eva and the misfortunes of Eliza and her child who escape from the bloodhounds.

**UP THE DOWN STAIRCASE**

**BR 1603**

by Bel Kaufman, 3v. APH (Re-issue)

■ The experiences of a fledgling English teacher in a large overcrowded New York City high school are pictured in a variety of media: school directives, departmental memos, student papers, notes between teachers, and Sylvia's letters to a close friend. Frequently hilarious, the story reflects an effort to communicate with defensive, deprived pupils.

## CHILDREN'S NONFICTION

**AROUND AMERICA, A COOKBOOK  
FOR YOUNG PEOPLE BR 1305**

by Mildred O. Knopf, 2v. APH

■ A fine collection of early American regional recipes for young cooks who have mastered basic cooking skills. Unusually clear step-by-step directions explain not only what to do but how to do it. A generous amount of social history creeps into the introduction to each section. Grades 6 to 9.

**CHARLES DREW BR 1529**

by Roland Bertol, 1 pamph. APH

■ A fictionalized biography of the black doctor who discovered how to preserve blood plasma for later use and how to make plasma transfusions. Dr. Drew was outraged when the Army insisted that blood plasma, which his research had

made available, be segregated according to the donor's race. After his colleagues failed to support him, he was dismissed as director of the Red Cross Blood Bank. Grades 2 to 5.

#### **THE GREAT REACHING OUT:**

##### **HOW LIVING BEINGS COMMUNICATE**

**BR 1188**

by Robert Froman, 2v. APH

■ In this study of the many ways humans and other animals communicate with each other, Froman discusses animal intercommunication by touch, smell, hearing, and sight and human verbal and nonverbal communication. In connection with electronic communication media, he also mentions briefly some of Marshall McLuhan's thoughts on contemporary human communication. Grades 5 to 8.

#### **PLANTS FOR POTS;**

##### **PROJECTS FOR INDOOR GARDENERS**

**BR 1538**

by D. X. Fenton, 1v. APH

■ This enticing guide to indoor gardening gives easy-to-follow instructions on growing plants from familiar fruits and vegetables and from cuttings, seeds, and bulbs. Mr. Fenton, an enthusiastic gardener, includes plans for attractive terrariums and describes special gardening projects for each month of the year, concluding with a living Christmas tree as the December finale. Grades 5 to 9 and older would-be gardeners.

#### **STORMS**

**BR 1660**

by Melvin Berger, 1 pamph. APH

■ Explains thunder and lightning, hail, rain, snow, and wind-storms and uses familiar household examples to illustrate

scientific principles involved. Safety precautions for electrical storms are included. Grades 2 to 5.

## **CHILDREN'S FICTION**

#### **THE DRINKING GOURD BR 1553**

by F. N. Monjo, 1 pamph. APH

■ After Mr. Fuller discovers that Tommy masterminded a prank which interrupted the church service, he sends Tommy home to wait for proper punishment. When he reaches the barn at home, Tommy discovers a slave family hiding in the hayloft. His father soon explains that their home is a station in the underground railroad, and he gives Tommy a chance to use both his quick wits and his reliability to help save the fleeing family. Grades 2 to 4.

#### **A HORSE CAME RUNNING**

**BR 1414**

by Meindert De Jong, 1v. APH

■ A tornado on the day before his birthday brings an injured horse to Mark, whose parents have promised him a pony for his birthday. Mark's only fear is that he may not be able to keep the horse. Grades 3 to 6.

#### **J. T.**

**BR 1559**

by Jane Wagner, 1 pamph. APH

■ J. T. receives little attention from his working mother, who has worries enough without him. His teacher constantly taunts him, and the older boys in the neighborhood bully him. So J. T. acts tough. But when he finds a bloody, one-eyed alley cat, he gives him all his affection, nursing the cat, feeding him, and building him a

house from rubbish. When old Bones is run over by a car, J. T. can only grieve until his family and neighbors finally realize that even a tough boy needs love and attention. Grades 4 to 6.

**MY FRIEND FLICKA BR 1612**

by Mary O'Hara, 3v. APH (Re-issue)

■ An 11 year old boy on a Wyoming ranch intensely yearns for a colt of his own and chooses his yearling against all advice. He determines to win over "Flicka" and prove the rightness of his choice to everyone.

**RADIGAN CARES BR 1636**

by Jeannette Eyerly, 1v. HP

■ High school senior Doug Radigan is a drifter who wants only to finish high school and buy a sports car before he is drafted, and make an easy fortune in South America after the Army. He hates the prospect of ending up like either his middle-class father or his pot-smoking brother, but he has no idea what is important to him until he meets Emily during a presidential campaign. Grades 7 to 9.

**RIPTIDE BR 1415**

by Ella Thorp Ellis, 2v. APH

■ Mike Lamon plans to spend the summer sporting around nearby California beaches in a new beach buggy, but his demanding father, his girl friend, and a jealous rival prevent the carefree summer he envisions. Grades 6 to 8.

**STUBBORN SAM BR 1419**

by William Campbell Gault, 1v. APH

■ Personable Sam Bogosian explains how he progressed from baseball fanhood

to the major leagues in this chatty novel. From Sam's memories of sandlot games and the minor leagues to his place on the pennant-winning American League Titans, this is a treat for baseball fans. Grades 5 to 7.

**WIPEOUT!**

**BR 1266**

by Pete Pomeroy, 2v. APH

■ Tom Farrell, a diffident loner, is forced into a position of leadership when the town council threatens to close the local beach to surfers because of the irresponsible acts of some rowdy out-of-town hoods. Grades 5 to 9.

## Handcopied braille

The following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**DBPH:** Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Note: Readers ordering books from DBPH are urged to include the book number listed with the title.

**JB I:** Jewish Braille Institute of America, 110 East 30th Street, New York, New York 10016.

**JGuild:** Jewish Guild for the Blind, 15 W. 65th Street, New York, New York 10023.

**XSB:** Xavier Society for the Blind, 154 East 23rd Street, New York, New York 10010.

**BASIC REFORM JUDAISM** **JB I**  
by William B. Silverman, 7v.

■ A presentation of the basic beliefs and observances of Reform Judaism, written by the senior rabbi of Congregation B'nai Jehudah in Kansas City, Missouri.

**BEFORE I SLEEP** **XSB**  
by Dr. Tom Dooley, 5v.

■ A moving account of Dr. Dooley's efforts in behalf of the poor, the sick and the oppressed people of Southeast Asia in the last 15 months of his life.

## ADULT NONFICTION

**THE APE IN ME** **JGuild**  
by Cornelia Otis Skinner, 2v.

■ In 12 sketches, a number of which have appeared in the *Reader's Digest*, Miss Skinner gibes at the idiosyncrasies of life, both public and private.

**THE ARROGANCE OF POWER** **DBPH**  
by Senator J. William Fulbright, 5v. **BRA 1748**

■ The Chairman of the Senate Foreign Relations Committee shows how the U.S. has used its power in its relations with Russia, China, and Latin America. He criticizes the war in Vietnam, and offers his famous eight point proposal for peace.

**AS GOOD AS GOLDA** **JGuild**  
compiled and edited by Israel and Mary Shenker, 1v.

■ A collection of the writings of Israel's prime minister.

**BETRAYAL OF THE VEL D'HIV** **JB I**  
by Claude Levy and Paul Tillard, 6v.

■ This book describes the great roundup of Jews in German-occupied Paris in 1942. The authors, members of the French resistance, went to great lengths to interview the few survivors of the 13,000 victims, witnesses and officials, and to study the archives. This book was a best seller in France.

**THE CONDITION OF JEWISH BELIEF** **JB I**  
by the editors of *Commentary* magazine, 6v.

■ A symposium by the editors of *Commentary* magazine prompted by the current thesis that "God is Dead."

**THE DAWN OF MEDICINE** **DBPH**  
by Robert Silverberg, 3v. **BRA 1629**

■ This survey of pre-Hippocratic medicine draws on archaeological discoveries and includes quotations from records of each civilization discussed.

**THE DAY CHRIST DIED** DBPH  
by Jim Bishop, 7v. BRA 691

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ODYSSEY IN THE NEGRO  
SOUTH** **DBPH**

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SON OF THE AMERICAN  
REVOLUTION** **DBPH**

by Milton Lomask, 3v. **BRA 280**

■ The sixth President of the United States is covered by the author in his roles during the Revolution and in politics afterward. This account embodies much detail gleaned from Adams' diary and sheds light on the whole famous family.

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THE STORY OF SOJOURNER  
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Davis, John H. **BOUVIERS** (May—61)  
Day, Donald. **WILL ROGERS** (Mar.—40)  
**THE DAY I MET A LION**, Kantor (Sept.—125) DBPH  
**THE DAY KENNEDY WAS SHOT**, Bishop (Sept.—125) DBPH  
de Alarcon, Pedro Antonio. **THE THREE-CORNERED HAT** (May—74)  
de Camp, Lyon Sprague. **THE STORY OF SCIENCE IN AMERICA** (Jan.—13)  
de Hartog, Jan. **THE CAPTAIN** (Jan.—15)  
de Hartog, Jan. **THE DISTANT SHORE, A STORY OF THE SEA** (Sept.—131)  
de La Roche, Mazo. **MARY WAKEFIELD** (Nov.—164)  
de la Roche, Mazo. **THE MASTER OF JALNA** (Jan.—17)  
**THE DEAD SEA ISAIAH SCROLLS: A LITERARY ANALYSIS** Rosenbloom (Nov.—158) JBI  
**DEAREST MAMA**, Victoria (May—62) Chi  
**DEATH OF A FOOL**, Marsh (Jan.—15) JGuild  
**THE DEATH OF THE HEART**, Bowen (July—110) JGuild  
**THE DECLINE OF PLEASURE**, Kerr (Sept.—125) XSB  
**DEEP SOUTH**, Caldwell (Jan.—10) Chi  
**THE DEEP**, Spillane (Jan.—15) JGuild  
Delving, Michael. **DEVIL FINDS WORK** (Nov.—162)  
Demaris, Ovid. **CAPTIVE CITY** (Nov.—157)  
**THE DEPARTMENT**, Brace (Sept.—131) DBPH  
**DER RICHTER UND SEIN HENKER**, Durrenmatt (Sept.—128) Phila  
**THE DESPERATE HOURS**, Hayes (Sept.—131) XSB  
**THE DEVIL AND DANIEL WEBSTER**, Benet (Sept.—131) XSB

**DEVIL FINDS WORK**, Delving (Nov.—162) Chi  
**THE DEVIL IN THE DESERT**, Horgan. (May—70) XSB  
**THE DEVIL'S BED**, Heinrich (Mar.—41) JGuild  
**THE DEVIL'S SHADOW**, Alderman (Sept.—125) DBPH  
DeWohl, Louis. **THE SPEAR** (Nov. 166)  
**DIALOGUE WITH ERICH FROMM**, Evans (May—62) DBPH  
**DIAMONDS ARE FOREVER**, Fleming (Mar.—41) JGuild  
**DIARY OF A MAD HOUSEWIFE**, Kaufman (May—71) DBPH  
**DIASPORA: THE POST BIBLICAL HISTORY OF THE JEWS**, Keller (Nov.—158) JBI  
Dibner, Bern. **DARWIN OF THE BEAGLE** (Sept.—125)  
Diebold, John. **MAN AND THE COMPUTER** (Nov.—160)  
Dinnerstein, Leonard. **THE LEO FRANK CASE** (Sept.—126)  
**DIONYSUS**, Thorp (Nov.—162) Chi  
**DISCIPLINES OF THE SPIRIT**, Thurman (July—105) DBPH  
**A DISTANT DRUM**, Flood (May—71) XSB  
**THE DISTANT SHORE, A STORY OF THE SEA**, de Hartog (Sept.—131) DBPH  
**DON CAMILLO TAKES THE DEVIL BY THE TAIL**, Guareschi (Sept.—131) XSB  
**DON ISAAC ABRAVANEL: STATESMAN AND PHILOSOPHER**, Netanyahu (Jan.—11) JBI  
Donauer, Friedrich. **SWORDS AGAINST CARTHAGE** (Jan.—19)  
Downs, Hugh. **A SHOAL OF STARS** (July—108)  
**A DREAM OF MANSIONS**, Lloyd (Sept.—132) XSB  
**DREAMBOAT**, Hoppe (Sept.—132) JGuild  
Drury, Allen. **PRESERVE AND PROTECT** (May—73)  
Duckat, Walter. **BEGGAR TO KING: ALL THE OCCUPATIONS OF BIBLICAL TIMES** (Jan.—9)  
Dulles, Allen Welsh. **THE SECRET SURRENDER** (Sept.—128)  
DuMaurier, Daphne. **THE SCAPEGOAT** (May—74)

Durrenmatt, Friedrich. **DER RICHTER UND SEIN HENKER** (Sept.—128)  
 Dykeman, Wilma. **THE TALL WOMAN** (Jan.—19)

## -E-

Eastlake, William. **CASTLE KEEP** (Jan.—15)  
 Eban, Abba. **MY PEOPLE: THE STORY OF THE JEWS** (Jan.—12)  
 Eden, Dorothy. **THE VINES OF YARRABEE** (Jan.—19)  
**THE EDGE OF DOOM**, Brady (May—71) XSB  
**EDGE OF GLASS**, Gaskin (Jan.—15) DBPH  
**THE EDUCATION OF A BASEBALL PLAYER**, Mantle (Jan.—11) DBPH  
 Edwards, Samuel. **BARBARY GENERAL** (May—68)  
**EISENHOWER: THE PRESIDENT NOBODY KNEW**, Larson (Nov.—158) DBPH  
 Eisenstein, Ira. **VARIETIES OF JEWISH BELIEF** (Jan.—14)  
 Eliot, Anne. **SHADOWS WAITING** (Nov.—165)  
 Elliott, Walter, C.S.P. **THE MYSTERY OF SUFFERING** (May—65)  
 Ellis, Frank K. **NO MAN WALKS ALONE** (Sept.—127)  
**EMBASSY ROW; THE LIFE AND TIMES OF DIPLOMATIC WASHINGTON**, Miller (July—105) DBPH  
**THE EMBEZZLER**, Auchincloss (Jan.—16) DBPH  
**EMPLOYMENT FOR THE HANDICAPPED; A GUIDE FOR THE DISABLED, THEIR FAMILIES, AND THEIR COUNSELORS**, Arthur (Nov.—158) DBPH  
**THE EMPTY SCHOOLHOUSE**, Carlson (Mar.—38) JBI  
**THE ENCHANTED**, Coatsworth (Jan.—16) DBPH  
**THE END OF THE JEWISH PEOPLE?** Friedman (Mar.—38) JBI  
**ENDLESS NIGHT**, Christie (July—110) DBPH  
**THE ENLIGHTENED**, Carjaval (Mar.—38) JBI  
 Ernst, Frederic. **WORKBOOK FOR LE FRANCAIS, BOOK I-THIRD EDITION** (Mar.—40)

Erskine, Margaret. **THE VOICE OF MURDER** (Sept.—135)  
 Espinosa, Aurelio M., Jr. **FOUNDATION COURSE IN SPANISH, SECOND EDITION** (Jan.—11)  
**AN ESTATE OF MEMORY**, Karmel (Sept.—132) JBI  
**THE ESTATE**, Singer (Nov.—162) JBI  
 Euripides. **THE TROJAN WOMEN** (May—67)  
 Evans, Howard E. **LIFE ON A LITTLE-KNOWN PLANET** (July—106)  
 Evans, Richard Isadore. **DIALOGUE WITH ERICH FROMM** (May—62)  
**THE EVENING OF THE HOLIDAY**, Hazzard (Mar.—41) JGuild  
**EVER AFTER**, Thane (Sept.—132) DBPH  
**THE EXPLORER**, Keyes (Sept.—132) DBPH  
**EXPLORING YOUR PERSONALITY**, Henry (Nov.—158) Phila  
**EXTREME MAGIC**, Calisher (May—71) JBI

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**THE FABULOUS TRAIN**, Wakeman. (Mar.—41) JGuild  
**FACE OF A HERO**, Boulle (May—71) Phila  
 Farr, Finis. **MARGARET MITCHELL OF ATLANTA, THE AUTHOR OF *GONE WITH THE WIND*** (May—65)  
 Farrow, John. **DAMIEN THE LEPER** (May—62)  
 Fast, Howard. **SPARTACUS** (Nov.—165)  
 Fast, Howard. **THE WINSTON AFFAIR** (Jan.—20)  
 Faulkner, William. **LIGHT IN AUGUST** (Sept.—133)  
 Faust, Irwin. **THE STEAGLE** (Sept.—135)  
**FAVORITE CAT STORIES OF PAMELA AND JAMES MASON**, Mason (May—71) Phila  
 Ferber, Edna. **GREAT SON** (Mar.—42)  
 Fermi, Laura. **ATOMS IN THE FAMILY; MY LIFE WITH ENRICO FERMI** (Jan.—9)  
 Fermi, Laura. **ILLUSTRIOUS IMMIGRANTS** (Jan.—12)  
**THE FICTION OF S. Y. AGNON**, Hochmon (Nov.—158) JBI  
**THE FIGHTING GHETTOS**, Barkai (Mar.—39) JBI

Fine, Benjamine. **UNDERACHIEVERS; HOW THEY CAN BE HELPED** (Jan.—14)  
**FINLAY'S RIVER**, Patterson (July—106) DBPH  
 Fitzgerald, Francis Scott. **THIS SIDE OF PARADISE** (May—74)  
 Fleming, Ian. **BONDED FLEMING** (July—109)  
 Fleming, Ian. **DIAMONDS ARE FOREVER** (Mar.—41)  
 Fleming, Ian. **THUNDERBALL** (Nov.—166)  
**FLIGHT INTO DANGER**, Bowen (Sept.—132) XSB  
**FLIGHT INTO MORNING**, Walden (Nov.—163) JGuild  
**FLOATING ISLAND**, Kimbrough (Jan.—11) DBPH  
 Flood, Charles. **A DISTANT DRUM** (May—71)  
**FOREST OF THE NIGHT**, Jones (Jan.—16) JGuild  
 Forman, James. **HORSES OF ANGER** (July—111)  
**THE FORTRESS**, Jaeger (Mar.—42) JGuild  
**FOUNDATION COURSE IN SPANISH, SECOND EDITION**, Turk and Espinosa (Jan.—11) JGuild  
**THE FOUR OF HEARTS**, Queen (Mar.—42) JGuild  
**FOURTEEN SELECTED POEMS**, von Goethe, (Nov.—158) Phila  
 France, Anatole. **THE REVOLT OF THE ANGELS** (Sept.—134)  
 Francis, Dick. **BLOOD SPORT** (Sept.—124)  
 Freedman, Russell. **JULES VERNE, PORTRAIT OF A PROPHET** (Nov.—160)  
 Freeling, Nicolas. **VALPARAISO** (Sept.—135)  
**THE FRENCH GIRLS OF KILLINI; TWENTY-ONE SHORT STORIES**, Vivante (May—71) DBPH  
 Fribourg, Marjorie G. **THE SUPREME COURT IN AMERICAN HISTORY; TEN GREAT DECISIONS; THE PEOPLE, THE TIMES AND THE ISSUES** (Jan.—13)  
 Fried, Jacob, ed., **JEWS AND DIVORCE** (Nov.—160)  
 Friedman, Georges. **THE END OF THE JEWISH PEOPLE?** (Mar.—38)  
 Friedman, Philip. **THEIR BROTHERS' KEEPERS** (Sept.—129)

Frier mood, E. H. **CANDLE IN THE SUN** (Sept.—130)  
 Frye, Northrop. **A NATURAL PERSPECTIVE** (May—65)  
 Fuks, Ladislav. **MR. THEODORE MUNSTOCK** (May—73)  
**FULBRIGHT; THE DISSENTER**, Johnson (Jan.—11) DBPH

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Gablehouse, Charles. **HELICOPTERS AND AUTO-GIROS; A CHRONICLE OF ROTATING WING AIRCRAFT** (Jan.—11)  
**THE GABRIEL HOUNDS**, Stewart (Jan.—16) DBPH  
 Gainham, Sarah. **NIGHT FALLS ON THE CITY** (May—73)  
**GALATEA**, Cain (Nov.—163) JGuild  
 Gallico, Paul. **THE GOLDEN PEOPLE** (Nov.—159)  
 Gallico, Paul. **MRS. 'ARRIS GOES TO PARLIAMENT** (May—73)  
**THE GAME COCK**, McLaverty (Sept.—132) XSB  
 Gardner, Erle Stanley. **THE CASE OF THE FOOT-LOOSE DOLL** (Jan.—15)  
 Gardner, Erle Stanley. **THE CASE OF THE MUSICAL COW** (Mar.—41)  
 Gardner, Erle Stanley. **THE CASE OF THE RESTLESS REDHEAD** (Mar.—41)  
 Gardner, Erle Stanley. **PASS THE GRAVY** (Jan.—18)  
 Garnett, David. **ASPECTS OF LOVE** (Mar.—40)  
 Garrigue, Jean. **NEW AND SELECTED POEMS** (May—65)  
 Gary, Romain. **HISSING TALES** (Mar.—42)  
 Gaskin, Catherine. **EDGE OF GLASS** (Jan.—15)  
**THE GENIUS OF PAUL**, Sandmel (Nov.—158) JBI  
 Gentry, Curt. **THE KILLER MOUNTAINS; A SEARCH FOR THE LEGENDARY LOST DUTCHMAN MINE** (Nov.—160)  
 Giacosa, Guiseppe. **TOSCA** (Mar.—40)

Giacosa, Luigi. **TOSCA** (Mar.—40)  
 Gibran, Kahlil. **THE PROPHET** (Jan.—13)  
**THE GIDEONITES: THE NILI SPIES IN THE MIDDLE EAST**, Omer (Mar.—42) JBI  
**A GIFT OF JOY**, Hayes (Mar.—42) JGuild  
 Ginott, Dr. Haim. **BETWEEN PARENT AND TEEN-AGER** (Nov.—157)  
 Ginott, Haim G. **BETWEEN PARENT AND CHILD** (Sept.—124)  
**GIOVANNI'S ROOM**, Baldwin (Nov.—163) Phila  
**THE GITAWAY BOX**, Milton (Sept.—132) DBPH  
**GOD AND HIS PEOPLE**, Bassage (Nov.—159) DBPH  
**GOD SPEED THE NIGHT**, Davis and Ross (Jan.—16) JBI  
 Godden, Rumer. **IN THIS HOUSE OF BREDE** (Mar.—42)  
**THE GODFATHER**, Puzo (Sept.—132) DBPH  
 Godwin, John. **THIS BAFFLING WORLD** (Nov.—161)  
**GOETHE'S URFAUST**, Lenz (Nov.—159) Phila  
 Golden, Harry. **ONLY IN AMERICA** (Sept.—127)  
**THE GOLDEN PEOPLE**, Gallico (Nov.—159) DBPH  
**THE GOLDEN SICKLE**, Grubb (Sept.—132) DBPH  
 Goldman, Eric. **CRUCIAL DECADE - AND AFTER, AMERICA, 1945-1960** (May-62)  
 Goldthwaite, Lucy. **ALL FOR ONE** (Jan.—9)  
**THE GOODBYE LAND**, Yglesias (May—62) DBPH  
 Goren, Charles H. **GOREN'S CANASTA UP-TO-DATE** (Mar.—39)  
**GOREN'S CANASTA UP-TO-DATE**, Goren (Mar.—39) JGuild  
 Gottlieb, Polly Rose. **THE NINE LIVES OF BILLY ROSE: AN INTIMATE BIOGRAPHY** (May—65)  
**THE GRASS HARP**, Capote (Sept.—132) Phila  
 Gray, Elizabeth Janet. **PENN** (May—66)  
**THE GREAT AMERICAN FOREST**, Platt (Jan.—11) DBPH  
**GREAT MEN OF MODERN AGRICULTURE**, Cannon (July—106)  
**GREAT SON**, Ferber (Mar.—42) JGuild

Green, Ben K. **HORSE TRADIN'** (Nov.—159)  
**GREEN GRASS OF WYOMING**, O'Hara (Mar.—42) XSB  
 Greene, Graham. **THE POWER AND THE GLORY** (May—73)  
 Greene, Graham. **A SENSE OF REALITY** (Sept.—135)  
 Grey, Zane. **BETTY ZANE** (July—109)  
 Griffin, Gwyn. **THE OCCUPYING POWER** (Nov.—164)  
 Groueff, Stephane. **MANHATTAN PROJECT; THE UNTOLD STORY OF THE MAKING OF THE ATOMIC BOMB** (May—65)  
 Grubb, Davis. **THE GOLDEN SICKLE** (Sept.—132)  
 Guardini, Romano. **THE HUMANITY OF CHRIST** (May—63)  
 Guareschi, G. **DON CAMILLO TAKES THE DEVIL BY THE TAIL** (Sept.—131)  
 Gulick, Grover C. **LIVELIEST TOWN IN THE WEST** (Jan.—17)

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Haag, Vincent H. **INTRODUCTION TO COLLEGE MATHEMATICS** (Nov.—159)  
 Haber, Heinz. **SPACE SCIENCE; A NEW LOOK AT THE UNIVERSE** (Sept.—129)  
 Hall, Donald. **HENRY MOORE; THE LIFE AND WORK OF A GREAT SCULPTOR** (May—62)  
 Hall, James Norman. **BOTANY BAY** (Sept.—130)  
 Hamilton, F. Stephen. **MASTERING YOUR MEMORY** (Mar.—39)  
 Hamilton, Walker. **ALL THE LITTLE ANIMALS** (May—68)  
 Hardy, Ronald. **THE SAVAGES** (Mar.—43)  
**HARPOON IN EDEN**, Mason (Nov.—163) Chi  
 Harss, Luis. **THE BLIND** (Mar.—41)  
 Hart, Moss. **THE MAN WHO CAME TO DINNER** (Nov.—161)  
 Hatch, Eric. **THE YEAR OF THE HORSE** (Jan.—20)  
 Hathaway, Baxter. **STORIES FROM EPOCH** (Mar.—44)

- Haugaard, Eric Christian. **THE LITTLE FISHES** (Jan.—17)
- Hayes, Helen. **A GIFT OF JOY** (Mar.—42)
- Hayes, Joseph. **THE DESPERATE HOURS** (Sept.—131)
- Hazzard, Shirley. **THE EVENING OF THE HOLIDAY** (Mar.—41)
- HEAVEN HELP US**, Tarr (Sept.—133) DBPH
- HEAVEN**, McCarthy (Jan.—11) XSB
- Heggen, Thomas. **MISTER ROBERTS** (Jan.—17)
- Heinlein, Robert Anson. **THE MOON IS A HARD MISTRESS** (July—111)
- Heinrich, Willi. **THE DEVIL'S BED** (Mar.—41)
- THE HEIR OF STARVELINGS, A NOVEL OF INNOCENCE AND EVIL**, Berckman (May—71) DBPH
- HELENA**, Waugh (May—72) XSB
- HELICOPTERS AND AUTOGIROS; A CHRONICLE OF ROTATING WING AIRCRAFT**, Gablehouse (Jan.—11) DBPH
- HELP! I'M A PRISONER IN A CHINESE BAKERY**, King and Shurman (May—62) DBPH
- Hemingway, Ernest. **ACROSS THE RIVER AND INTO THE TREES** (Nov.—162)
- HENRY MOORE; THE LIFE AND WORK OF A GREAT SCULPTOR**, Hall (May—62) DBPH
- Henry, O. **CABBAGES AND KINGS** (Jan.—15)
- Henry, William. **EXPLORING YOUR PERSONALITY** (Nov.—158)
- Hentoff, Nat. **THE NEW EQUALITY** (May—65)
- Herbert, A. P. **HOLY DEADLOCK** (Mar.—42)
- HERE AND HEREAFTER**, Montgomery (July—106) DBPH
- Herrick, William. **THE ITINERANT** (May—72)
- HERSELF SURPRISED**, Cary (May—72) Phila
- Hersey, John. **A BELL FOR ADANO** (Jan.—15)
- Hersey, John. **TOO FAR TO WALK** (Jan.—19)
- Hersey, John. **WHITE LOTUS** (Jan.—19)
- Heschel, Abraham Joshua. **ISRAEL: AN ECHO OF ETERNITY** (Jan.—12)
- Hesse, Hermann. **STEPPENWOLF** (May—74)
- Heyerdahl, Thor. **KON-TIKI: ACROSS THE PACIFIC BY RAFT** (May—63)
- Hickey, James. **INTRODUCING THE UNIVERSE** (May—63)
- HIGH SCHOOL EQUIVALENCY DIPLOMA TESTS**, Turner (May—62) DBPH
- Hirsh, S. Carl. **THE LIVING COMMUNITY; A VENTURE INTO ECOLOGY** (July—106)
- HISSING TALES**, Gary (Mar.—42) JGuild
- Hitchcock, Alfred Joseph. **ALFRED HITCHCOCK PRESENTS STORIES THAT SCARED EVEN ME** (May—68)
- Hochman, Baruch. **THE FICTION OF S. Y. AGNON** (Nov.—158)
- HOLY DEADLOCK**, Herbert (Mar.—42) JGuild
- HOMAGE TO CATALONIA**, Orwell (Nov.—159) Phila
- THE HOME MEDICAL ADVISER**, Kodet and Angier (Mar.—39) JGuild
- HONEY**, Jenkins (July—111) DBPH
- Hooker, Richard. **MASH** (Sept.—133)
- Hoppe, Arthur. **DREAMBOAT** (Sept.—132)
- Horgan, Paul. **THE DEVIL IN THE DESERT** (May—70)
- Horgan, Paul. **ONE RED ROSE FOR CHRISTMAS** (Jan.—18) XSB
- Horney, Karen. **OUR INNER CONFLICTS** (Jan.—12)
- HORSE TRADING**, Green (Nov.—159) DBPH
- HORSES OF ANGER**, Forman (July—111) DBPH
- THE HOUSE OF FIVE TALENTS**, Auchincloss (May—63) Phila
- HOW MANY MILES TO GALENA**, Bissell (Nov.—159) DBPH
- HOW TO ENJOY THIS MOMENT**, Silver (Jan.—11) JBI
- Howe, Sir Ronald. **THE STORY OF SCOTLAND YARD; A HISTORY OF THE C.I.D. FROM THE EARLIEST TIMES TO THE PRESENT DAY** (Jan.—13)
- HUGO BLACK AND THE SUPREME COURT**, Strickland, ed. (Jan.—12) JGuild
- THE HUMANITY OF CHRIST**, Guardini (May—63) XSB
- Humphrey, Hubert Horatio. **WAR ON POVERTY** (Sept.—129)
- Hunter, Rodello. **WYOMING WIFE** (Sept.—129)
- Huste, Annemarie. **ANNEMARIE'S PERSONAL COOKBOOK** (May—60)
- Huxley, Aldous. **APE AND ESSENCE** (Sept.—130)
- Hyde, Margaret Oldroyd. **MIND DRUGS** (Sept.—126)

Hyman, F. C. JUBAL AND THE PROPHET (Jan.—16)

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I AM MARY DUNNE; A NOVEL, Moore (July —111) DBPH

I MAY BE WRONG BUT I DOUBT IT, Royko (Nov.—159) Chi

ILLUSTRIOUS IMMIGRANTS, Fermi (Jan.—12) JBI

IMPERIAL WOMAN, Buck (Sept.—133) Phila  
IN MY FATHER'S COURT, Singer (July—106) DBPH

IN SEARCH OF MEANING, Voss (Sept.—128) JBI

IN THEIR OWN WORDS: A HISTORY OF THE AMERICAN NEGRO, Melzer (May—63) DBPH

IN THIS HOUSE OF BREDE, Godden (Mar.—42) JGuild

INCIDENT AT VICHY, Miller (Nov.—159) Phila  
INCREDIBLE MISSION, Leboucher (Mar.—39) JBI

THE INHERITORS, Robbins (Jan.—16) JGuild  
INTERCOM CONSPIRACY, Ambler (Nov.—163) Chi

INTRODUCING THE UNIVERSE, Hickey (May —63) Phila

INTRODUCTION TO COLLEGE MATHEMATICS, Haag and Weston (Nov.—159) JGuild

ISRAEL: AN ECHO OF ETERNITY, Heschel (Jan.—12) JBI

ISSEI AND NISEI; THE INTERNMENT YEARS, Kitagawa (May—63) DBPH

IT HAPPENS EVERY SPRING, Davies (May—72) XSB

THE ITINERANT, Herrick (May—72) JBI

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J. G., THE UPRIGHT APE, Price (Nov.—163) JGuild

Jackson, Shirley. COME ALONG WITH ME (Jan.—10)

Jaeger, Henry. THE FORTRESS (Mar.—42)

James, Henry. THE COMPLETE TALES OF HENRY JAMES (May—70)

James, Henry. WHAT MAISIE KNEW (Jan.—19)

Jenkins, Elizabeth. HONEY (July—111)

JENNY AND THE STORY OF GROSSING-ER'S, Pomerantz (Nov.—159) JBI

JERUSALEM, KEY TO PEACE, Wilson (Nov.—160) JBI

THE JEWISH MYSTIQUE, van den Haag (Nov.—160) JBI

JEWS AND DIVORCE, Fried, ed. (Nov.—160) JBI

Johnson, Haynes Bonner. FULBRIGHT; THE DISSENTER (Jan.—11)

Johnson, Owen McMahon. THE LAWRENCEVILLE STORIES (Jan.—16)

Johnston, Norma. READY OR NOT (Sept.—134)

JOLLY, Weston (May—72) DBPH

Jones, Evan. CITADEL IN THE WILDERNESS: THE STORY OF FORT SNELLING AND THE OLD NORTHWEST FRONTIER (July—105)

Jones, James. THE PISTOL (Nov.—165)

Jones, Madison. FOREST OF THE NIGHT (Jan.—16)

JOY STREET, Keyes (Nov.—163) Phila

Joyce, Stanislaus. MY BROTHER'S KEEPER (May—65)

JUBAL AND THE PROPHET, Hyman (Jan.—16) JBI

JUDAH P. BENJAMIN: CONFEDERATE STATESMAN, Meade (Nov.—160) JBI

JULES VERNE, PORTRAIT OF A PROPHET, (Nov.—160) DBPH

Just, Ward S. TO WHAT END; REPORT FROM VIETNAM (July—108)

JUSTICE, JUSTICE, Cohen (Nov.—160) JBI

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Kantor, MacKinlay. THE DAY I MET A LION (Sept.—125)

KAREN, Killilea (Nov.—160) DBPH

Karmel, Ilona. AN ESTATE OF MEMORY (Sept.—132)

Kaufman, George. **THE MAN WHO CAME TO DINNER** (Nov.—161)  
 Kaufman, Sue. **DIARY OF A MAD HOUSEWIFE** (May—71)  
 Kazan, Elia. **THE ARRANGEMENT** (May—68)  
 Keats, John. **THE SHEEPSKIN PSYCHOSIS** (May—67)  
 Keiffer, Elisabeth. **McCALL'S GUIDE TO TEEN-AGE BEAUTY AND GLAMOUR** (July—107)  
 Keller, Werner. **DIASPORA: THE POST BIBLICAL HISTORY OF THE JEWS** (Nov.—158)  
 Kelly, Mary Ellen. **BUT WITH THE DAWN REJOICING** (Mar.—38)  
 Kemelman, Harry. **SUNDAY THE RABBI STAYED HOME** (Jan.—19)  
**KENTUCKY STAND**, Wheelwright (Nov.—163) Phila  
 Kerr, Jean. **PLEASE DON'T EAT THE DAISIES** (Sept.—127)  
 Kerr, Walter. **THE DECLINE OF PLEASURE** (Sept.—125)  
 Keyes, Frances. **JOY STREET** (Nov.—163)  
 Keyes, Frances Parkinson. **THE EXPLORER** (Sept.—132)  
**THE KILLER MOUNTAINS; A SEARCH FOR THE LEGENDARY LOST DUTCHMAN MINE**, Gentry (Nov.—160) DBPH  
 Killilea, Marie Lyons. **KAREN** (Nov.—160)  
 Kimbrough, Emily. **FLOATING ISLAND** (Jan.—11)  
 Kimbrough, Emily. **WATER, WATER EVERYWHERE** (Mar.—40)  
 King, Alan. **HELP! I'M A PRISONER IN A CHINESE BAKERY** (May—62)  
**KING RAT**, Clavell (May—72) Phila  
**KISS, KISS**, Dahl (May—72) DBPH  
 Kitagawa, Daisuke. **ISSEI AND NISEI; THE INTERNMENT YEARS** (May—63)  
 Klein, Marcus. **AFTER ALIENATION: AMERICAN NOVELS IN MID-CENTURY** (May—60)  
 Kleist, Heinrich von. **PRINZ FRIEDRICK VON HOMBURG** (Sept.—128)  
 Kodet, E. Russel, M.D. **THE HOME MEDICAL ADVISER** (Mar.—39)  
 Koestler, Arthur. **THIEVES IN THE NIGHT** (Jan.—19)  
**KON-TIKI: ACROSS THE PACIFIC BY RAFT**, Heyerdahl (May—63) DBPH

Kops, Bernard. **BY THE WATERS OF WHITECHAPEL** (Sept.—130)  
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LaFarge, Oliver. **BEHIND THE MOUNTAINS** (May—69)  
**LAND WHERE OUR FATHERS DIED; THE SETTLING OF THE EASTERN SHORES, 1607- 1735**, Starkey (May—63) DBPH  
 Landesman, Alter F. **BROWNSVILLE: THE BIRTH, DEVELOPMENT AND PASSING OF A JEWISH COMMUNITY IN NEW YORK** (Nov.—157)  
 Lane, Margaret. **A NIGHT AT SEA** (Sept.—134)  
 Larson, Arthur. **EISENHOWER: THE PRESIDENT NOBODY KNEW** (Nov.—158)  
**THE LAST 100 DAYS**, Toland (May—64) Phila  
 Laughlin, Ruth. **WIND LEAVES NO SHADOW** (Nov.—167)  
 Lavender, David Sievert. **THE ROCKIES** (Sept.—128)  
 Lawrence, Josephine. **NOT A CLOUD IN THE SKY** (Nov.—164)  
**THE LAWRENCEVILLE STORIES**, Johnson (Jan.—16) DBPH  
**THE LEAGUE OF FRIGHTENED MEN**, Stout (Nov.—163) JGuild  
 League of Women Voters of the U.S. **CHOOSING THE PRESIDENT** (Sept.—125)  
 Leboucher, Fernande. **INCREDIBLE MISSION** (Mar.—39)  
 Lee, William Storrs, ed., **MAINE; A LITERARY CHRONICLE** (Sept.—133)  
 Lenz, Harold. **GOETHE'S URFAUST** (Nov.—159)  
**THE LEO FRANK CASE**, Dinnerstein (Sept.—126) JBI  
 Lerner, Alan Jay. **MY FAIR LADY** (Sept.—133)  
 Lerrigo, Charles. **THE BETTER HALF OF YOUR LIFE** (Nov.—157)  
 Lessing, Gotthold. **MINNA VON BARNHELM ODER DAS SOLDATENGLUCK** (Sept.—126)  
**LETTERS TO FRIEND AND FOE**, Spinoza (May—64) JBI

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Lieberman, Rosalie. **THE MAN WHO SOLD CHRISTMAS** (Jan.—17)

**LIFE ON A LITTLE-KNOWN PLANET**, Evans (July—106) DBPH

**LIFE WITH FATHER**, Lindsay (Nov.—160) Phila

**LIGHT IN AUGUST**, Faulkner (Sept.—133) DBPH

**THE LILIES OF THE FIELD**, Barrett (Jan. —16) XSB

Lincoln, Victoria. **A PRIVATE DISGRACE; LIZZIE BORDEN BY DAYLIGHT** (Jan.—13)

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Linington, Elizabeth. **COFFIN CORNER** (May—70)

Linkletter, Arthur Gordon. **LINKLETTER DOWN UNDER** (Sept.—126)

**LINKLETTER DOWN UNDER**, Linkletter (Sept.—126) DBPH

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**LION OF COMARRE and AGAINST THE FALL OF NIGHT**, (Jan.—16) Chi

**THE LITTLE FISHES**, Haugaard (Jan.—17) DBPH

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**THE LIVELY LADY**, Roberts (July—111) DBPH

**THE LIVING COMMUNITY; A VENTURE INTO ECOLOGY**, Hirsh (July—106) DBPH

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**LIVING FREE; THE STORY OF ELSA AND HER CUBS**, Adamson (July—107) DBPH

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Macken, Walter. **LORD OF THE MOUNTAIN** (Jan.—17)

MacKenzie, Norman Ian, ed. **SECRET SOCIETIES** (July—108)

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Magidoff, Robert. **RUSSIAN SCIENCE FICTION, 1968; AN ANTHOLOGY** (Mar.—43)

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**THE MAKING OF THE PRESIDENT, 1964**, White (May—64) DBPH

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**A MAN APART**, Rabie (May—73) Chi

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**MARGARET MITCHELL OF ATLANTA, THE AUTHOR OF *GONE WITH THE WIND***, Farr (May—65) DBPH

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Newmark, John. **TO THE ZOO IN A PLASTIC BOX** (May—67)

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Thane, Elswyth. **EVER AFTER** (Sept.—132)

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**THEORY OF PSYCHOANALYTIC TECHNIQUE**, Menninger (May—67) Phila

**THEY CRIED A LITTLE** Schulberg (Sept.—135) JGuild

**THIEVES IN THE NIGHT**, Koestler (Jan.—19) Chi

Thirkell, Angela. **LOVE AMONG THE RUINS** (Nov.—163)

**THIS BAFFLING WORLD**, Godwin (Nov.—161) Chi

**THIS SIDE OF PARADISE**, Fitzgerald (May—74) Phila

Thomas, Dana Lee. **THE PLUNGERS AND THE PEACOCKS** (July—108)

**THOMAS WOLFE**, Turnbull (July—108) DBPH

Thompson, Karl F., ed. **CLASSICS OF WESTERN THOUGHT II** (Mar.—38)

Thomson, Virgil. **VIRGIL THOMSON** (May—68)

Thorpe, Roderick. **DIONYSUS** (Nov.—162)

**THREE DAYS TO ETERNITY**, Reid (Sept.—129) XSB

**THE THREE EDWARDS**, Costain (Jan.—13) DBPH

**THE THREE-CORNERED HAT**, de Alarcon (May—74) Phila

**THUNDERBALL**, Fleming (Nov.—166) Phila

Thurber, James. **THE MALE ANIMAL** (Nov.—164)

Thurman, Howard. **DISCIPLINES OF THE SPIRIT** (July—105) DBPH

Tillich, Paul. **ON THE BOUNDARY; AN AUTOBIOGRAPHICAL SKETCH** (Jan.—12)

**A TIME FOR REMEMBERING**, Cushing (May—67) XSB

**THE TIME OF YOUR LIFE**, Saroyan (May—75) Phila

**TO BE EQUAL**, Young (May—67) DBPH

**TO LAY A HEARTH**, Covell (July—108) DBPH

**TO THE PRECIPICE**, Rossner (May—75) JBI

**TO THE TOP OF THE WORLD; THE STORY OF PEARY AND GENSON**, Angell (May—67) DBPH

**TO WHAT END; REPORT FROM VIETNAM**, Just (July—108) DBPH

**TO THE ZOO IN A PLASTIC BOX**, Newmark and Newmark (May—67) DBPH

Toland, John. **THE LAST 100 DAYS** (May—64)

Tolkien, J. R. R. **RETURN OF THE KING** (Sept.—134)

**TONGUE OF THE PROPHETS**, St. John (Jan.—19) JBI

**TOO FAR TO WALK**, Hersey (Jan.—19) JGuild

**TOSCA**, Giacosa and Giacosa (Mar.—40) JGuild

**THE TOURNAMENT**, Vansittart (Sept.—135) JGuild

**THE TOWER OF BABEL**, West (Jan.—19) JBI

**THE TOWN BEYOND THE WALL**, Wiesel (Nov.—166) JBI

Toynbee, Arnold. **CIVILIZATION ON TRIAL** (Sept.—125)

Tracy, Honor. **SETTLED IN CHAMBERS** (Jan.—18)

Trese, Leo. **VESSEL OF CLAY** (Jan.—14)

**THE TROJAN WOMEN**, Euripides (May—67) DBPH

Turk, Laurel H. **FOUNDATION COURSE IN SPANISH, SECOND EDITION** (Jan.—11)

Turnbull, Agnes Sligh. **MANY A GREEN ISLE** (Jan.—17)

Turnbull, Andrew. **THOMAS WOLFE** (July—108)

Turner, David Reuben. **HIGH SCHOOL EQUIVALENCY DIPLOMA TESTS** (May—62)

**TWELVE AGAINST EMPIRE; THE ANTI-IMPERIALISTS**, Beisner (July—108) DBPH

**THE TWO OF US**, Berri (Jan.—19) JBI

**THE VOYAGE OF THE FRANZ JOSEPH**, Yaffe  
(Nov.—166) JBI

## **-U-**

U. S. National Park Service. **ROCK CREEK PARK AND WASHINGTON, THE CHERRY BLOSSOM** (Mar.—39)

**UNDER THE BOARD WALK**, Rosten (May—75) Chi

**UNDER THE BOARD WALK**, Rosten (Mar.—44) JBI

**UNDERACHIEVERS; HOW THEY CAN BE HELPED**, Fine (Jan.—14) DBPH

**THE UPPER HAND**, Corrington (Mar.—44) JGuild

Uris, Leon. **THE ANGRY HILLS** (Mar.—40)

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**VALPARAISO**, Freeling (Sept.—135) DBPH

van den Haag, Ernest. **THE JEWISH MYSTIQUE** (Nov.—160)

van Gulik, Robert Hans. **THE MONKEY AND THE TIGER; TWO CHINESE DETECTIVE STORIES** (Jan.—17)

Vansittart, Peter. **THE TOURNAMENT** (Sept.—135)

**VARIETIES OF JEWISH BELIEF**, Eisenstein (Jan.—14) JBI

**VENDETTA FOR THE SAINT**, Charteris (Mar.—44) JGuild

**VESSEL OF CLAY**, Trese (Jan.—14) XSB

Victoria, Queen. **DEAREST MAMA** (May—62)

**THE VINES OF YARRABEE**, Eden (Jan.—19) DBPH

**VIRGIL THOMSON**, Thomson (May—68) DBPH

Vivante, Arturo. **THE FRENCH GIRLS OF KILLINI; TWENTY-ONE SHORT STORIES** (May—71)

**THE VOICE OF MURDER**, Erskine (Sept.—135) XSB

von Goethe, Johann. **FOURTEEN SELECTED POEMS** (Nov.—158)

Voss, Carl Herman. **IN SEARCH OF MEANING** (Sept.—128)

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Wakeman, Frederic. **THE FABULOUS TRAIN** (Mar.—41)

Walden, Amelia Elizabeth. **FLIGHT INTO MORNING** (Nov.—163)

**THE WALK DOWN MAIN STREET**, Moore (Mar.—44) XSB

Wallace, Irving. **THE PLOT** (Jan.—18)

Walsh, Maurice. **DANGER UNDER THE MOON**. (Sept.—131)

Waltari, Mika. **THE WANDERER** (Nov.—166)

Walter, Richard. **CANARY ISLAND ADVENTURE** (Jan.—10)

**THE WANDERER**, Waltari (Nov.—166) Phila  
**WAR ON POVERTY**, Humphrey (Sept.—129) DBPH

Warren, Robert Penn. **WILDERNESS; A TALE OF THE CIVIL WAR** (Nov.—166)

**WATER, WATER EVERYWHERE**, Kimbrough (Mar.—40) XSB

Waugh, Evelyn. **HELENA** (May—72)

**WE NEUROTICS**, Basset (Jan.—14) XSB

Weems, John Edward. **PEARY, THE EXPLORER AND THE MAN, BASED ON HIS PERSONAL PAPERS** (May—66)

Weidman, Jerome. **THE CENTER OF THE ACTION** (Sept.—124)

Weiner, Herbert. **9 1/2 MYSTICS** (Sept.—127)

Weingarten, Violet. **MRS. BENEKER** (Sept.—133)

West, Morris L. **THE TOWER OF BABEL** (Jan.—19)

West, Nathanael. **MISS LONELYHEARTS** (Sept.—133)

Weston, Donald W. **INTRODUCTION TO COLLEGE MATHEMATICS** (Nov.—159)

Weston, John. **JOLLY** (May—72)

**WHAT MAISIE KNEW**, James (Jan.—19) JGuild

**WHAT TO DO WHEN "THERE'S NOTHING TO DO"; 601 TESTED PLAY IDEAS FOR YOUNG CHILDREN**, Boston's Children's Hospital Medical Center (Jan.—14) DBPH

Wheelwright, Jere Hungerford. **KENTUCKY STAND** (Nov.—163)  
**WHEN THE MOUNTAIN FELL**, Ramuz (Sept.—135) XSB  
**WHERE DID YOU GO? OUT!**, Smith (Jan.—14) XSB  
**WHEREVER SHE GOES**, Scowcroft (May—75) Chi  
**WHITE LOTUS**, Hersey (Jan.—19) JGuild  
White, Robb. **THE SURVIVOR** (Nov.—166)  
**THE WHITE ROOM**, Coatsworth (Jan.—20) XSB  
White, Stewart Edward. **THE LONG RIFLE** (May—72)  
White, Theodore H. **THE MAKING OF THE PRESIDENT, 1964** (May—64)  
White, Theodore Harold. **CAESAR AT THE RUBICON; A PLAY ABOUT POLITICS** (May—60)  
Wibberly, Leonard. **ADVENTURES OF AN ELEPHANT BOY** (Jan.—14)  
Wiesel, Elie. **A BEGGAR IN JERUSALEM** (Jan.—14)  
Wiesel, Elie. **ONE GENERATION AFTER** (Sept.—127)  
Wiesel, Elie. **THE TOWN BEYOND THE WALL** (Nov.—166)  
**WILDERNESS; A TALE OF THE CIVIL WAR** Warren (Nov.—166) JGuild  
Wilfley, Rosamund. **LOOK TO THIS DAY! THE LIVELY EDUCATION OF A GREAT WOMAN DOCTOR: CONNIE GUION, M.D.** (May—64)  
**WILL ROGERS**, Day (Mar.—40) XSB  
Williams, Tennessee. **ONE ARM AND OTHER STORIES** (Sept.—134)  
Wilson, Evan M. **JERUSALEM, KEY TO PEACE** (Nov.—160)  
**WIND LEAVES NO SHADOW**, Laughlin (Nov.—167) Chi  
**THE WINDS OF APRIL**, Baharav (May—75) JBI  
**THE WINE AND THE MUSIC**, Barrett (Sept.—136) JGuild  
**THE WINSTON AFFAIR**, Fast (Jan.—20) JGuild  
**THE WISE MAN FROM THE WEST**, Cronin (Mar.—40) XSB  
**WITH THE EAGLES**, Anderson (Mar.—44) JGuild  
**WITH NIGHT WE BANISH SORROW**, Roberts (Mar.—44) XSB

**WITHOUT ORDERS**, Albrand (Jan.—20) JGuild  
Wodehouse, P. G. **SERVICE WITH A SMILE** (Mar.—43)  
Wolfert, Ira. **AN ACT OF LOVE** (Nov.—162)  
**WOMEN BUILD A LAND**, Maimon (Mar.—40) JBI  
Wood, James Playsted. **SPUNKWATER, SPUNKWATER!** (Sept.—129)  
**THE WORCESTER ACCOUNT**, Behrman (May—68) DBPH  
**WORKBOOK FOR LE FRANCAIS, BOOK I-THIRD EDITION**, Ernst and Levy (Mar.—40) JGuild  
**THE WORLD OF JIMMY BRESLIN**, Breslin (July —109) DBPH  
**WORLD OF YESTERDAY**, Zweig (Sept.—129) Phila  
**WYOMING WIFE**, Hunter (Sept.—129) DBPH

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Yaffe, James. **THE VOYAGE OF THE FRANZ JOSEPH** (Nov.—166)  
Yale, William. **THE NEAR EAST** (Sept.—127)  
**YANKEE AT MOLOKAI**, Betz (Mar.—40) XSB  
**THE YEAR OF THE HORSE**, Hatch (Jan.—20) JGuild  
Yglesias, Jose. **THE GOODBYE LAND** (May—62)  
Young, Dick. **ROY CAMPANELLA** (Sept.—128)  
**THE YOUNG LIONS**, Shaw (Sept.—136) JBI  
**YOUNG MARK; THE STORY OF A VENTURE**, Almedingen (May—75) DBPH  
Young, Whitney M. **TO BE EQUAL** (May—67)

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Zlotover, Melisande. **ZLOTOVER STORY** (Nov.—162)  
**ZLOTOVER STORY**, Zlotover (Nov.—162) JBI  
Zweig, Stefan. **WORLD OF YESTERDAY** (Sept.—129)

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**THE ARABIAN NIGHTS**, (Nov.—167) Phila  
Arthur, Ruth M. **A CANDLE IN HER ROOM** (Sept.—137)

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**BACKBONE OF THE KING; THE STORY OF PAKA'A AND HIS SON KU**, Brown (Sept.—136) DBPH

Bartos-Hoppner, Barbara. **THE COSSACKS** (Sept.—137)

**BASEBALL-ISTICS; THE BASIC PHYSICS OF BASEBALL**, Froman. (Sept.—136) DBPH

Bawden, Nina. **THE WITCH'S DAUGHTER** (Sept.—139)

**BEGGAR TO KING**, Duckat (Sept.—136) JGuild  
Beyer, Audrey. **DARK VENTURE** (Sept.—138)

**THE BLACK STALLION'S FILLY**, Farley (Nov.—168) Phila

Bonham, Frank. **MYSTERY OF THE FAT CAT** (Nov.—168)

Borie, Marcia. **FAMOUS PRESIDENTS OF THE UNITED STATES** (Mar.—44)

**BOY ALONE**, Ottley (May—75) DBPH

**THE BRIDESMAIDS**, Brown (May—76) XSB  
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Brown, Pamela. **THE BRIDESMAIDS** (May—76)  
Burlingame, Roger. **MACHINES THAT BUILT AMERICA** (Nov.—67)

Burman, Ben Lucien. **THE OWL HOOTS TWICE AT CATFISH BEND** (Jan.—21)

Burnett, Frances Hodgson. **THE SECRET GARDEN** (Mar.—45)

Butler, Beverly. **FEATHER IN THE WIND** (Sept.—138)

Butler, Suzanne. **STARLIGHT IN TOURRONE** (May—76)

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**CALL OF THE TIDE**, Lomas (May—75) XSB  
**A CANDLE IN HER ROOM**, Arthur (Sept.—137) DBPH

**CATHY'S SECRET KINGDOM**, Faber (Sept. — 137) Phila  
**CHRIS IN TROUBLE**, Woolley (Sept.—137) DBPH  
**CLIPPER SHIPS AND CAPTAINS**, Lyon (Sept. —136) XSB  
Cone, Mollie. **HURRY HENRIETTA** (Mar.—44)  
**THE COSSACKS**, Bartos-Hoppner (Sept.—137) Phila

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**THE DARK FRIGATE**, Hawes (Sept.—137) Phila  
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Doane, Pelagie. **A SMALL CHILD'S BIBLE** (May — 75)  
**DOCTOR AMERICA**, Morris. (Sept.—136) XSB  
**THE DOG THAT FLEW AND OTHER FAVORITE STORIES FROM ISRAEL**, Ofek. (Jan.—20) JBI  
Du Bois, William Pene. **THE GIANT** (Sept.—138)  
DuBois, Theodora. **TIGER BURNING BRIGHT** (May —77)  
Duckat, Walter. **BEGGAR TO KING** (Sept.—136)  
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**THE EGYPT GAME**, Snyder (May—76) DBPH  
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**ZLATEH THE GOAT AND OTHER STORIES**, Singer (Jan.—21) JBI

**MEMOIRS: SIXTY YEARS ON  
THE FIRING LINE** DBPH

by Arthur Krock, 10v. **BRA 2662**

■ Mr. Krock, newspaper reporter for more than half a century, served as Washington correspondent for three papers, doing his longest stint with the *New York Times*. He knew personally 11 Presidents, from Theodore Roosevelt to Johnson, and he comments freely on their accomplishments, their virtues, and their shortcomings

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A GALLERY OF PORTRAITS OF  
EUROPEAN JEWISH WRITERS  
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RUSSIAN CULTURE** DBPH

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2v.

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by Louis Evely, 2v.

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**REACH FOR THE SKY** DBPH  
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■ Douglas Bader lost both legs in an air crash but learned to walk again, become a top ace in the Battle of Britain, was captured by the enemy but was able to escape, and now continues to lead an active life in peace time.

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**OLD**  
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**THE RESCUER** DBPH  
by Peter Maas, 5v. BRA 2658

■ The story of the disaster in 1939, when the U.S. submarine "Squalus" sank off the New England coast and rescue operations were led by Lt. Comdr. Charles Momsen.

**RICH MAN, POOR MAN, FREUD** DBPH  
**AND FRUIT; ADVICE TO**  
**AMOROUS LADIES** BRA 1464  
by Alexander King, 3v.

■ A book offering advice to ladies on the winning of men of all varieties.

**RICHARD STRAUSS: THE LIFE OF** DBPH  
**A NON-HERO** BRA 552  
by George Richard Marek, 7v.

■ A study of the composer of "Der Rosenkavalier" and many other popular works, the last representative of German romanticism, who died in 1949. The author draws a contrast between Strauss' uneventful life and the sensuous, passionate nature of his music. This music is Marek's chief concern, but the book includes a discussion of the composer's world and his associates, along with a brief history of the Vienna Opera.

**RIVER OF THE CAROLINAS:** DBPH  
**THE SANTEE** BRA 2661  
by Henry Savage, 8v.

■ The history of the river that drains a great part of North and South Carolina.

The Santee flows through a land that abounds in tradition and lore; a land that witnessed the beginning of our nation's bloodiest war with those still ringing shots at Fort Sumter.

**THE ROSE TATTOO** DBPH  
by Tennessee Williams, 2v. BRA 700

■ The author is noted for his understanding and compassion for unappealing frustrated characters. This play relates with a touch of humor the story of a widow's finding love in a Gulf Coast community.

**THE RUSSIANS** DBPH  
by Leonid Vladimirov, 5v. BRA 276

■ The author, a successful Russian journalist, writes that his choice of freedom was worth the price, but admits a nostalgia for his countrymen.

**SAM WARD: KING OF THE LOBBY** DBPH  
by Lately Thomas, 12v. BRA 2682

■ This detailed biography rescues a career of the Gilded Age and Civil War era.

**SARA SCHENIERER** JBI  
by Judith Grunfeld-Rosenbaum, 1v.

■ A biography of the woman who founded the Beth Jacob Movement, which is dedicated to the Jewish education of girls and women in Europe and America.

**SCIENCE IN THE CAUSE OF MAN** DBPH  
by Gerard Piel, 7v. BRA 1553

■ Essays and lectures by the editor of the *Scientific American*, a humanist, who

believes implicitly that science makes total destruction no more probable than a full realization of life for every human being.

**SIXPENCE IN HER SHOE** XSB  
by Phyllis McGinley, 6v.

■ The lady of the house shares her thoughts as she busies herself in her first domain.

**SOME BIRDS DON'T FLY** DBPH  
by Gary Paulsen, 2v. BRA 1466

■ An unpredictable funny old missile called the "Corporal" had a funny old habit of deciding on unplanned directions while in flight.

**A SONG OF ASCENTS;  
A SPIRITUAL AUTO-  
BIOGRAPHY** DBPH  
by Eli Stanley Jones, 10v. BRA 650

■ A Protestant evangelist who went to India in 1907 as a young Methodist missionary writes of all that has happened since.

**SOVIET UNION** JBI  
by W. A. Douglas Jackson, 2v.

■ A short book about the Soviet Union, which outlines geography, old and modern history, government and people.

**THE SPORT OF QUEENS:  
THE AUTOBIOGRAPHY OF  
DICK FRANCIS** DBPH  
by Dick Francis, 4v. BRA 2156

■ An account of the author's boyhood years and his career as one of England's greatest jockeys. He describes how he

learned to ride when he was five on a donkey at his grandfather's home in Pembrokeshire; how he worked toward becoming a jockey; and the day-to-day perils and pleasures of a great steeplechaser. He also talks about his war years with the R. A. F. and compares English and American thoroughbred racing. A mystery writer, several of the author's novels, including *Blood Sport* (TB 2084), are available on talking books.

**TO SIR, WITH LOVE** DBPH  
by E. R. Braitwaite, 4v. BRA 1482

■ While teaching in the slums of London, the author, a Negro, faced indifference, distrust, and prejudice from his class of white teen-agers. The challenge of these pupils turned his work into a labor of love.

**STOP-TIME** DBPH  
by Frank Conroy, 6v. BRA 1517

■ In this memoir, the author describes his lonely, insecure childhood and adolescence, spent migrating between New York City and Florida. A frank, poignant story of the difficulties of growing up.

**THE SWEDISH NIGHTINGALE:  
JENNY LIND** DBPH  
by Elizabeth Kyle, 4v. BRA 1998

■ The colorful life of Jenny Lind is narrated with emphasis on her childhood and her musical development.

**THIRTEEN DAYS; A MEMOIR  
OF THE CUBAN MISSILE  
CRISIS** DBPH  
by Robert F. Kennedy, 3v. BRA 1679

■ The late Senator brings the dramatic

events and internationally-known characters alive for the reader in this vivid account of the Cuban crisis.

**THIS IS YOUR CENTURY** DBPH  
by Geoffrey Trease, 7v. BRA 287

■ An overview of the political history of Europe, Asia, Africa, and North America during the first two-thirds of the 20th century.

**THE UNPOPULAR ONES** DBPH  
by Jules Archer, 4v. BRA 1909

■ Stories of 15 men and women brave enough to oppose public opinion in their time including Roger Williams, Horace Greeley, Eugene Debs, and Margaret Sanger.

**THE VILLAGE BLACKSMITH** DBPH  
by Aldren A. Watson, 2v. BRA 434

■ A look into the bygone world of the old New England blacksmith who was a skilled craftsman working in wrought iron. He shod horses; built wagons, buggies, sleds and agricultural tools; and repaired harnesses. The author explains the pliable nature of iron and reveals the great variety of objects made from it as well as how they were used.

**THE VOICE OF WISDOM: A GUIDE  
TO THE WISDOM LITERATURE  
OF THE BIBLE** JBI  
by Aaron Intrater and Leon H. Spotts, 5v.

■ The authors have produced a guide to what has been called "the philosophy of Ancient Hebrews". Written in a simple straight forward style, it utilizes the results of technical research.

**THE WAR OF 1812** **DBPH**

by Harry Lewis Coles, 5v. **BRA 2693**

■ This account of a somewhat neglected conflict presents its causes and events without long descriptions of military tactics.

**WE CAME REJOICING;**

**A PERSONAL MEMOIR OF  
THE YEARS OF PEACE** **DBPH**

by Harvey C. Jacobs, 4v. **BRA 2639**

■ Life on an Indiana farm between the world wars came close to being paradise, as recalled by the author.

**WHEN THE WORLD IS  
HUSHED** **XSB**

by Rosaline Cowan, 2v.

■ The author believes that when dark and quiet settle on the earth, the pensive mind reviews the day's successes and failures, and plans for tomorrow.

**WISCONSIN LORE; ANTICS AND  
ANECDOTES OF WISCONSIN  
PEOPLE AND PLACES** **DBPH**

by Robert E. Gard and **BRA 2688**  
L.G. Sorden, 9v.

■ A harvest of lumberjack stories, ghost tales, Indian legends, circus yarns, home remedies, practical jokes, superstitions, and proverbs and sayings current in earlier times in the Badger State.

**THE WIT OF THE JEWS** **JB1**

by Lore and Maurice Cowan, 2v.

■ Samples of humor found among such well-known figures as Ben-Gurion, Jack Benny, Art Buchwald, Albert Einstein and others.

**A YAK FOR  
CHRISTMAS** **DBPH**

by Louise Hillary, 5v. **BRA 265**

■ A book of travel about central Asia, particularly the Mount Everest region of Nepal. Mrs. Hillary narrates her family's adventures and misadventures in roughing it.

## ADULT FICTION

**ARCHY & MEHITABEL** **JGuild**

by Don Marquis, 3v.

■ The story of how Archy came to be a cockroach and what a cockroach sees and feels and thinks about insects, beasts, humans and life in general. The adventures of Mehitabel the cat also figure in the story.

**THE CAT** **DBPH**

by Georges Simenon, 3v. **BRA 2642**

■ The author explores the relationship between an old man and his wife whose marriage is founded on mutual hate. Emile and Marguerite Bouin, both over 70, no longer speak to each other; they exchange brief, nasty notes. Emile flicks a note into his wife's lap, it says, 'the cat' and those words are a spiteful reminder that she poisoned his pet cat.

**THE DEVIL TO PAY** **JGuild**

by Ellery Queen, 4v.

■ Solly Spaeth is murdered. Incriminating evidence mounts against his partner, Rhys Jardin, ex-millionaire and prominent Hollywood society man. Ellery Queen enters the picture, and things really start happening.

**THE DICK****JB1**

by Bruce Jay Friedman, 6v.

■ Ken LePeters (born Sussman) is a public relations man for police departments. The novel revolves around his family life, and in his nervous relations with his all-American, violent fellow detectives.

**DIRTY STORY****DBPH**

by Eric Ambler, 4v.

**BRA 1481**

■ Simpson, in the process of becoming a stateless person, engages in a number of shady activities to raise money to buy a false passport to get himself out of Greece before the authorities arrest him.

**DON CAMILLO TAKES THE  
DEVIL BY THE TAIL****XSB**

by G. Guareschi, 5v.

■ An occasional political spark flies when the parish priest of a small town in the Po Valley confronts his friend, the irascible mayor.

**DRUMS****DBPH**

by James Boyd, 8v.

**BRA 2685**

■ North Carolina at the time of the Revolution is the scene of this story. Johnny Fraser is the son of a Scot who fought at Culloden and is sure that war is a bloody business which, at best, only replaces one form of government with another. Johnny accepts his father's views until, in England, he hears North Carolina voices and becomes involved in the rebellion.

**THE FATHER HUNT; A NERO  
WOLFE NOVEL****DBPH**

by Rex Stout, 3v.

**BRA 2816**

■ Amy Demovo meets Detective Goodwin a few months after her mother has

been killed by a hit-run driver and asks him to try to find her father.

**FATHERS; A NOVEL IN THE  
FORM OF A MEMOIR****DBPH**

by Herbert Gold, 5v.

**BRA 2268**

■ The story of the persecution of Jews in Czarist Russia, the mutilation of Jewish boys to escape the army, the determined flight of the author's father to the United States when only 13 years old, his struggle against poverty and harassment by racketeers, and his eventual success.

**THE FIRST DAY OF FRIDAY****XSB**

by Honor Tracy, 5v.

■ On this tour through Ireland it is difficult to tell whether things happen or if they are imagined.

**FLYING FINISH****DBPH**

by Dick Francis, 5v.

**BRA 1974**

■ Tense thriller involving the only son of the Earl of Creggan, Henry Grey, who runs into trouble while on a flight with a man named Watkins.

**THE FLYING INN****XSB**

by G.K. Chesterton, 6v.

■ The suspicious activities of an innkeeper who is always on the move have the British Constabulary in a quandary.

**FORCE 10 FROM  
NAVARONE****DBPH**

by Alistair MacLean, 5v.

**BRA 2675**

■ A spy story of World War II, with neither love interest nor coarse language to distract the reader from the plot. The weary three-man team who spiked the guns of Navarone are immediately assigned to an impossible mission in Yugoslavia.

**GILLIGAN'S LAST  
ELEPHANT**

**XSB**

by Gerald Hanley, 5v.

■ A story of professional hunting in East Africa—its demands, dangers and commercial rewards.

**TO GLORY WE STEER**

**DBPH**

by Alexander Kent, 7v.

**BRA 2691**

■ In this story of the British Royal Navy during the American Revolution, Captain Bolitho takes command of the "Phalarope," a frigate which has returned to port under a cloud of suspicion.

**GONE; A THREAD OF  
STORIES**

**DBPH**

by Rumer Godden, 4v.

**BRA 1554**

■ The author states that she has named this small collection of short stories and studies "Gone" because each is founded on a moment of experience, felt or seen or touched, that has long since gone, but that has left a small sediment or shape behind.

**THE GOOD**

**COMPANIONS**

**JGuild**

by J. B. Priestley, 14v.

■ This is a picaresque novel about the adventures of three companions: Oakroyd, a Yorkshire factory hand with a nagging wife; the gentle lady of a Cotswold manor, with a small legacy in hand and 37 monotonous years behind her, and Inigo Jollifant, a Cambridge man with a distaste for teaching small boys and a talent for airy improvisation on the piano. These amateur vagabonds unite in taking over a traveling dramatic company which has gone on the rocks and which is the source of their adventures.

**THE GREAT STONE FACE AND  
OTHER TALES OF THE  
WHITE MOUNTAINS**

**DBPH**

by Nathaniel Hawthorne, 1v. **BRA 2676**

■ Includes "The Ambitious Guest," "The Great Carbuncle," and "Sketches from Memory."

**HIS WEIGHT IN GOLD**

**XSB**

by Maurice Proctor, 5v.

■ A suspense novel about skillful thieves, a half million pounds, Scotland Yard and a thousand plausible leads.

**THE HOUND OF THE  
BASKERVILLES**

**JGuild**

by A. Conan Doyle, 3v.

■ Another adventure of Sherlock Holmes. This is the case of the eerie howling on the moor and strange deaths at Baskerville. Sir Charles Baskerville is murdered, and Holmes and Watson move in to solve the crime.

**THE HOUSE OF THE  
NIGHTMARE AND OTHER  
EERIE TALES**

**DBPH**

by Kathleen Lines, 4v.

**BRA 2800**

■ Traditional tales of the supernatural combined with modern stories and some true firsthand accounts of happenings.

**THE INSTRUMENT;  
A NOVEL**

**DBPH**

by John O'Hara, 5v.

**BRA 2479**

■ Yancey Lucas, a playwright, has an

affair with the actress, Zena. The relationship ends but Lucas uses her as a model for a character in his next play.

#### **THE LADY IN THE CAR WITH**

**GLASSES AND A GUN DBPH**

by Sebastien Japrisot, 5v. **BRA 2647**

■ Dany Longo is a blameless Parisian stenographer, an orphan, nearsighted, and timid. By chance she is left with a white Thunderbird belonging to her employer, who has gone to Switzerland for a long week-end, and on impulse starts south to see the ocean. She drives into a nightmare; people keep saying she passed that way early in the morning, until time, place, and identity are hopelessly confused.

#### **THE MAN NEXT DOOR**

**JB1**

by Emanuel Litvinoff, 3v.

■ The theme of this novel is emptiness, a vacuum of the soul that attacks a debilitated suburbanite when confronted with the earthiness of a family of ex-Whitechapel Jews.

#### **MANY A GREEN ISLE**

**DBPH**

by Agnes Sligh Turnbull, 4v. **BRA 2696**

■ Set in a small college town, this is the story of a professor of English and his appealing family. Gavin finds his honor, both academic and personal, suddenly threatened, but he refuses to compromise. A sentimental tale for those who live by traditional values.

#### **MEN WITHOUT WOMEN**

**DBPH**

by Ernest Hemingway, 3v. **BRA 7332**

■ A collection of short stories by the American Nobel Prize winning writer.

#### **MURDER ON THEIR**

**MINDS**

**JGuild**

by George Harmon Coxe, 4v.

■ A missing confidential report is the key to this mystery in which a news photographer is blackjacked, a girl is mugged, and one of Boston's most prominent families is secretly investigated.

#### **MY SKY IS BLUE**

**DBPH**

by Loula Grace Erdman, 3v. **BRA 1480**

■ When Jinny left her teaching job in the Middle West for a school in New Mexico, she found a very different life.

#### **NIGHT JOURNEY**

**DBPH**

by Winston Graham, 4v. **BRA 272**

■ A spy story of World War II. The narrator, drafted into the British espionage system for a special mission, is doubtful of its success from the start and with good reason. Though he is a novice without extraordinary capabilities, he does manage to get home safely after partially accomplishing his assignment. The train trip on the Milan-Basel express, with one narrow escape after another, is the climax of the adventure.

#### **NORTHWARD MY**

**CALLING**

**DBPH**

by Barbara Fry, 4v. **BRA 654**

■ A story about the experiences of a young woman as a Head Start teacher in an Alaskan village. After a discouraging beginning, as she tries to adjust to the people of the tiny community and the unfamiliar methods of teaching, Rhonda's idealism wins out and she finds her future in the North.

**PELLUCIDAR** DBPH  
by Edgar Rice Burroughs, 4v. **BRA 1816**  
■ Continuation of David Innes' adventures at the earth's core as he returns to find Dian the beautiful.

**THE PEOPLE: NO  
DIFFERENT FLESH** DBPH  
by Zenna Henderson, 5v. **BRA 467**  
■ This series of related stories concerns a race of benign creatures who look entirely human but possess extraordinary powers.

**PERILOUS JOURNEYS OF  
HERCULE POIROT** JGuild  
by Agatha Christie, 13v.  
■ Hercule Poirot, the little Belgian detective, appears in diverse places—on the famous Blue Train which runs from Paris to Monaco, in a desert village north of Baghdad and aboard an excursion steamer on the Nile. Contents: *The Mystery of the Blue Train*, *Murder in Mesopotamia*, *Death on the Nile*.

**THE SEQUIN SYNDICATE** JBI  
by Olga Hesky, 3v.  
■ A story of espionage set in modern Israel. The characters are an attractive American girl reporter and an Israeli counter-espionage agent, with the story revolving around an Arab sabotage plot.

**SEVENTEEN FROM SEVENTEEN:  
AN ANTHOLOGY OF  
STORIES** DBPH  
compiled by Babette **BRA 265**  
Rosmond, 5v.  
■ Short stories for the under-twenties written by such diverse authors as Paul Darcy Boles, Nora Johnson, and Frances Patton and ranging from the pangs and

pains to the laughter and love of growing up. Mothers and grandmothers may also find pleasure here.

**SHIVERING SANDS** DBPH  
by Victoria Holt, 8v. **BRA 3349**  
■ Caroline Verlainé becomes a music teacher in the house where her sister disappeared and finds herself involved in strange romantic events.

**SILVERHILL** DBPH  
by Phyllis A. Whitney, 4v. **BRA 2695**  
■ A modern Gothic novel, centering on an old New England mansion surrounded by ghostly silver birches. Malinda Rice, coming to bring her mother's dying message to her Aunt Avrilla, finds the whole family dominated by Grandmother Gorham. In trying to understand the secrets of the house, she unleashes ancient hatreds and fears.

**THE SINFUL STONES** DBPH  
by Peter Dickinson, 4v. **BRA 3082**  
■ A strange mystery develops when a policeman is called to a deserted island to meet a brilliant old man and rescue him from his captors.

**SOMETHING OF VALUE** DBPH  
by Robert Ruark, 14v. **BRA 668**  
■ Considered a vulgar, brawny, brutal novel in which the author seeks to portray Africa. It follows the fortunes of two boys, a white Englishman and his native friend. One becomes a guide for big game hunters; the other, cuffed by a white man, blazes with resentment and turns renegade.

**SPENCER'S MOUNTAIN** DBPH  
by Earl Hamner, 5v. BRA 2698

■ This simple, authentic story about a boy's growing up in the unspoiled, rural country of Nelson County, Va., should have a nostalgic appeal for older readers and can be recommended to the young.

**STANYAN STREET AND  
OTHER SORROWS** DBPH  
by Rod McKuen, 1v. BRA 2822

■ Love with its joys and sorrows are the recurrent themes of these poems. The verses of this author with their simplicity and directness should be enjoyed even by those who usually do not read poetry and especially by young people.

**STAR MAKER** JGuild  
by Olaf Stapledon, 5v.

■ *Star Maker* is in a sense a sequel to *Last and First Men*. The narrator, a contemporary Earthman, eventually joins a community of Cosmic explorers who range among the multiple intelligences of past and future, to the farthest reaches of the cosmos, seeking traces of intelligence itself. A science fiction classic.

**THE TEMPLE** JBI  
by Arkady Leokum, 8v.

■ A novel about the building of a temple in an American Reform Congregation. The author also grapples with the dilemma of Jewish identity, racial tensions, anti-Semitism and the inter-personal relations of the Congregation.

**THORPE** DBPH  
by Mary Dutton, 5v. BRA 2815

■ The narrator recalls her experiences as a 6-year-old in Arkansas during the depression. When her father expressed

his concern for the Negro children of the community, he was dismissed from his job as school principal. Her mother's refusal to leave the south made the family's position even more difficult.

**THREE FOR MIDNIGHT** JGuild  
by Philip MacDonald, 10v.

■ This giant volume contains three complete novels: *The Rasp*, the story of brutal murder in high government circles; *Murder Gone Mad*, a classic mystery story; and *The Rynox Murder*, a masterpiece of detective fiction.

**THE TOWERS  
INHERITANCE** JGuild  
by Catherine Rodgers, 9v.

■ A philanderer and an elegant dowager are members of the violent Towers family who rule the Alabama Community of Towertown.

**THE VALE OF  
LAUGHTER** DBPH  
by Peter De Vries, 5v. BRA 1531

■ The life story of Joe Sandwich, a prankster who jokes, puns, and capers his way to a bizarre end.

**THE VALENTINE ESTATE** DBPH  
by Stanley Ellin, 6v. BRA 272

■ Chris Monte, a tennis pro, down on his luck in Miami, is offered \$50,000 to marry a girl and accompany her to England to claim an inheritance. From then on, he is involved in an ever more dangerous flight which takes him to Boston and then to London to face still more complications. This mystery was rated by the *New York Times* as one of the year's best chillers.

**VANDERLYN'S KINGDOM** DBPH

by J. I. M. Stewart, 6v. BRA 2686

■ Bernard Vanderlyn, a rich American deeply concerned with the arts, becomes a patron on a grand scale, buying an Aegean island and surrounding himself with geniuses.

**VANISHED** DBPH

by Fletcher Knebel, 9v. BRA 2687

■ A suspenseful novel of high-level government intrigue. The plot turns on the disappearance of a prominent Washington lawyer, a close friend and adviser of the President. Familiarity with the Washington scene, and episodes involving the FBI and the CIA are focal points of this story.

**WATERS ON A STARRY NIGHT** DBPH

by Elisabeth Ogilvie, 7v. BRA 2653

■ The natural beauties and hazards of wind and weather on the Maine coast are an integral part of this novel about a marriage. To get out of debt Lyle Ritchie, a lobsterman, takes his family, which includes four daughters, to an island cottage where life is isolated and lacking conveniences, but challenging.

**WINTER OF MADNESS** JGuild

by David Walker, 4v.

■ A story about a Scottish nobleman and his unpredictable American wife. They acquire as a tenant an American philanthropist secretly bent on finding the solution to all problems, from spiraling wage scales to population control. His quest and his methods of pursuing it violently disrupt the peace and quiet of the Highlands.

**A WONDROUS MOMENT**

THEN DBPH

by Rowena Rutherford BRA 2677  
Farrar, 6v.

■ A serious novel, in which the women's suffrage movement is depicted through the experiences of one family and one city, Nashville, Tenn.

## CHILDRENS NONFICTION

**AMERICA'S TRIUMPH** JBI

by Dorothy Alofsin, 6v.

■ Stories of American-Jewish leaders for young readers.

**BONE FOR BONE** DBPH

by Margaret Cosgrove, 2v. BRA 1792

■ The mouse and the elephant are not very different after all. Here is a look at all backboned groups to show that vertebrate life is not just a hodge-podge of creatures.

**13 DANISH TALES,  
RETOLD** DBPH

by Mary Cottam Hatch, 2v. BRA 1559

■ The right Scandinavian touch is evident in each of these authentic stories. They abound with magic, princesses, trolls and country bumpkins. Grades 3 to 5.

## CHILDRENS FICTION

**THE ANIMAL FAMILY** DBPH

by Randall Jarrell, 1v. BRA 1670

■ In this poet's venture into writing for children, a lonely hunter who adopted a

mermaid finds various other creatures to round out his family.

**DANIEL BOONE,  
WILDERNESS SCOUT DBPH**

by Stewart Edward White, 4v. **BRA 1558**

■ The adventures, captures, escapades and battles of the great frontiersman and his period of history.

**EDGE OF TWO WORLDS DBPH**

by Weyman Jones, 2v. **BRA 454**

■ A young boy, the only survivor of a Comanche Indian massacre, meets a strange old Cherokee Indian in search of the origins of his people.

**ELIJAH THE SLAVE:  
A HEBREW LEGEND JBI**

by Isaac Bashevis Singer, 1v.

■ The story of Elijah, as a penniless slave, is retold here by Singer, for the enjoyment of children. It is based on the midrashic literature.

**ENERGY AND ENGINES DBPH**

by Daniel Stephen Halacy, **BRA 2802**  
3v.

■ Mr. Halacy has written a history of the sources, principles, and applications of energy—both natural and man-made. Fundamentals of the various energy forms are discussed, including expositions of the laws of thermodynamics and the principles of atomic energy.

**THE GREAT AIRPORT  
MYSTERY DBPH**

by Franklin W. Dixon, 3v. **BRA 2509**

■ Frank and Joe Hardy help their father

unravel the mystery of the missing platinum and get at the truth of pilot Clint Hill's "accidental" plane crash.



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\* **Seventeen** (monthly)  
\* **Today's Health** (monthly)

\* Indicates magazines available on loan from all braille lending libraries; the others are available from most of the libraries. † Indicates magazines available from Music Services Unit, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Most of the magazines listed above are available on a personal subscription basis. For ordering and price information (as well as titles of braille magazines not available from the regional libraries) write to the American Foundation for the Blind 15 West 16th Street, New York, New York 10011.

# Braille book review

March-April 1972

LIBRARY



*BRAILLE BOOK REVIEW* is a magazine of news about braille materials published bimonthly for the Library of Congress by the American Foundation for the Blind, with funds provided by Congress. It is distributed free of charge to persons who borrow books from the regional libraries for the blind and physically handicapped and their branches cooperating in the Library of Congress program.

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## In brief

### DELAY IN RECEIVING BRAILLE MAGAZINES

Readers of braille periodicals may notice that issues reach them much later than the given date of issue. The delay is unfortunate, but it is unavoidable due to the transcribing and press time involved in producing braille copies.

Braille magazines are shipped directly from the printing house as soon as they are completed. Readers can expect to receive braille magazines two to four weeks after the publication date of the print issues.

## BRaille SERVICE FOR KANSAS RESIDENTS

A recent change has been made in the organization providing braille service to residents of Kansas.

In the past Kansas braille users were served by the Wolfner Library in St. Louis.

With the recent change all requests from Kansas residents for braille should be sent to the Oklahoma Library for the Blind and Physically Handicapped, 1108 N.E. 36th Street, Oklahoma City, Oklahoma 73111. ●



## NO NAME CHANGE

Throughout the years the Division for the Blind and Physically Handicapped has consistently been receiving letters which, among other things, objected to our use of the word "blind" on talking book records, on containers, and even in the name of the Division. In an attempt to determine how widespread this feeling was, we published a "Question for Readers" in the January-February 1971 issue of *Braille Book Review-Talking Book Topics*, and a "Query to Readers" in the March-April 1971 issue.

In reading the letters which came in as a result of those two announcements, one fact became very clear—while opinions were divided, feelings were quite strong. About two-thirds of those replying said

there was nothing wrong with the word "blind," in fact they were indignant that the word should be criticized or questioned. About one-third stated that they resented being constantly reminded of their blindness, and considered the word as a label which cut them off from the rest of society.

Oddly enough, when it came to the name of this Division, the tables were reversed. Slightly more than one-third felt that the name was appropriate and should not be changed. Almost two-thirds of the letters offered suggestions for changes, most of them recommending short phrases such as "Special Services Division", "Services for the Handicapped", "Audio Books Division", or "Division of Exceptional Services." There was little agreement on any single suggestion.

The Division for the Blind and Physically Handicapped will continue to be called exactly that, since no other name would obviously meet with greater acceptance. As to the use of the word "blind," a few years ago the statement "recorded solely for the use of the blind" was eliminated from the beginning of talking books. Since they are recorded at either the American Foundation for the Blind, or the American Printing House for the Blind, those statements still appear on the records, and the Postal Service requires that we mark containers "Free Matter for the Blind and Handicapped".

We want to take this opportunity to thank the many readers who took the time to write and share their thoughts with us. We are particularly gratified by the fact that no matter what was written about the use of the words, most of the letters expressed satisfaction with the books and with the service. ●

## THE ELBEE AUDIO PLAYERS

The Elbee Audio Players, a New York dramatic troupe which performs major plays by reading braille transcriptions onstage, is currently in its 10th season of production.

The Players, all of whom are blind or partially sighted, select a repertoire of five plays for each season which runs from October to June. According to David Swerdlow, the troupe's director, about 20 performances are given each year before predominantly sighted audiences in the New York City area.

The Elbee Audio Players are all fluent readers of braille, and its name is derived from the initials of the system's inventor, Louis Braille.

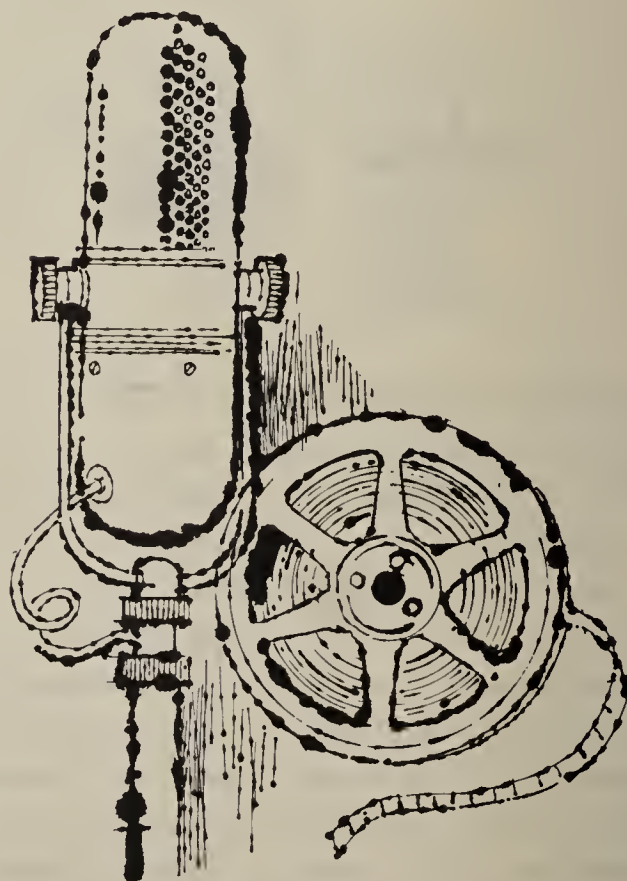
Elbee performances are two-act adaptations of major plays by such authors as Somerset Maugham, G. B. Shaw, Neil Simon, Eugene O'Neill and Thornton Wilder. During their performances the players sit at a long table onstage, using no props other than music and sound effects taped especially for each production.

By agreement with the authors, performances by the troupe are given free of charge and are presented to a variety of audiences including schools, colleges, community centers, hospitals, churches and temples. During the current season Elbee will perform *Light Up the Sky* by Moss Hart and George S. Kaufman, among others.

Information concerning playing dates and this season's selection can be obtained by writing David Swerdlow, 621 West End Avenue, New York, New York

10024. Fluent braille readers in the New York City area who are interested in working with the Elbee dramatic troupe may write or call Mr. Swerdlow at TR4-5704.

The Elbee Audio Players have recorded three of their live performances on magnetic tape for the Division for the Blind and Physically Handicapped: *All About Eve*, by Joseph L. Mankiewicz, MT 2961, 1R. *Come Blow Your Horn*, by Neil Simon, MT 3632, 1R. *Dear Me, the Sky Is Falling*, by Leonard Spigelgass, MT 2719, 1R. These open-reel tapes are available on request from your regional library. ●



## CORRECTIONS

In the January-February 1972 issue, (p. 9) the braille number for *I Couldn't Help Laughing* by Ogden Nash was omitted. The number is BR 1611.

In the November-December 1971 issue, (p. 155) a wrong braille number for *A Tree Grows in Brooklyn* by Betty Smith was listed. The correct number is BR 1620.

## **FURTHER SOURCES OF MATERIALS FOR THE BLIND AND PHYSICALLY HANDICAPPED**

The following sources of braille books or other materials for the handicapped are offered by nonprofit organizations and commercial firms. Interested readers should contact the source specified for further information. Neither the Division for the Blind and Physically Handicapped nor any of its cooperating libraries is responsible for supplying these materials. This column is offered solely as a source of further information for the handicapped, on a space-available basis. Announcements of other book-related materials available to *Braille Book Review* readers should be directed to Publications Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

### **Braille Circulating Library**

The following braille titles are available on free loan from the Braille Circulating Library. *The Christian Warfare and Armour* by James Phillips, *The Startling Adventures of You-Dan* by Stuart C. Henrich, and *Communicating Love Through Prayer* by Rosalind Rinker.

For a complete list of available titles and to order, write Braille Circulating Library, 2823 West Grace Street, Richmond, Virginia 23221. ●

## **Press braille**

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts; BIA, Braille Institute of America, Los Angeles, California.

## **ADULT NONFICTION**

### **ANIMAL FACTS AND FALLACIES**

**BR 1465**

by Osmond Philip Breland, 3v. APH

■ Sections on mammals, birds, fish, amphibians and reptiles that explain in a question and answer format the general habits of animals and curious facts about them. How to tell a poisonous snake from a nonpoisonous one, why frogs die in dry air and what bird actually picks the teeth of the crocodiles is typical of the information in this volume for older and younger readers curious about the animal world.

**ANOTHER SELF****BR 1504**

by James Lees-Milne, 2v. APh

■ A brief, autobiography that begins with the story of an imaginative boy, at a country manor in England, who is torn between a scatterbrained mother and a disinterested father. A keen sense of humor converts the author's mishaps and embarrassing situations into ludicrous tales that plague him into adulthood. However, he becomes a successful secretary to Lord Lloyd and Sir Roderick Jones of Reuters with a stint as an inept officer during World War II. The last chapter tells of a love story.

**BETTER HOMES AND GARDENS****CASSEROLE****COOK BOOK****BR 1573**

by the editors of Better Homes and Gardens, 3v. APh

■ A revised edition that includes new recipes for casserole cookery, making it easier to entertain one's family or guest.

**BRIDGE IS MY GAME; LESSONS  
OF A LIFETIME****BR 1398**

by Charles Henry Goren, 2v. APh

■ Excellent instruction from a bridge expert on dealing with erratic partners, making more knowledgeable and bolder bids, effectively using the double and redouble and other advice for the beginner and the more experienced bridge player.

**COMPARATIVE GUIDE TO TWO-  
YEAR COLLEGES AND FOUR  
YEAR SPECIALIZED SCHOOLS  
AND PROGRAMS****BR 1300**

by James Cass, 9v. APh

■ This guide describes residential junior colleges throughout the country in great detail and briefly surveys nonresidential two-year colleges. Among the specialized schools included are those with courses in business, training courses for certification as laboratory and dental assistants, engineering, medical, or X-ray technologists, and medical records technicians. Schools offering courses in art, music, dance, theater, radio, television and film are also covered. For younger readers and adults.

**FAITH IN FAMILIES****BR 1468**

by Evelyn Ruth Duvall, 3v. APh

■ The author, a social scientist, reflects upon the family structure in light of current criticisms. Examining family development and its pressures, she offers suggestions for adapting family life to the crises in modern culture. A general study for parents and concerned readers.

**HOW NOT TO PLAY  
CHESS****BR 1002**

by Evgenii Aleksandrovich Znosko-Borovskii, 1v. APh

■ Long a classic work in the art of chess strategy, this small volume is addressed to

average players. Without seeming to hurry, and by explaining a difficult subject briefly and clearly, the author is able to impart considerable information. He defines and illustrates typical chess mistakes and inspires confidence in any chess player.

**I LIVE TO FLY** **BR 1464**

by Jacqueline Auriol, 3v. APH

■ A Frenchwoman tells of her life during the World War II occupation of France, and her career as a test pilot. Badly disfigured in a plane accident, she courageously resumes her career. For younger readers and adults.

**LONELINESS** **BR 1505**

by Clark E. Moustakas, 2v. APH

■ A study of loneliness as an intrinsic condition of human existence. The author assures us that awareness of self and a keen perception of life and humanity can be the rewards for those who examine intelligently their own solitude.

**MAKING FAMILY GET-TOGETHERS CLICK** **BR 1404**

by Virginia W. Musselman, 2v. APH

■ Ideas and suggestions that can be adapted for families to produce a relaxed, friendly atmosphere necessary to family gatherings for all occasions. One of the author's more important aims is to help develop a sense of continuity in cultivating family relationships and maintaining them at "get-togethers."

**OUR BILL OF RIGHTS** **BR 1308**

by Mary H. Manoni, 1v. APH

■ Graphic and relevant law cases illustrate both the freedoms and the responsibilities guaranteed all U. S. citizens by our Bill of Rights. The case studies show that the Bill of Rights is a dynamic entity, the interpretation of which has expanded with the needs of the people. Each chapter ends with a 3-part question section which helps the reader evaluate the points presented and suggests related activities. For grades 8-12.

**THE RADIO AMATEUR'S LICENSE MANUAL** **BR 1332**

by American Radio Relay League, 7 pamph. APH

■ A valuable guide of the data necessary to prepare the radio amateur to take the tests required to acquire his license.

**RISK** **BR 1652**

by Rachel MacKenzie, 1v. APH

■ An unusual and articulate account of the author's ordeal in having open-heart surgery. A deeply personal description of what it is like to face fear, suffering, and possible death.

**TECHNIQUES FOR EFFICIENT REMEMBERING** **BR 1478**

by Donald Anderson Laird, 2v. APH

■ A practical, helpful guide for improving memory with special techniques. Based on sound psychology, the author discusses general principles of memory and illustrates several mnemonic devices.

**TO PRAY AND TO GROW BR 1450**

by Flora Slosson Wuellner, 1v. APH

■ A refreshing and timely guide to achieving Christian maturity by an experienced counselor in a volume which is decidedly not "preachy." Discussing the current trends of frankness and intimate group situations among many Christians, the author offers practical, relevant advice.

**U.S. IN A NUTSHELL BR 1568**

by Og Mandino, 1v. APH

■ The author scales down the available statistics on the United States to create a "nutshell" America by dividing everything by 100,000. Thus, the United States becomes 30 square miles in size inhabited by 2,050 people, 230 of whom are black with 1,937 of the population living in an area of only 1-1/2 square miles. The armed forces consist of 35 men, 4 of them in Vietnam. There are 3 policemen and 3 insurance salesmen. At least 487 people suffer from arthritis and 205 people need some psychiatric treatment. This novel device used on otherwise incomprehensible statistics reveals various problems and the accomplishments of the United States.

**WONDERS AND SURPRISES; A  
COLLECTION OF POEMS BR 1306**

by Phyllis McGinley, 1v. APH

■ Poems of love, ladies, heroes, animals and nonsense verse selected to surprise and delight. This anthology includes poets from Shakespeare and Marlowe to Ogden Nash and Langston Hughes.

**WORDS FOR A DEAF****DAUGHTER****BR 1409**

by Paul West, 2v. APH

■ At the age of two, it is apparent to Mandy's parents that something is terribly wrong with her. She is beautiful, but deaf and also brain-damaged, but not hopeless. Her father's account of diagnosis and treatment is an unusual and moving experience rendered without sentimentality.

**ADULT FICTION****ABYSS****BR 1512**

by Kate Wilhelm, 2v. APH

■ In the first of two science fiction short novels, a bewildered housewife appears in two places at the same time. A middle-aged woman in a haunted house experiences the dreams of another individual in the second story. Fantasy tales with a special appeal for women who usually do not read science fiction.

**ARFIVE****BR 1473**

by A. B. Guthrie, 3v. APH

■ The new high school principal of Arfive, Montana, a pioneer town, tries to impose his own high, sometimes puritanical standards on his teachers and students. Opposed by some of the townspeople, he finally triumphs over those who have tried to oust him from his job. A nostalgic continuation of Guthrie's *The Big Sky*.

**DEADLY PATTERN****BR 1438**

by Douglas Clark, 2v. APH

■ Five middle-aged, middle-class women mysteriously disappear in this mystery set in Scotland. When four of the women are discovered in shallow graves near the sea-side, Inspector Masters carefully interviews all of the families of the women to discover a link among the victims.

**EAST WIND, WEST WIND BR 1466**

by Pearl S. Buck, 2v. APH

■ The conflict between the old China and the new is the theme of this chronicle. The daughter of a noble family, trained for wife-hood in the old customs and traditions and betrothed since childhood, is married to a Chinese of the new school who studied medicine in America. By adopting the Western habits of her husband, the bride finally finds love and happiness.

**THE EMBROIDERED  
SUNSET****BR 1227**

by Joan Aiken, 3v. APH

■ Studying in England with a famous pianist who is slowly dying, the American heroine searches for her great aunt who lives at Appleby with her housemate. She discovers that one old lady has been murdered and the other has disappeared under mysterious circumstances. A light, fast-moving mystery romance.

**GOLD FROM CRETE;****TEN STORIES****BR 1470**

by Cecil Scott Forester, 3v. APH

■ A collection of World War II stories from a popular author. Gallant men parade through the pages—stoic Captain Crowe who appears in five of the stories; the Brewer brothers who battle the Luftwaffe over Great Britain, and an imposing British major whose desire to eat fresh eggs is expressed even on the battlefield.

**GRAB****BR 1451**

by Zeno, 3v. APH

■ A former British intelligence agent is hired to abduct a rising Arab leader from Libya in this suspense novel that may appeal especially to male readers.

**THE GREEN MAN****BR 1235**

by Kingsley Amis, 3v. APH

■ A ghostly story in which Allington, who runs an elegant but haunted inn, The Green Man, is beset by his own nocturnal hallucinations and alcoholism. This catchy and sophisticated plot is constantly diverting.

**THE HOMECOMING****BR 1474**

by Earl Hamner, 1v. APH

■ On a snowy Christmas Eve in Virginia, a family of nine anxiously waits for the father to return from his out-of-town job. The young son fetches a Christmas tree,

meets with an albino deer, and has several adventures as he seeks his father. A story of close family relationships and everyday happenings amid the hardships of the depression years.

**HONOR TO THE BRIDE LIKE THE  
PIGEON THAT GUARDS ITS  
GRAIN UNDER THE  
CLOVE TREE** **BR 1460**

by Jane Kramer, 1v. APH

■ The story of the rescue of a Moroccan girl who is kidnapped and raped, and of the search for a man who will marry her is told in an hilarious fashion. A revealing account of traditional Moroccan life and the grim manner in which women were formerly treated.

**THE HOUSE IN  
NOVEMBER** **BR 1479**

by Keith Laumer, 2v. APH

■ Jeff Mallory wakes up to find he has lost three months of his life and that his city is being ruled by creatures that are half machine, half human. How the grotesque queen of these creatures is kept from spawning is the central theme of this suspense tale.

**THE KILLING ZONE** **BR 1489**

by William Crawford Woods, 2v. APH

■ Lt. Track, an expert in "computerized" small combat, mishandles a computer and creates a killing zone in which five men are shot. A first novel by the author describing the tedium of the modern conscript army and exploring the psychology of soldiers trained to kill.

**KINDS OF LOVE** **BR 1508**

by May Sarton, 4v. APH

■ Into the raggedy woods and stony pastures of the town of Willard in New Hampshire come summer families to join the winter folk. Miss Sarton attempts to use this setting to reveal many kinds of love characterizations and plots. She examines man protecting nature, wealth confronting poverty, youth facing old age, and everyone celebrating the town's bicentennial.

**LOST ISLAND** **BR 1448**

by Phyllis A. Whitney, 3v. APH

■ Lacey returns for the first time to the small sea island of Hampton, Georgia where she left when she was 17, after giving up her illegitimate child fathered by her youthful lover, Giles. Lacey wants to exorcise the "old nostalgic magic" the place has always held for her, but when she sees Giles again the old magic still seems to be working and their relationship resumes.

**MADSONG** **BR 1475**

by Serena Sue Hilsinger, 2v. APH

■ A subdued novel that follows Joy through a crucial year in her life in which she has a love affair, an encounter and a marriage. Joy also has an imaginary friend with whom she has frequent dialogues. With considerable psychological interplay between characters, this novel may have a special appeal for young women.

**MARY** **BR 1480**

by Vladimir Nabokov, 1v. APH

■ A young officer exiled in Berlin discovers that his first love, Mary, is leaving Russia to join her husband in Berlin. He begins a soul-searching debate with himself on whether or not he shall meet her secretly at the station. A first novel recently translated into English, this is a rather sentimental story.

**RE-BIRTH** **BR 1445**

by John Wyndham, 3v. APH

■ A science fiction story of a fanatical community obsessed with weeding out all mutations in the population. The "different" ones are condemned to a hideous exile and even children are careful to hide their own "differences" from their zealous parents.

**RED RUNS THE RIVER** **BR 1482**

by Lewis B. Patten, 1v. APH

■ Hunting down the men who killed his family and stole his nest egg involves a Kansas homesteader in joining an army disciplinary squad against the Cheyennes in this western of the late 1860's.

**SOME THINGS DARK AND DANGEROUS** **BR 1545**

compiled by Joan Kahn, 3v. APH

■ This potpourri of ghastly and ghostly mysteries—some fiction and some true—will cause many readers to look over their

shoulders as they shiver. Among the authors included are Robert Coates, Sheridan LeFanu, R. L. Stevenson, Evelyn Waugh, and Dorothy Sayers. For spine-tingling tale-lovers of all ages.

**SPY FOR SALE** **BR 1506**

by Laurence Payne, 3v. APH

■ John Tibbett, who is not a very skilled petty thief, is released from serving a three-year hitch at Scrubs. Down and out at first, life seems to improve for him with an offer of 10 pounds a week from The Brotherhood for handing out religious tracts in London. A swift, hilarious chase.

## CHILDREN'S NONFICTION

**ARTUR RUBINSTEIN, KING OF THE KEYBOARD** **BR 1244**

by Aylesa Forsee, 1v. APH

■ An affectionate biography of the great pianist who, at the age of 84, is still concertizing. The author traces his life and career, conveying his exuberance and his lifelong love of music. For grades 6-9.

**COMMUNICATIONS IN THE WORLD OF THE FUTURE** **BR 1265**

by Hal Hellman, 2v. APH

■ After touching briefly on the history of communication, the author discusses

possible and probable future innovations in communication. Many of his exciting proposals are already on the drawing board; a few of the most innovative appear impractical at present. Simple explanations of the scientific principles involved provide additional stimulation for grades 5–8.

**GOBLIN MARKET** **BR 1581**

by Christina Georgina Rossetti, 1v. APH

■ After the goblins entice her to taste the forbidden fruit at Goblin market, Laura comes under the goblins' spell, living only for another taste of the bewitched fruit. For grades 4–7.

**HOW DO THEY GET  
RID OF IT** **BR 1563**

by Suzanne Hilton, 1v. APH

■ Item by item, the author explores the prospects for treatment and recycling of trash, factory wastes, garbage, and sewage. Old cars, planes, trains, buildings, newspapers, radioactive materials, and throwaway containers are among the waste products possible for reuse or recycling. A timely account for readers in grades 5–9.

**LEONARD BERNSTEIN** **BR 1663**

by Molly Cone, 1 pamph. APH

■ Lenny Bernstein's practical father firmly opposed his son's interest in music for years. But from the day his aunt's second-hand piano arrived in their home, 10-year-old Lenny knew that music was already a part of his life. For grades 3–5.

**THE MAYFLOWER**

**COMPACT** **BR 1535**

by Frank Robert Donovan, 1v. APH

■ Viewing the Pilgrims as the first real rebels to settle in America, Donovan traces the history of their religious movement from its origin in Europe to the settling of the Plymouth Colony. He discusses the Mayflower Compact, which resulted from this religious movement, in terms of its contemporary significance and its influence on subsequent forms of self-government. For grades 6–9.

**THE STORY OF TRAFFIC  
CONTROL** **BR 1555**

by Ross Robert Olney, 1v. APH

■ A history of the development of traffic and traffic control from the simplicity of cavemen directing domestic animals to the chaos of the present. For grades 3–5.

**WHERE THEY GO  
IN WINTER** **BR 1532**

by Margaret Waring Buck, 1v. APH

■ Brief descriptions of the winter and habitats of many species of insects, spiders, fish, amphibians, reptiles, birds, and mammals, with bits of general information about life cycles, appearance, and behavior. For grades 3–6.

**THE WONDERFUL STORY OF  
HOW YOU WERE BORN** **BR 1687**

by Sidonie Gruenberg, 1 pamph. APH

■ A specialist in child development presents basic information about human families and relationships, conception, gesta-

tion, birth, and growth in the context of a small child's experiences. Suitable for independent readers in grades 2-4, this revised standard title is also appropriate for reading aloud to younger children.

## CHILDREN'S FICTION

### **BOOK OF NURSERY AND MOTHER GOOSE RHYMES** BR 1316

by Marguerite De Angeli, 2v. APH

■ This collection of nursery rhymes has been popular with children for almost 20 years. Miss De Angeli offers more than 400 Mother Goose rhymes, including the old favorites and many less familiar ones. For grades K-3.

### **CHARLIE AND THE CHOCOLATE FACTORY** BR 1461

by Roald Dahl, 1v. APH

■ Five children win a tour of Mr. Willy Wonka's Chocolate Factory. The four nasty children all meet disaster at their own hands while Charlie, a poor but deserving boy, wins both the day and the wonderful chocolate factory. For grades 4-7.

### **A GUY CAN BE WRONG** BR 1580

by Barbara Rinkoff, 1v. APH

■ Carlos already knows how he wants to spend his summer, and his plans do not in-

clude two weeks with a do-good family in the suburbs. But his social worker insists the change will be good for Carlos, so he goes grudgingly, only to find that Drew, his host, does not want Carlos in his home any more than Carlos wants to be there. For grades 4-8.

### **THE PIG WAR** BR 1674

by Betty Baker, 1 pamph. APH

■ Based on an actual event in mid-19th-century American-British relations. In a dispute over ownership of an island off the coast of Washington state, the price of peace was payment for a pig! For grades 2-4.

### **THE RANSOM OF RED CHIEF** BR 1631

by O. Henry, 1 pamph. APH

■ Two kidnappers, who abduct a rich brat in hopes of a huge ransom, are dismayed when the boy's father doesn't come across with the money immediately. Soon driven out of their wits by the young hostage, they desperately consider paying the father to take the rascal off their hands! For grades 4-8.

### **SMOKE FROM CROMWELL'S TIME, AND OTHER STORIES** BR 1526

by Joan Aiken, 1v. APH

■ Fourteen short stories of magic and witchcraft combining humor, nonsense, unexpected magic, and mystery. The princess of one droll tale is turned into a pig, but her family insists that she go to finishing school anyway, assuming that she will become human again some day. For grades 4-7.

# Handcopied braille

The following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**Chi:** The Chicago Public Library, Department of Books for the Blind and Physically Handicapped, 4544 North Lincoln Avenue, Chicago, Illinois 60625.

**DBPH:** Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Note: Readers ordering books from DBPH are urged to include the book number listed with the title.

**JB I:** Jewish Braille Institute of America, 110 East 30th Street, New York, New York 10016.

**JGuild:** Jewish Guild for the Blind, 15 W. 65th Street, New York, New York 10023.

**Phila:** Free Library of Philadelphia, Library for the Blind, 1700 Spring Garden Street, Philadelphia, Pennsylvania 19130.

**XSB:** Xavier Society for the Blind, 154 East 23rd Street, New York, New York 10010.

## ADULT NONFICTION

### THE ALCHEMIST

by Ben Jonson, 2v.

■ First acted in 1610, this is considered by many to be the author's greatest play. Love-wit during the plague leaves his house in charge of his servant, who in turn uses the place for deluding and cheating gullible people.

Phila

### BEYOND THE MELTING POT JB I

by Nathan Glazer and Daniel Patrick Moynihan, 8v.

■ A book which discusses the interplay of race, religion, national groups and politics, by two American social observers.

**THE BILLION \$ SWINDLE: FRAUDS  
AGAINST THE ELDERLY DBPH**

by Amram Ducovny, 4v. **BRA 3393**

■ An investigation conducted by the Senate Committee on Aging revealed an amazing number of frauds used in swindling elderly people.

**A BINTEL BRIEF: SIXTY YEARS  
OF LETTERS FROM THE LOWER  
EAST SIDE TO THE JEWISH  
DAILY FORWARD JBI**

compiled by Isaac Metzker, 4v.

■ As the readers of the Jewish Daily Forward adjusted to life in the New World they wrote to the editor, Abraham Cahan, about their various problems of adjustment. They had to cope with assimilation, sweatshops, political changes and even then, a generation gap. Here are their letters and Mr. Cahan's responses.

**THE CONVERTS JBI**

by Tereska Torres, 6v.

■ A memoir of the novelist's early years in Paris before the German occupation. Sharing her Jewish parents' secret conversion to Catholicism, the book goes on to her later war experiences, her development into a novelist, and eventual marriage to a Jew.

**CUSHING OF BOSTON XSB**

by Joseph Dever, 7v.

■ A candid and witty portrayal of the life, personality, and outlook of the Cardinal.

**DOGS OF EVERY KIND Phila**

by Reginald Saint Johnston, 3v.

■ An informative book about dogs which covers a broad range of subjects from caring for them as pets to identifying each breed.

**DUTCHMAN Phila**

by LeRoi Jones, 1v.

■ Written by one of America's black playwrights. It presents in stark terms black and white confrontation.

**ELY; AN AUTOBIOGRAPHY DBPH**

by Ely Green, 4v. **BRA 3395**

■ The illegitimate son of a white father and a Negro mother, born in 1893, tells the story of his youth in Sewanee, Tenn.

**GOLDA MEIR: PORTRAIT OF A  
PRIME MINISTER JBI**

by Eliayhu Agress, 1v.

■ A biography of one of the world's most important women, tracing her life from her infancy in Russia through her election as Prime Minister of Israel in 1969.

**GREAT BATTLES OF  
BIBLICAL HISTORY JBI**

by General Sir Richard Gale, 4v.

■ A history and military analysis of the significant battles mentioned or described in the Bible: Abraham against the Elamites, Moses' military leadership and the Israelites' war-making during the 40 year

desert sojourn, Joshua's victory at Jericho and others up to and including Saul's campaign, the fall of Jerusalem and the siege of Masada.

**A HISTORY OF MEDIEVAL  
JEWISH PHILOSOPHY**

**JB1**

by Isaac Husik, 16v.

■ Discussion and analysis of Jewish thought and thinkers from the 9th to the 15th century.

**IN DARKNESS**

**JB1**

by Roger Bourgeon, 2v.

■ An account of how one vital young man reacted to the blindness which struck him. The old fashioned virtues of faith, courage and family solidarity all contributed to assist in his eventual adjustment.

**THE JOY OF JEWISH  
HUMOR**

**JB1**

by Ralph L. Woods, 1v.

■ A short excursion into Jewish humor and habits. The book concentrates on folk sayings, proverbs, legends and parables—all illustrative of the humor which has made it possible for the Jewish people to laugh at matters which are often painfully hard to contemplate.

**LITTLE BRITCHES: FATHER AND I  
WERE RANCHERS**

**DBPH**

by Ralph Moody, 5v.

**BRA 3424**

■ When the author was 8 years old, his family moved to a Colorado ranch because

of the father's health. This account includes much practical information on the way of life in the early 1900's.

**MURDER IN THE  
SYNAGOGUE**

**JB1**

by Thomas Lo Cicero, 9v.

■ A study of psychosis, developed around the tragic life of the young man who killed the Rabbi during Sabbath morning services in the synagogue.

**ONLY ONE YEAR**

**DBPH**

by Svetlana Alliluyeva, 9v. **BRA 3359**

■ Stalin's daughter's second book since her exodus from Russia and her refuge in this country. Her memories recall family relations, student comrades, and descriptions of the social life of members of the Soviet ruling class such as Molotov, Malenkov, and Mikoyan.

**OUR BROTHER'S KEEPER: INDIAN  
IN WHITE AMERICA**

**Chi**

by Edgar Cahn, 4v.

■ A forceful indictment of the Bureau of Indian Affairs for failing to defend and protect Indian land and water rights; for failing to provide adequate schools, and education of Indian children, and for the stifling of the Indian's progress through Bureaucracy.

**OUT OF THE NIGHT****JB I**

by Michael Horback, 6v.

■ Here are a number of authentic accounts of the survival of Jews in Nazi Germany, because of the courage and decency of ordinary citizens. This chronicle pays tribute to the best in men, even in the most bestial times.

**PALESTINE AND ISRAEL: THE  
LETHAL DILEMMA****JB I**

by Hishal Sharabi, 5v.

■ This outline of the disastrous U. S. policy in the Middle East against the background of the Palestine tragedy gives an outspoken treatment of the Arab-Israeli conflict.

**RUM WAR AT SEA****DBPH**

by Malcolm Francis

**BRA 1198**

Willoughby, 4v.

■ A history of the United States Coast Guard which fought hard and without many rewards to control illegal liquor traffic during the era of prohibition.

**RUN AWAY, LITTLE GIRL****JGuild**

by Marilyn M. Segal, 3v.

■ This is the story of Debbie Segal, who was born brain-injured and without hope, but whose steady progress toward normal life is not only inspiring but of incalculable significance. It is a firsthand account of the astounding breakthrough in the treatment of brain-injured children.

**A SHIP CALLED HOPE****JGuild**

by William B. Walsh, 4v.

■ An account of the first voyage of the Navy hospital ship to Indonesia and Vietnam. "The staff treated thousands of desperately ill patients, made friends, melted resistance even in strongholds of Communism, taught flexible medical practice to local nurses and doctors, and learned from them, too.

**THE SLAVE****Phila**

by LeRoi Jones, 1v.

■ A play of protest and revolt against the accepted white standards. Written by a controversial black playwright.

**THE SWORD AND THE  
COMPASS****JGuild**

by Margaret Leighton, 4v.

■ Here is the exciting life story of the swashbuckling hero, John Smith, who grew up in a small English village and became a great soldier-of-fortune. He was made a prisoner by the Turks, sold as a slave and sent to Constantinople, where he fell in love with his beautiful owner.

**THIS HIGH MAN; THE LIFE OF****ROBERT H. GODDARD****DBPH**

by Milton Lehman, 9v.

**BRA 2638**

■ The story of Robert Goddard, an American pioneer in rocketry who developed the first liquid-fuel rocket and flew it in 1926.

### **THE TRUTH GAME**

by John Hallowell, 4v.

■ A collection of interviews with actresses of contemporary Hollywood and Broadway. The author also presents sensational subject matter, which is handled with good taste and insight.

Chi

### **TWELVE CITIES**

by John Gunther, 8v.

■ A writer who has investigated countries and continents presents a dozen of his favorite cities, including European capitals, Moscow, Jerusalem, Beirut, Amman, and Tokyo.

DBPH

**BRA 3432**

### **THE VARIETIES OF PSYCHEDELIC EXPERIENCE**

by R. E. L. Masters, 8v.

■ Two authors tell of their personal experiences with hallucinatory drugs along with the experiences of the subjects of their experimentation.

DBPH

**BRA 3431**

### **VOLPONE**

by Ben Jonson, 2v.

■ Volpone, a rich Venetian, feigns that he is dying in order to draw gifts from his would-be heirs. This comedy was first acted in 1606.

Phila

### **WHAT YOU SHOULD KNOW ABOUT PARENTHOOD**

by Ralph Eckert, 1v.

■ Discusses the relationship between parent and child.

Phila

### **WHITEWASH: THE REPORT ON THE WARREN REPORT**

by Harold Weisburg, 8v.

■ A report which attempts to repudiate the findings of the Warren Report concerning the assassination of President Kennedy.

Phila

### **THE WILDERNESS WORLD OF JOHN MUIR**

by John Muir, 7v.

■ These selections from the author's journals and published books chronicle his wanderings across the North American continent and reveal his delight in observing nature.

DBPH

**BRA 3453**

### **THE ZIONIST IDEA**

edited by Arthur Hertzberg, 12v.

■ This book relates the genesis of an idea which galvanized a people, forged a nation, and made history. The source material is presented as it came from its authors, constituting an intellectual history of the Zionist Movement.

JB1

## **ADULT FICTION**

### **THE ADVENTURES OF HUCKLEBERRY FINN**

by Mark Twain, 8v.

■ The 19th-century classic tale of the adventures shared by Huck, an orphan, and Jim, a runaway slave.

XSB

**ALL THE GOLDEN GIFTS** DBPH  
by Iola Fuller, 5v. BRA 3429

■ Armand, the old clockmaker at Louis XIV's court, tells how a beautiful and innocent girl was brought for the king's pleasure, and how the vicissitudes of war and intrigue delivered her from his clutches into the arms of her true love.

**THE ANDROMEDA STRAIN** DBPH  
by Michael Crichton, 6v. BRA 3390

■ An unmanned space probe returns to America with secrets. The capsule lands in a small town in Arizona where a local physician retrieves it and cracks it open. Within hours everyone in Piedmont except a derelict and a 2-month-old infant dies from a colony of unclassifiable microscopic organisms picked up in outer space.

**BEHOLD THIS DREAM** DBPH  
by Adele Louise DeLeeuw, 4v. BRA 3414

■ Allison Moore doesn't know what she wants to do after college, so she joins the Peace Corps. On the flight to Ghana she meets Neil, a cynical young businessman who thinks the volunteers are all meddling do-gooders. For younger readers.

**THE BEST SHORT STORIES OF  
THEODORE DREISER** Phila  
by Theodore Dreiser, 6v.

■ The conflict between the individual reaching for self realization and the oppression of the individual by society is the theme throughout these stories.

**BETROTHED, & EDO AND ENAM:  
TWO TALES** DBPH  
by Samuel Joseph Agnon BRA 3438  
3v.

■ Very short novels by a Hebrew writer who received a Nobel Prize. "Betrothed," set in Jaffa at the beginning of this century, deals with a meeting between a young teacher and his childhood sweetheart. Edo and Enam relates the strange experience of a famous scholar in Jerusalem after World War II.

**THE BRIDGE OF SAN  
LUIS REY** XSB  
by Thornton Wilder, 3v.

■ A bridge in 18th-century Peru collapses and five people are killed. Their lives are reviewed in an attempt to discover a reason for their deaths.

**BUT NOT FOR LOVE** Chi  
by Elizabeth Savage, 4v.

■ A comical tragical story about a family, known as the Hollister clan. The setting is a rocky area on the coast of Maine. Tales of fantasy and reality are woven throughout the novel.

**CANARY ISLAND  
ADVENTURE** XSB  
by Richard Walter, 6v.

■ Searching for the simple life, a family of six discovers a simple happiness in simple challenges and adventure.

**THE CAPTORS****Chi**

by John Farris, 5v.

■ A mystery which involves the kidnapping of coed Carol Watterson. Violence and horror figure in the plot.

**CHOSEN PEOPLE****JB1**

by Bernice Rubens, 4v.

■ Grecian-Judaic in its tragic inner spirit, this novel has nuances of wit, irony and compassion. It avoids the corrosive vision so prevalent in contemporary literature.

**THE COLLECTOR****Phila**

by John Fowles, 5v.

■ A young man who is a collector of butterflies becomes abnormally interested in an attractive girl. In order to have her as his own, he kidnaps her. The result is gruesome.

**COUPLES****Chi**

by John Updike, 11v.

■ A novel which describes the lives of 10 middle class couples in a Boston suburb, called Tarbos, who are obsessed with sex, infidelity and adultery. The novel diagnoses the moral disease which eats at the soft vitals of the American middle class.

**A DARK AND LONELY  
HIDING PLACE****Chi**

by Edith Begner, 7v.

■ A brilliant but morally weak surgeon falls prey to drug addiction and enters Synanon to kick his habit.

**DEARLY BELOVED****XSB**

by Anne Morrow, 4v.

■ A beautiful ceremony evokes some troubled thoughts in the minds of the guests. The long ago past for some fore-shadows the future.

**FAHRENHEIT 451****Phila**

by Ray Bradbury, 3v.

■ A story projected into the future when it has become illegal to read or own a book. Fahrenheit 451 is the temperature at which books catch fire and burn.

**FREDERICA****DBPH**by Georgette Heyer, 9v. **BRA 3370**

■ A picture of Regency London in "The Season," with glimpses not only of gala debutante balls and visits to the opera but also of such esoterica as a balloon launching and a trip by steamboat down the Thames.

**THE FRESH AND OPEN SKY** **XSB**

by Richard Sullivan, 4v.

■ Nineteen delightful short stories, each with its own unusual beauty.

**THE FRIENDLY PERSUASION** **Phila**

by Jessamyn West, 4v.

■ These sketches of the Birdwells, a Quaker family who lived in Indiana in the 19th-century, portray their simple country life and their warm relationships.

**GOD MADE LITTLE APPLES** **XSB**

by John Sheridan, 4v.

■ A man confined to a hospital bed after surgery looks back over his life.

**THE GOD-SEEKER****JGuild**

by Sinclair Lewis, 7v.

■ A novel of the coming to maturity in frontier Minnesota of a young missionary out of New England. Fired by the promptings of his conscience, torn by the insistent demands of the flesh, stimulated by the emotional and intellectual urge of religious fervor, he plays a heroic part in the rugged drama of pioneer life.

**THE GRIZZLY****DBPH**by Annabell Johnson, 2v. **BRA 3372**

■ A boy and his estranged father find themselves united for the first time on a camping trip, by facing the sinister threat of a grizzly bear. For younger readers.

**THE GUILT MERCHANTS****JB1**

by Ronald Harwood, 3v.

■ A suspense novel dealing with the search by an Israeli secret agent for a former Nazi death camp commander who is believed to be hiding in South America. The book makes comments on the nature of guilt and the mechanism of racial and religious hatred.

**HAWAII****Phila**

by James Michener, 26v.

■ A fictional history of the Hawaiian Islands from the very beginnings as volcanic islands to statehood.

**THE HIDDEN MOUNTAIN****XSB**

by Gabrielle Roy, 4v.

■ This novel probes the loneliness of a dedicated artist.

**THE HIGH AND THE MIGHTY Phila**

by Ernest Gann, 6v.

■ Twenty people on a Honolulu-San Francisco airline flight face the possibility of a crash. Love, hate, jealousy, tenderness, and faith are revealed as the suspense builds.

**I, CLAUDIUS****DBPH**

by Robert Graves, 9v.

**BRA 3422**

■ This realistic novel purports to be the lost autobiography of Emperor Claudius, 10 B.C.-54 A.D. Imperial Rome forms a vivid background with its decadence, its political intrigues, and its violence.

**I SING THE BODY****ELECTRIC****DBPH**

by Ray Bradbury, 6v.

**BRA 3389**

■ A collection of 18 stories. The title piece is a science fiction tale about a mechanical grandmother who can give more mothering than a real live one. "Heavy Set" is a story involving a physical fitness addict. A few stories are set in Ireland with one of them about "fairies" that once lived there.

**ICE PALACE****JGuild**

by Edna Ferber, 8v.

■ Today's Alaska in Ice Palace. Here are the Territory's modern vigorous people, its dramatic weather and scenery, and its desperate, still-unfinished struggle for statehood. And here, too, are the men from "The Outside" determined to exploit a fabulously rich Alaska for their own gains.

**INDIAN SUMMER****JGuild**

by John Knowles, 5v.

■ A novel about a young man without money in the world of the very rich.

**JEREMY'S VERSION****DBPH**

by James Purdy, 8v.

**BRA 3418**

■ Jeremy, a lonely orphan, writes down the history of two families, the Summerlads and the Ferguses, dictated to him by a strange man who hires him for the task.

**JORDAN PATROL: A NOVEL  
ABOUT ISRAEL'S  
SIX-DAY WAR****JB1**

by Igal Lev, 3v.

■ The author, commander of a unit stationed near the Israeli-Jordan border on the eve of the Six-Day war, recounts the attitudes and experiences of his men during the war in this novel.

**JUDGMENT ON DELTCHEV****JGuild**

by Eric Ambler, 4v.

■ Foster is called to Balkan city to cover the treason trial of one Yordan Deltchev for a big American paper. Foster's attempt to discover the truth about the man on the witness stand—even at the cost of his own life—is the setting for this book.

**JUDITH****JB1**

by Stella Wilchik, 12v.

■ The story of Judith, of the Bible, told with skillful character studies which bring names and places familiar in Biblical history alive as in few novels in recent years.

**KING SOLOMON'S MINES****Phila**

by Henry Haggard, 4v.

■ This story, first published in 1886 deals with adventure in the wilds of Central Africa in quest of King Solomon's Ophir. Full of sensational fights, perils, and escapes.

**THE LILIES OF THE FIELD****XSB**

by William E. Barrett, 2v.

■ A modern minstrel walking his way west absorbs as much happiness as he dispenses at all whistle stops and junctions.

**THE LOST WEEKEND****Phila**

by Charles Jackson, 5v.

■ In this psychological study of a drunkard, the time covered is five days but within this time the story of a man's life unfolds.

**THE LOVELY AMBITION****Phila, XSE**

by Mary Ellen Chase, 4v.

■ An English Methodist minister and his family emigrate to New England at the turn of the century and become involved with helping mentally ill patients.

**THE LUCK OF ROARING CAMP  
AND OTHER STORIES****Phila**

by Bret Harte, 5v.

■ A collection of short stories written about the wild West, particularly California during the gold rush.

**MAKE MINE MURDER****XSB**

by Agatha Christie, 15v.

■ Stories in which the inscrutable Hercule Poirot patiently reasons.

**THE MAN IN THE GRAY****FLANNEL SUIT****XSB**

by Sloane Wilson, 8v.

■ Thomas Rath, a middle class executive, apparently headed for bigger money, is haunted by his past, and particularly by memories of his illegitimate son whom he left behind in Rome.

**THE MARSH KING****DBPH**by Cyril Walter Hodges, **BRA 3397**  
4v.

■ The story, set in the 9th century during the reign of King Alfred the Great, is told against a background of internal power struggle and threats from without. For younger readers.

**THE MONEYMAN****Phila**

by Thomas Costain, 9v.

■ In this historical romance of 15th-century France, Jacques Coeur, the King's moneyman, besides financing wars, tries his hand at finding a successor to the King's ailing mistress.

**MYSTERY OF THE****INSIDE ROOM****DBPH**by Eliot Ford, 2v. **BRA 3393**

■ When a group of teenagers open a teen center, the success of their project is threatened by a series of mysterious, seemingly well-planned "accidents."

**THE PROMISE****JB1**

by Chaim Potok, 8v.

■ This new novel carries the boys of his earlier novel, *The Chosen*, through the crucial testing of their young manhood. It is flooded with the same goodness and feeling—the same power to convey the life of the spirit.

**THE PROUD SHERIFF****DBPH**

by Eugene Manlove

**BRA 3449**

Rhodes, 3v.

■ This plot with hero Spinal Maginnis and a double killing, was taken from an actual event and altered in setting, occupation, and circumstances to protect a woman forming the liaison.

**RABBIT, RUN****Phila**

by John Updike, 6v.

■ Weary of his marriage, Henry leaves his pregnant wife and his job and lives with a prostitute as he tries to find himself. Explicit sexual scenes and strong language.

**SEED OF MISCHIEF****Phila**

by Willa Gibbs, 6v.

■ This romantic novel is based on the French Revolution and on the short life of the Lost Dauphin.

**SERPENT'S DELIGHT****JGuild**

by Ruth Park, 5v.

■ When Geraldine, youngest of the good-looking Pond sisters, announces she has

had a vision of the Blessed Virgin, her entire family is suddenly shot from its mundane middle-class existence into the glare of publicity.

## **STEEL AND IRON**

**JB1**

by I. J. Singer, 4v.

■ This novel of World War I, focuses on the story of a young Polish Jew who deserts the Czar's army after serving nine months. His adventures in the world of the European Jew of that era are told.

## **THOMAS**

**Phila**

by Shelly Mydans, 9v.

■ A re-creation of the life of Thomas a Becket, who was Archbishop of Canterbury, diplomat, politician, and soldier, and who was murdered for too strongly defending the power of the church against the growing might of the throne.

## **THUNDER IN THE SKY**

**DBPH**

by K. M. Peyton, 3v.

**BRA 3425**

■ Amid the patriotism and optimism of a short war in 1914, an English youth, too young to enlist, sails the Channel as a barge hand. He witnesses spy activity which causes him to make a difficult decision. For younger readers.

## **TO BE A MAN**

**DBPH**

by William Decker, 4v.

**BRA 1529**

■ Roscoe Banks typifies the old-time roaming cowhand at the turn of the century. As a boy he decided to be the kind of

man his dead father had been—a man of integrity, loyalty, courage, and honor.

## **THE TOLL GATE**

**Phila**

by Georgette Heyer, 5v.

■ Handsome Captain John Staple leaves the army after the Battle of Waterloo and is immediately plunged into the fast-paced adventures his temperament demands.

## **TORTILLA FLAT**

**JGuild**

by John Steinbeck, 3v.

■ A gentle, humorous story about some unconventional, carefree characters in a tumble-down neighborhood in Monterey, California.

## **THE TWENTY-FIFTH HOUR**

**JB1**

by B. Virgil Cheorghiu, 8v.

■ A novel dealing with a Romanian peasant who is tortured as a Jew because a police inspector desires the wife of the peasant.

## **WHAT I'M GOING TO DO**

**I THINK**

**DBPH**

by L. Woiwode, 6v.

**BRA 3388**

■ Chris and Ellen get married after a year of estrangement; she is pregnant. They honeymoon in Michigan where they make love, misunderstand, quarrel, and make up.

## **WINESBURG OHIO**

**Phila**

by Sherwood Anderson, 5v.

■ The revolt of the 1920's against the mediocrity of small-town life was fueled by these short stories.

## **THE YOUNG FALCONS**

**JGuild**

by Jack Pearl, 3v.

■ The Young Falcons are now Third Classmen at the U.S. Air Force Academy in Colorado. Their summer field trip was spent touring Army, Navy and Air Force installations. They return to the Academy routine grateful to be together again.

## **FIREBRAND FOR JUSTICE: A**

### **BIOGRAPHY OF**

### **LOUIS BRANDEIS**

**JB1**

by Iris Noble, 3v.

■ The first Jew ever to be appointed to the U.S. Supreme Court, Louis Brandeis is the subject of this biography for young people. His mentality, integrity and happy personal life are interestingly presented in this work.

## **CHILDREN'S NONFICTION**

## **APPLES EVERY DAY**

**Phila**

by Grace Richardson, 4v.

■ An insecure, nondescript girl is sent to a boarding school when her divorced mother marries again. She finds herself surrounded by problem children, but eventually manages to develop a sense of her own identity. For grades 7-8.

## **GET THAT STORY**

**Phila**

by John Floherty, 3v.

■ The author gives a history of newspapers, the work of rural and city newspapers, and tips on how to enter the field. For grades 7-9.

## **LEONARD BERNSTEIN**

**JB1**

by Molly Cone, 1v.

■ A biography of the famous musician, from the age of 10 when he first concentrated on music, his youth and achievements as a composer and eventually the attainment of the position as conductor of the New York Philharmonic.

## **A DAY OF PLEASURE: STORY OF A BOY GROWING UP IN WARSAW**

**JB1**

by Isaac Bashevis Singer, 2v.

■ Boyhood reminiscences of the author's life when he was growing up in Warsaw before the first World War.

## **THE TRUE BOOK OF INDIANS**

**Phila**

by Tere Martini, 1v.

■ A book of facts about the Indians of North America, written for grades 2-4.

## **WONDERS IN WORDS**

**Phila**

by Maxwell Nurnberg, 1v.

■ The author discusses the derivations of commonplace names and offers a simplified explanation of the structure of words. For grades 5–8.

## **CHILDREN'S FICTION**

### **ALL-OF-A-KIND FAMILY UPTOWN**

**Phila**

by Sydney Taylor, 2v.

■ The story of five little Jewish girls growing up in New York's lower East Side in a happy home atmosphere before the first World War. For grades 4–6.

### **A CERTAIN SMALL SHEPHERD**

**Phila**

by Elizabeth Caudill, 1v.

■ Describes the singleminded enthusiasm of a little mute boy who is given the part of a shepherd in a church play. For grades 2–6.

### **THE INCREDIBLE DEBORAH**

**DBPH**

by Cora Cheney, 3v.

**BRA 2817**

■ During the Revolutionary War, Deborah Sampson, in a suit of men's clothes, enlisted in the Continental Army and for

nearly two years no one suspected that she was a woman. She earned her right to a soldier's pension, became a wife and mother, and was one of our first women lecturers.

### **THE JAPANESE FAIRY BOOK**

**JGuild**

compiled by Yei Theodora Ozaki, 4v.

■ The Magical mood of the East is captured in 22 tales of serpent-dragons, goblins, fox women, brave warriors and other creatures of myth and legend.

### **JOSEPH AND KOZA: THE SACRIFICE TO THE VISTULA**

**JB1**

by Isaac Bashevis Singer, 1v.

■ A story set in pagan Poland, which deals with the legend that every year a beautiful maiden must be sacrificed to the gods, until the time a wandering Jewish goldsmith pits the strength of his one God against the evil spirits in order to save the daughter of the chief.

### **JOURNEY TO AMERICA**

**JB1**

by Sonia Levitan, 2v.

■ A moving story, this narrative, concerns itself with a family of children and their mother, who just escaped from Nazi Germany, and wait in Switzerland to join their father in America.

## **THE KING BEAR**

**JGuild**

by Michael Turner, 2v.

■ This is a novel about Blue-John, a boy who lives with his family on a homestead in Alaska, and his exciting encounters with a grizzly bear. Blue-John feels an affection for the old bear and wants to live in peace with him. After a series of dramatic events, however, he is forced to make a choice between his love for his family and his fondness for the grizzly.

## **THE LIMNER'S DAUGHTER**

**DBPH**

by Mary Stetson Clarke, 4v. **BRA 2808**

■ The struggle of a 16-year-old girl to understand and clear the mystery of her father's reputation as she strives to build a home for her family. For grades 5-8.

## **MARK ON THE DOOR**

**DBPH**

by Franklin Dixon, 2v. **BRA 2515**

■ The Hardy boys investigate a drifting boat which leads them to Mexico and a terrorized village.

## **OTHER SANDALS**

**DBPH**

by Sally Watson, 4v. **BRA 1560**

■ Twelve-year-old Devra lives an energetic life in a kibbutz in Israel, but her parents worry about her insensitivity to the feelings of others. The parents of Eytan, a boy about Devra's age, worry about his brooding over a serious leg injury; so the parents of the two children,

friends of long standing, decide to swap children for a summer in order to give each child a chance to broaden his horizon. For grades 5-7.

## **PEPPER AND SALT**

**JGuild**

by William J. Locke, 2v.

■ Eight original stories in the manner of Grimm, plus 24 humorous poems.

## **PETTICOAT FISHERMAN**

**DBPH**

by Elsa Pederson, 2v.

**BRA 2617**

■ Kent is in love with guitarist Robin who is sensitive, irresponsible and long-haired. When Robin crashes Kent's new sports car, Kent's father decides that she needs a long lesson in responsibility. She has to spend the entire summer as steersman on her father's fishing boat in the outposts of Alaska.

## **PIPPY LONGSTOCKING**

**Phila**

by Astrid Lindgren, 2v.

■ Pippi, a tomboy, lives in a house with her horse and monkey but no grown-ups. Her strength is tremendous. She can lift a horse or a policeman with ease. This book tells of her feats of strength and invention. For grades 4-6.

## **THE PUSHCART WAR**

**Phila**

by Jean Merrill, 3v.

■ A tale of 1976 when a united force of truckers seek to control the streets of New York and are thwarted by a group of pushcart peddlers whose ideal is freedom of the road. For grades 5-7.

### **THE SECRET OF**

#### **SHADOW RANCH**

**DBPH**

by Carolyn Keene, 3v.

**BRA 2547**

■ While on vacation at a ranch in Phoenix, Arizona, Nancy Drew becomes involved with the mystery of a "phantom horse" haunting the premises.

### **THE SIGN OF THE**

#### **TWISTED CANDLES**

**DBPH**

by Carolyn Keene, 3v.

**BRA 2762**

■ Nancy Drew aids her friends' Uncle Asa in discovering who is stealing his money and why.

### **STRIKE THREE**

**DBPH**

by Clair Bee, 4v.

**BRA 1817**

■ Chip Hilton pitches in time for all-state honors.

### **THE SWING IN THE**

#### **SUMMERHOUSE**

**DBPH**

by Jane Langton, 3v.

**BRA 1467**

■ Fantasy and reality are combined as four children learn the value of joy and wonder.

### **TIDES OF DANGER**

**DBPH**

by Elizabeth Baldwin

**BRA 2813**

■ A young Mexican boy braves terrifying dangers in hopes of finding a great pearl which can free his family from a debt and repay his brothers' theft of a pearl from the Virgin.

### **TRISH**

**Phila**

by Margaret Craig, 4v.

■ A high school senior, in the throes of first love, adores from afar and eventually captures the interest of the school's football hero. For grades 7 and up.

### **THE TWO WORLDS OF**

#### **DAMYAN**

**DBPH**

by Marie Halun Bloch, 3v.

**BRA 1570**

■ Both of Damyan's worlds are in Kiev, Russia; one is his grandmother's traditional home and the other is school and politics. For grades 4-7.

### **VENTURE AT**

#### **MIDSUMMER**

**DBPH**

by Eva-Lis Wuorio, 3v.

**BRA 2635**

■ Four children spending midsummer in northern Finland undertake a dangerous trip by kayak across the Finnish border and into Russia in order to find some valuable plants left in Karelia when it was Finnish territory. For grades 4-7.

### **THE WOULD BE GOODS**

**JGuild**

by E. Nesbit, 4v.

■ This is the story of the summer adventures of a family in the country. Even when the Bastables vow to do good, they find trouble. Good reading for children from 9 to 12 years of age.

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- \* **Today's Health** (monthly)

\* Indicates magazines available on loan from all braille lending libraries; the others are available from most of the libraries. † Indicates magazines available from Music Services Unit, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Most of the magazines listed above are available on a personal subscription basis. For ordering and price information (as well as titles of braille magazines not available from the regional libraries) write to the Reference and Information Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

# Braille book review

MAY-JUNE 1972



*BRAILLE BOOK REVIEW* is a magazine of news about braille materials published bimonthly for the Library of Congress by the American Foundation for the Blind, with funds provided by Congress. It is distributed free of charge to persons who borrow books from the regional libraries for the blind and physically handicapped and their branches cooperating in the Library of Congress program.

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## In brief

### BASEBALL SCHEDULES IN BRAILLE

The 1972 American and National League baseball schedules in braille are available now from National Collections, Division for the Blind and Physically Handicapped.

The Division is planning to publish braille copies of the 1972 football, soccer, basketball and hockey schedules. If you are interested in receiving any of these schedules please write the address below.

The football, soccer, basketball and hockey schedules will be forwarded as soon as they are available.

All schedules should be requested from the Braille Section, National Collections, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. ●

## ATTENTION READERS

Some readers have asked us to produce *Reader's Digest* abridged or other condensed editions of full length books. Ordinarily we produce a particular title in only one edition and have usually chosen the full length version. If you have a definite preference, please complete the following form:

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Mail this form to: Selections, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. ●

## YOUNG KEYBOARD JUNIOR MAGAZINE

We have been notified by the American Printing House that *Young Keyboard Junior* went out of ink-print publication late last fall, without any prior notification. The magazine will no longer be available. ●

## CHANGE OF ADDRESS

The Nebraska Regional Library has moved to a new building. Its new address is: 1047 South Street, Lincoln, Nebraska 68509. ●

## FURTHER SOURCES OF MATERIALS FOR THE BLIND AND PHYSICALLY HANDICAPPED

The following sources of braille books or other materials for the handicapped are offered by nonprofit organizations and commercial firms. Interested readers should contact the source specified for further information. Neither the Division for the Blind and Physically Handicapped nor any of its cooperating libraries is responsible for supplying these materials. This column is offered solely as a source of further information for the handicapped, on a space-available basis. Announcements of other book-related materials available to *Braille Book Review* readers should be directed to Publications Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

### Magazines available in Braille and Tape Formats

*The Treehouse* and *The Hobby Horse*, two bimonthly magazines, were announced in the January-February 1972 issue of *Talking Book Topics* and *Braille Book Review*. The magazines were scheduled to appear in January, in braille and open reel tape formats. Because of production problems, the magazines have been late in appearing.

According to producers, first issues of both magazines are now available in braille, open reel, and cassette formats. *The Treehouse* is designed for children ages 3-10 years; *The Hobby Horse* is for adults interested in hobbies such as cooking, knitting, puzzles and scrap craft projects.

## **FURTHER SOURCES—continued**

Subscription to *The Treehouse* is \$6 per year (six issues), in braille and open reel formats, and \$8 for cassette. Subscription to *The Hobby Horse* is \$10 per year (six issues) in braille and open reel tape, and \$12 for cassette.

For further information, contact *The Treehouse* or *The Hobby Horse*, 135 North Vernon Avenue, Louisville, Kentucky 40206.

### **New Magazine for the Blind**

*World Contact*, described by its publishers as "the Independent International Journal of the Blind", has appeared in Great Britain and is available in braille and inkprint editions. The first issue was November-December 1971.

The magazine contains editorials, feature articles, poetry, short stories, a children's corner and news. The publishers, International Publications for the Blind, London, emphasize that the content in their magazine will be of general interest.

The statement of purpose which appears in the November-December issue of *World Contact* reads as follows: "World Contact exists to provide an international link among the Blind; to present an independent voice which is free of ALL existing organizations for and of the Blind; to promote original writing by the Blind, and to provide a medium for CONTACT between the Blind and their sighted friends."

The magazine is not sponsored by any public or private institution, other than the publishers, and depends on contributions and subscriptions from interested people to support itself.

Subscription information is available from the publishers. The address is International Publications for the Blind, 30 Baker Street, London, W.1, England.

### **Braille Circulating Library**

The following braille books are now available on free loan from the Braille Circulating Library, 2823 West Grace Street, Richmond, Virginia 23221: *The Work of the Pastor* by William Still; *God's Message for You* (monthly daily devotional) by John Zoller, and *Thunder of Triple R Ranch* by Betty Swinford.

### **Christadelphian Joy Fund**

Parts 9 and 10 of the "Bible Instructor" series of talking books are now available from Christadelphian Joy Fund, Inc. Parts 9 and 10 mark the end of the series and are available in braille and print editions as well as in the talking book format. Parts 1 through 8 are still available in talking book format only. Books in the series are available, free of charge, from Christadelphian Joy Fund, 233 23rd Avenue, San Mateo, California 94403.

### **The Braille Forum**

*The Braille Forum*, published bimonthly by the American Council of the Blind, is available free of charge to all interested readers in braille, large type and on 7 inch reel, dual track, 3 3/4 ips magnetic tape. The magazine seeks to bring items of special importance to visually handicapped readers. All requests should be addressed to: Mr. Floyd Qualls, 106 N.E. 2nd Street, Oklahoma City, Oklahoma 73104.

# Press braille

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts; BIA, Braille Institute of America, Los Angeles, California.

## ADULT NONFICTION

### DEBORAH, A WILDERNESS

NARRATIVE

BR 1569

by David Roberts, 2v. APH

■ Two young college friends, Dave and Don, attempt to climb the east face of Alaska's Mount Deborah in the summer of 1964. The unsuccessful expedition lasts six weeks. This is a day-to-day record of their reaction to the stress they endured and a glimpse of the differences in their personalities.

### ELIZABETH I; A GREAT

LIFE IN BRIEF

BR 1453

by Donald Barr Chidsey, 2v. APH

■ A lively sketch of the English Queen with her strengths and weaknesses. Part of the Great Lives in Brief series, this biography is a history of life during her reign.

### 49 EASY ENTERTAINMENT &

SCIENCE PROJECTS

BR 1392

by Robert Michael Brown, 3v. APH

■ Science projects which can be constructed in one evening at a cost of less than \$5. These include entertainment devices ranging from an electronic bull's eye game, an electronic banjo and a nonsense toy box to more practical projects such as a hearing aid transmitter, electronic egg timer and a humidity alarm and controller. An easy to follow manual for hobbyists and for students looking for school science projects.

### HARVEY

BR 1176

by Mary Chase, 1v. APH

■ A comic fantasy that has been delighting theatregoers since the play's first presentation in New York in 1943. Elwood P. Dowd is an alcoholic with an imaginary rabbit companion named Harvey who is quite large and white. Elwood's sister and niece try to commit him to a sanitarium, but there is a mixup concerning which one is to be the patient.

### HOME WORKSHOP

HANDBOOK

BR 1405

edited by Science and Mechanics, 1v. APH

■ A selection of the most popular how-to-do-it articles that have appeared in recent issues of *Science and Mechanics Magazine*. Included are detailed instructions for building various objects for the home and the use of power tools and other equipment in the workshop.

**HOW TO FIX TRANSISTOR  
RADIOS AND PRINTED  
CIRCUITS**

**BR 1403**

by Leonard C. Lane, 5v. APH

■ The second edition and completely revised volume on transistor radio repair. The aim of the book is to help the technician become acquainted with semi-conductors and how they are used in an easily understood language.

**VIOLENT CRIME: HOMICIDE,  
ASSAULT, RAPE, ROBBERY;  
REPORT**

**BR 1326**

by U. S. National Commission of the Causes and Prevention of Violence, 1v. APH

■ Intended as a calm and deliberative, thought-provoking report on violent crime. It is reputed that violent crime has increased to a point where it challenges the existence of large cities, threatening to turn them into armed camps of highrise buildings. Statistically it claims that the young, poor, male ghetto residents commit most of the crimes. Mr. Moynihan's added essay is helpful to understanding the report.

**THE WILD, WILD WEST**

**BR 1485**

by Peter Lyon, 1v. APH

■ Told in a fast, breezy style, this is an exposé of several 19th-century Western heroes: Bat Masterson, Wild Bill Hickok, Jesse James and Wyatt Earp. Some readers may be a bit dismayed to learn that the traditional heroes of the West were worthless drifters, robbers and killers according to historical facts.

**ADULT FICTION**

**THE BIG WHEELS**

**BR 1004**

by William E. Huntsberry, 1v. APH

■ Six high school seniors work together to gain secret control of all the clubs and elections that are a part of their student life. For younger readers.

**BREAKFAST AT  
TIFFANY'S**

**BR 1589**

by Truman Capote, 1v. APH (Reissue)

■ Holiday Golightly, Texan child-bride, New York playgirl, and girlfriend of a gangster czar, is the madcap, enchanting heroine of *Breakfast at Tiffany's*. Other short stories in the collection include *House of Flowers*, *A diamond guitar* and *A Christmas Memory*.

**THE BUTTERFLIES OF  
THE PROVINCE**

**BR 1447**

by Honor Tracy, 2v. APH

■ A frothy English comedy, deftly handled, about a colony of British expatriates, who are presented as a race unto themselves—set in sunny Spain. The "province" is Malaga and the "butterflies" are the social ones. The spirit of the book is the 1920's with spectacular party scenes.

**COUNT ME GONE**

**BR 1005**

by Annabel Johnson, 1v. APH

■ An 18-year-old boy confesses to a

awyer incidents which have culminated in an automobile accident, trouble with the law, and a label of insanity from police and his parents. For younger readers.

**DEADLY NIGHTSHADE BR 1439**

by James Fraser, 2v. APH

■ When the village poacher's dog appears in the local police station with a human jawbone in his mouth, Inspector Aveyard's investigation exposes the mores and morals of the inhabitants of the rural English village.

**DEATH AT THE CHASE BR 1440**

by Michael Innes, 2v. APH

■ A Sir John Appleby novel and, as usual, a puzzle in the mold of the formal detective tale. Stocked with affable characters and intriguing situations.

**THE GREATEST THING THAT  
ALMOST HAPPENED BR 1507**

by Don Robertson, 3v. APH

■ Morris Bird III is 17 and in love with life, sex and basketball. The greatest tragedy of his life begins as he collapses on the basketball court after scoring the winning basket. The diagnosis is leukemia, and not even Morris' famous lewd sense of humor can help him avoid the truth. For high school students and adults.

**IN SEARCH OF MIHAILO BR 1369**

by Dolores Pala, 2v. APH

■ Fifteen years ago Carola had been living in Paris where she fell in love with a Russian student priest, Mihailo, who suddenly disappeared. Although happily married with four sons, Carola has an opportunity to return to Paris and searches again for Mihailo in this novel of mystery and romance.

**THE KEY-LOCK MEN BR 1649**

by Louis L'Amour, 1v. APH

■ Five tough men are hired to track down and murder Matt Keelock. Each man has his own special motive for destroying him.

**LOST NAMES BR 1458**

by Richard E. Kim, 2v. APH

■ A novel about Korea written with clarity and vigor in seven sections, each devoted to a particular facet of one family's struggle against the Japanese invader. It is pierced with moments of poignant love and the resentments of the rebellious young.

**LOVE STORY BR 1688**

by Eric Segal, 1v. APH

■ Oliver Barrett IV, rich, non-intellectual Harvard law student, meets and falls in love with Jenny Cavilleri who is poor, serious and studying music at Radcliffe. They marry without his family's approval.

## **THE LOWEST TREES**

### **HAVE TOPS**

**BR 1456**

by Martha Gellhorn, 2v. APH

■ A cheerful story of life among the residents of a small Mexican town called Tule. They are mostly expatriates from other countries who lead a leisurely existence with one another in a beneficent climate. Susanna, the narrator, observes the activities with sympathy and common sense.

## **NEBULA AWARD**

### **STORIES**

**BR 1026**

edited by Roger Zelazny, 3v. APH

■ A prize-winning selection of the best science fiction stories of 1967.

## **PASSENGER TO**

### **FRANKFURT**

**BR 1467**

by Agatha Miller Christie, 3v. APH

■ At the Frankfurt Airport, a young woman appeals to a British diplomat to save her life by letting her borrow his passport and his hooded cloak as a disguise. He soon becomes involved in Project Ben-vo, a mysterious international plot for world control.

## **SKINMAN**

**BR 1510**

by Martin Tarmey, 2v. APH

■ Merrigan, vacationing in France from his rabbit business, falls in love with a young girl whom he takes back to England with him. His business fails and a strange turn of events finds him involved in a chilling adventure behind the iron curtain.

## **THE SOUND AND**

### **THE FURY**

**BR 1590**

by William Faulkner, 4v. APH

■ A southern family is portrayed in various stages of decay through the voices and thoughts of four of its members, including Benjy, the idiot son. An early work by the Nobel Prize Winner.

## **THE SPY WHO CAME IN**

### **FROM THE COLD**

**BR 1605**

by John Le Carre, 2v. APH

■ Alec Leamas, a secret agent, longs 'to come in from the cold' and undertakes one last assignment before a hoped-for retirement. He pretends to let himself be used in providing the East Germans with data from which they can infer that the head of their own spy ring is a double agent. An unusual and exciting thriller.



## **SUMMER OF '42**

**BR 1656**

by Herman Raucher, 3v. APH

■ A middle-aged man returns to Packett Island off the New England coast and

nostalgically recalls the summer of '42. He and two buddies develop a crush on Dorothy, the young wife of a serviceman off to war. They are pre-occupied with sex, talking and dreaming about it. There is hilarity, vulgarity, warmth and humanity. Profuse with four letter words.

## CHILDREN'S NONFICTION

### ANIMALS WITHOUT PARENTS

**BR 1564**

by Marie M. Jenkins, 1v. APH

■ Not a study of animal orphans, but a well-organized comparison of sexual and asexual reproduction in animals which can reproduce without the genetic contribution of both a male and a female parent. Various types of asexual reproduction are studied in detail, with emphasis on the advantages and disadvantages of each type. For grades 6-9.

### COURTS OF LAW

**BR 1537**

by James A. Eichner, 1v. APH

■ A concise, understandable description of the various court systems in the United States—federal, state and local—and the kinds of cases which each tries. For grades 6-9.

### DE GAULLE; KING

#### WITHOUT A CROWN

**BR 1549**

by John Lester, 2v. APH

■ A narrative biography of the late President of France from his childhood in Paris through his years at the French military academy, his army service during both

world wars, and his extensive political career. The author discusses the development of De Gaulle's controversial belief in a strong national leader who can bypass representative government when necessary, and concentrate on foreign relations rather than domestic concerns. For grades 7-9.

### ... IF YOU SAILED ON THE MAYFLOWER

**BR 1579**

by Ann McGovern, 1 pamph. APH

■ This simple account of the Pilgrims' voyage on the Mayflower, their dreary landing at Plymouth, and the hardships of their first year concentrates on the experiences of Pilgrim children during this period. For grades 2-4.

### LITTLE CALF

**BR 1633**

by Victor B. Scheffer, 1v. APH

■ For the first year of his life, Little Calf, a baby sperm whale, stays very close to his mother, who helps him learn the sounds of danger and the joys of play. For grades 6-9.

### A SNAKE-LOVER'S DIARY

**BR 1531**

by Barbara Brenner, 1v. APH

■ While Mark spends a spring and summer collecting snakes, he experiences many problems in catching and caring for his reptiles. Described in great detail are the rattlesnake, hognose snake, water snake, garter snake, boa constrictor, and king snake. For grades 5-9.

## **VEGETABLES**

**BR 1675**

by Barbara L. Beck, 1v. APH

■ Fifty species of vegetables are identified by appearance, origin, how and where they grow, how they are eaten, and their nutritional value. For grades 4–6.

## **GERTRUDE'S POCKET**

**BR 1680**

by Miska Miles, 1 pamph. APH

■ When Gertrude's archenemy Wilson Pike torments her unmercifully because she has earned a dollar by helping a stranded traveler, Gertrude retaliates in a way that Wilson remembers for a long time. A story set in an Appalachian ghost town. For grades 2–4.

# **CHILDREN'S FICTION**

## **ALVIN FERNALD, MAYOR**

### **FOR A DAY**

**BR 1544**

by Clifford B. Hicks, 1v. APH

■ In connection with a class project on local government, enterprising Alvin Fernald, assisted by a shrewd campaign manager, is successful in his bid as Mayor-for-a-Day. During his very brief administration, Alvin inaugurates some long-overdue civic improvements and with the help of his classmates and little sister, he exposes the real mayor for embezzlement. A fast-paced spoof for grades 4–7.

## **THE BEARS' CHRISTMAS** **BR 1659**

by Stan and Jan Berenstain, 1 pamph. APH

■ Papa Bear can't wait to teach Small Bear how to enjoy all his Christmas gifts. True to form, however, the fearless father has a bad break on the ice skates and snowballs down the ski jump until his offspring comes to the rescue. For grades K–3.

## **NEXT DOOR TO**

### **XANADU**

**BR 1689**

by Doris Orgel, 1v. APH

■ Sick of feeling lonely and of being called "Fatsy Patsy" by the kids at school, Patricia wants a best friend more than anything else in the world. Naturally, she is excited when she sees a new family moving into the apartment next door. For grades 3–5.

## **PADDLE-TO-THE-SEA**

**BR 1684**

by Holling Clancy Holling, 1 pamph. APH

■ A carved Indian figure in a toy canoe journeys through the Great Lakes and the St. Lawrence River, finally reaching the Atlantic Ocean four years after his young maker launched him. Vivid, imaginative geography for grades 4–6.

## **POOR STAINLESS: A NEW STORY ABOUT THE**

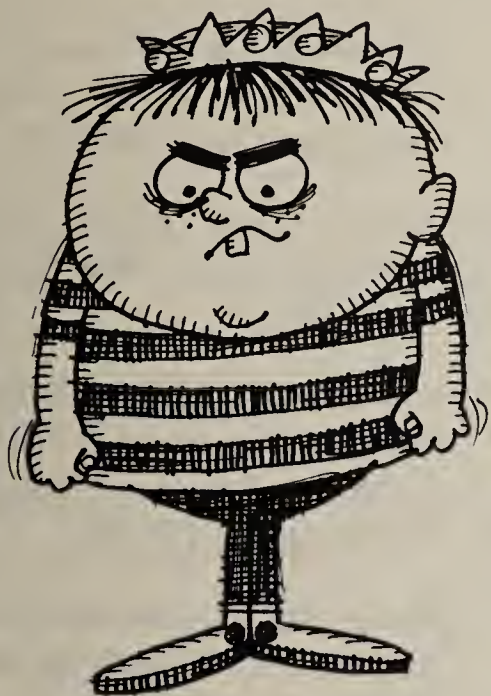
### **BORROWERS**

**BR 1685**

by Mary Norton, 1 pamph. APH

■ A new tale for readers charmed by *The*

*Borrowers* (BR 1017). The Borrowers risk untold danger searching for Stainless, a horrid boy thought to be lost. But all the time Stainless is having the time of his life enjoying "one wild, wicked, wonderful week . . . living on jujubes, walnut chips and chocolate bars!" For grades 3-5.



**PRACTICALLY  
SEVENTEEN**

**BR 1536**

by Rosamond Neal Du Jardin, 2v. APH

■ Tobey Heydon tells of the joys and trials of her 17th year which is made memorable by her usually understanding parents, her not-so-sympathetic sisters, and her several boyfriends, who range from great to nothing. For grades 7-9.

**RIDE A WILD HORSE**

**BR 1661**

by Ruth Christoffer Carlsen, 1v. APH

■ While searching for a transmuter to return her to her other-worldly home, Julie

involves 12-year-old Barney in a series of adventures including an experiment with sorcery, a scrape with a social worker, and a ride on a magic horse. For grades 4-6.

**A TIME FOR  
TENDERNESS**

**BR 1533**

by Betty Cavanna, 2v. APH

■ After her father's business takes the family from North Carolina to Rio de Janeiro, Peggy Jamison experiences both distressing conflict and bittersweet love for the first time. For grades 7-10.

**TWO PIANO TUNERS**

**BR 1540**

by M. B. Goffstein, 1 pamph. APH

■ Debbie Weinstock lives with her grandfather, a master piano tuner. Mr. Weinstock hopes Debbie will become a concert pianist, like the famous Isaac Lipman with whom he used to travel. Debbie practices piano dutifully but what she wants more than anything else in the world is to be as good a piano tuner as her grandfather, and she takes full advantage of her first opportunity to convince him of her determination. For grades 2-4.

**VIBRATIONS**

**BR 1640**

by George A. Woods, 1v. APH

■ After his father's sudden death, a 17-year-old boy reflects bitterly on the many disappointments in his life—the girls who always hold out on him, the death of his next-door-neighbor and hero in Viet Nam, and the realization that his mother is really his stepmother. For junior and senior high readers.

# Handcopied braille

The following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

- Chi:** The Chicago Public Library, Department of Books for the Blind and Physically Handicapped, 4544 North Lincoln Avenue, Chicago, Illinois 60625.
- DBPH:** Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.  
Note: Readers ordering books from DBPH are urged to include the book number listed with the title.
- JB:** Jewish Braille Institute of America, 110 East 30th Street, New York, New York 10016.
- JGuild:** Jewish Guild for the Blind, 15 W. 65th Street, New York, New York 10023.
- Phila:** Free Library of Philadelphia, Library for the Blind, 1700 Spring Garden Street, Philadelphia, Pennsylvania 19130.
- XSB:** Xavier Society for the Blind, 154 East 23rd Street, New York, New York 10010.

## ADULT NONFICTION

### ABOUT MARRIAGE AND YOU

Phila

by Marjorie Cosgrove, 4v.

■ Explores the many facets of married life.

### ANCIENT ISRAEL

JB

by Harry M. Orlinsky, 3v.

■ A history of the Hebrews and Israelites from 2,000 to 300 B.C., attempting to show how Jewish religious concepts developed in conjunction with historical situations.

### BREAKTHROUGH: THE SAGA OF JONAS SALK

JB

by Richard Carter, 10v.

■ The story of Jonas Salk, discoverer of polio vaccine, is told here. Included are a number of personal anecdotes and glimpses of the behind-the-scenes drama which led to the discovery.

### COLLECTED POEMS 1919-1962

DBPH

by Babette Deutsch, 3v.

BRA 3392

■ Containing her poetry and poems of European poets in translation. This volume

gives the reader a good glimpse of Miss Deutsch's work.

## **THE COMPLEAT**

### **PRACTICAL JOKER**

**JGuild**

by H. Allen Smith, 6v.

■ A book about the ancient pastime of practical jokery and about people, great and small, who have practiced it.

## **DAYS OF WRATH**

**JGuild**

by Andre Malraux, 2v.

■ Malraux gives an account of the Nazi concentration camps, and discusses the difficulties of being a man and relating to all other human beings.

## **DOWNTOWN: OUR CHALLENGING**

### **URBAN PROBLEMS**

**DBPH**

by Robert Liston, 4v.

**BRA 3423**

■ A searching look at metropolitan areas and at rehabilitation as a problem of people not of cities. The author deals with such subjects as education, urban renewal, health, and transportation. For younger readers.

## **THE ENGLISH**

**DBPH**

by David Frost and

**BRA 3394**

Antony Jay

■ The popular talk-show host joins with Antony Jay in providing a critical commentary on their country and its citizens.

## **THE FLOWERING OF MODERN**

### **HEBREW LITERATURE**

**JB1**

by Menachem Ribalow, 8v.

■ A book of literary criticism with repre-

sentative selections from the major writings of the figures who have influenced contemporary Israeli culture and thought.

## **FREUD OR JUNG?**

**Phila**

by Edward Glover, 4v.

■ A comparison of Jung's psychoanalytical system and Freudian principles.

## **THE GHETTO AND BEYOND:**

### **ESSAYS ON JEWISH LIFE**

#### **IN AMERICA**

**JB1**

edited by Peter I. Rose, 11v.

■ An outstanding collection of essays about Jews, Gentiles, Blacks, politics and dreams for today's society. Authors range from sociologists like Marshall Sklare to writer Philip Roth.

## **A GIRL CALLED**

### **JUDITH STRICK**

**JB1**

by Judith Dribben, 7v.

■ The author, who is married and living in Israel, was active during World War II in the Polish underground. When she was 17 she was captured and imprisoned by the Germans. She survived and later fought with the Russian Army, and eventually became a member of the Israeli Intelligence Forces.

## **THE GREAT GOD BROWN**

**Phila**

by Eugene O'Neill, 2v.

■ This play depicts the complicated relationship between the artist, Dion, his wife, and their successful business friend, Brown.

**A HATFUL OF RAIN**

Phila

by Michael Gazzo, 2v.

■ A play about the experiences of a young man who becomes a drug addict.

**HOW TO CATCH FISHERMEN** Phila

by Ed Zern, 2v.

■ A treatise on the sport of fishing.

**THE IMPORTANCE OF  
BEING EARNEST**

Phila

by Oscar Wilde, 3v.

■ A comedy, first produced in 1895, which deals with the efforts of Jack Worthing to keep his rakish activities from his ward. The play is noted for its satire on the British nobility and clergy.

**IN MY FATHER'S COURT** JGuild

by Isaac B. Singer, 5v.

■ The memoir of a young, unwordly author-to-be, growing up in Warsaw half a century ago.

**IS THERE AN ANSWER? AN  
INQUIRY INTO SOME  
HUMAN DILEMMAS**

JB1

by David and Tamar de Sola Pool, 4v.

■ An interesting and informative work concerned with a wide range of human dilemmas, written by a rabbi and his wife.

**ISRAEL ON THE  
SEVENTH DAY**

JB1

by Ruth Gruber, 5v.

■ An American journalist relates how an American and a Jew felt about Israel immediately after the Six-Day War.

**IT'S HARD TO BE HIP OVER  
THIRTY AND OTHER TRAGEDIES  
OF MARRIED LIFE** DBPH

by Judith Viorst, 1v.

BRA 3462

■ A collection of light verse bemoaning the life of a suburban housewife.

**JEWISH VALUES AND SOCIAL  
CRISIS: A CASEBOOK FOR  
SOCIAL ACTION**

JB1

by Albert Borspan, 7v.

■ A provocative, social action casebook intended to help young people face up to the major dilemmas of our day.

**THE JEWS IN GERMANY**

JB1

by H. G. Adler, 3v.

■ A study by an historian, himself a former inmate of the Nazi death camps, outlining the main events of Jewish history in Germany from the late 1700's when the German Jews generally yielded up their non-conformism and turned to assimilation.

**JEWS IN MUSIC**

JB1

by Arthur Holde, 7v.

■ Biographies of some of the most famous contributors to music among Jews. The order is chronological, starting with the early 19th century. The historical background of each personality is also in-

cluded. Composers such as Mahler, Bloch, Schoenberg and Mendelssohn are among those described.

### **JOAN OF ARC**

**XSB**

by Hilaire Belloc, 2v.

■ The Maid of Orleans is portrayed here by a fellow countryman, who is a critic and an author.

### **JOURNEY TO**

#### **WASHINGTON**

**DBPH**

by Daniel K. Inouye, 5v. **BRA 3371**

■ The first man of Oriental descent to sit in the U.S. Senate tells the dramatic story of his life. He describes childhood in a Japanese slum in Honolulu, his service with the famous 442d and the loss of his right arm in World War II, his education in law at George Washington University, and his entry into politics.

### **THE LADY'S NOT FOR BURNING**

**Phila**

by Christopher Fry, 3v.

■ The time of the play is 1400. The hero is a soldier who tries to commit suicide because he has no use for the human race. The heroine is a pretty creature condemned to be burned as a witch. But she bewitches everyone in the modern sense of the term, including the hero.

### **LEADERS OF LABOR**

**DBPH**

by Roy Anthony Paul

**BRA 3367**

Cook, 3v.

■ The introduction to this book contains a brief history of labor organization from

medieval guilds up to the mid-19th century. There follow biographies of the men who shaped this history, including Samuel Gompers, A. Philip Randolph, and Walter Reuther. For younger readers.

### **LEEMO: A TRUE STORY OF A MAN'S FRIENDSHIP WITH A MOUNTAIN LION**

**DBPH**

by Stanley E. Brock, 4v. **BRA 3364**

■ A popular natural history of British Guiana written by a man who studied the fauna firsthand. The author relates his adventures with Leemo, a partially tame puma.

### **THE LITTLE FOXES**

**Phila**

by Lillian Hellman, 3v.

■ A play about a crucial period in the lives of a southern industrial family who in order to pave the way for a money-making scheme, will stop at nothing to get the necessary cash.

### **THE LIVING NOVEL & LATER APPRECIATIONS**

**DBPH**

by Victor Sawdon

**BRA 3402**

Pritchett, 8v.

■ A collection of critical essays about American, English and European authors and works.

### **MEET THE FOLKS: A SESSION OF AMERICAN JEWISH HUMOR**

**JB1**

by Sammy Levinson, 1v.

■ One of the earlier, family-oriented collections of reminiscences, by a comedian and humorist.

**MIRACLE AT PHILADELPHIA; THE  
STORY OF THE CONSTITUTIONAL  
CONVENTION, MAY TO  
SEPTEMBER 1787**

**DBPH**

by Catherine Drinker

**BRA 3458**

Bowen, 7v.

■ The author pictures the development of the Constitution of the United States. With the aid of letters, diaries, and official records, she characterizes the delegates and shows how post-Revolutionary America looked to some foreign visitors.

**THE MURDERERS AMONG US;  
THE SIMON WIESENTHAL  
MEMOIRS**

**DBPH**

by Simon Wiesenthal, 8v. **BRA 3406**

■ Interspersed with details of his own life told by the editor, the author describes his contributions to the detection of Nazi war criminals.

**MY MOTHER,  
THE DOCTOR**

**CHI, JBI**

by Joy D. Singer, 4v.

■ A story about the author's mother whose enthusiasm for medicine was rivaled by a love for the theater. The setting is laid in Russia, where mother was born and where she overcame many obstacles, as well as graduated with academic honors, and finally realized the dream of being able to come to America where she pursued a medical career.

**NO TIME FOR HISTORY: A  
PIONEER STORY**

**JBI**

by Arie L. Eliav, 4v.

■ An account of successful experiments

in kibbutz living in the grim days after the state of Israel was first formed. The book can be a pacesetter for the social and economic advancement of other disadvantaged communities.

**OCCUPATION: ANGEL**

**XSB**

by Marguerite Cullinan, 5v.

■ Cash, perception, and luck enter into this story about a Broadway producer.

**PICNIC**

**Phila**

by William Inge, 3v.

■ A play which deals with the effects of a handsome vagrant on the ladies of a small Kansas town.

**THE PRICE**

**Phila**

by Arthur Miller, 2v.

■ A play which explores the relationship of a father with his two sons. The sons must face the choices their dead father helped them make.

**SAINTS AND SNAPDRAGONS**

**XSB**

by Lucile Hasley, 4v.

■ A humorous narrative about gardens, kittens, blue jays and household crises.

**THE SANDS OF  
TAMANRASSET**

**XSB**

by Marion Preminger, 7v.

■ A biography of one man who was many things—playboy, soldier, patriot

and explorer. While in North Africa with his regiment, he falls in love with the brooding silence of the Sahara.

**SANTEE PARADISE** **XSB**

by A. Rutledge, 4v.

■ A travelog into the primordial wilderness that spreads out from the Santee River in South Carolina, and reveals forest aisles, bull alligators, wild turkeys, deer and secret creeks.

**THE SEA MY HUNTING  
GROUND** **XSB**

by Anthony Watkins, 5v.

■ The story of dangerous adventure that was turned into a profitable business.

**SEA OF GLORY** **XSB**

by Francis Thornton, 5v.

■ The true story of four chaplains aboard the battered Dorchester in the icy seas off Labrador.

**SPACE FRONTIER** **DBPH**

by Wernher Von Braun, **BRA 3437**  
5v.

■ One of America's foremost space scientists describes some of the myriad aspects of the space program. Of interest to adults and young adults.

**SPECIMEN DAYS** **DBPH**

by Walt Whitman, 6v. **BRA 3439**

■ Collection of Whitman's notes taken while he worked as a volunteer nurse in Washington, D.C. during the Civil War and

his nature studies done while convalescing from paralysis.

**THE STAR OF REDEMPTION** **JB1**

by Franz Rosenzweig, 10v.

■ One of the seminal books of modern Jewish thought, written by one of the luminaries of the post-World War I German-Jewish community. It represents an original approach to religious thinking.

**THOSE FABULOUS GREEKS** **DBPH**

by Doris Lilly, 8v. **BRA 3375**

■ The authoress uses her gossip-column style to relate the rise to fame of three famous Greek shipowners: Aristotle Onassis, Stavros Niarchos, and Stavros Livanos.

**THREE MILLION MORE** **JB1**

by Gunther Lawrence, 3v.

■ A well-documented volume of accusations of wide-spread anti-Semitism in the Soviet Union.

**THREE POPES AND  
THE JEWS** **JB1**

by Pinchas E. Lapide, 7v.

■ An Israeli diplomat's startling disclosure about papal-Judaic relations since the start of World War II and his appraisal of anti-Semitism in Christian history.

**UPON MY LIPS A SONG** **XSB**

by Kate Smith, 4v.

■ The story of one of America's popular entertainers is told in her own words.

**WHEN LOVE IMPELS****XSB**

by Katherine Burton, 5v.

■ Born into an aristocratic family, Pauline determined early in life that there must be more than embassies, travel, courts and kings. The daughter of a prominent Lutheran gentleman, she shows concern for those "who have not."

**WILL ROGERS****XSB**

by Donald Day, 10v.

■ The story of the life and comments of the late American philosopher and humorist.

**THE WIT AND WISDOM OF****BILLY GRAHAM****DBPH**

by William Franklin

**BRA 3455**

Graham, 3v.

■ Selections from sermons, speeches, and interviews drawn from the famous evangelist's entire career. The final section is a collection of anecdotes, mostly humorous.

**ADULT FICTION****ARSENE LUPIN****Phila**

by Maurice LeBlanc, 4v.

■ The widely read exploits of the dashing gentleman-burglar, Arsene Lupin. (French language.)

**THE ASTRONOMER, AND  
OTHER STORIES****DBPH**

by Doris Betts, 5v.

**BRA 3362**

■ Seven short stories and a novella, ranging in mood from humor to pathos,

but all set in the back country of North Carolina. They deal with relationships between human beings, young and old, in moments of crisis or self-discovery, and demonstrate the author's understanding and compassion.

**THE AXE****JGuild**

by Sigfrid Unset, 7v.

■ A picture of Norwegian life in the Middle ages concerned with the secret sin of a pair of young lovers.

**THE BIRDS FALL DOWN****JGuild**

by Rebecca West, 9v.

■ This spy thriller is based on actual events and is told with touches of humor.

**THE BIRDS OF PARADISE****JGuild**

by Paul Scott, 5v.

■ William Conway grew up in India, in an atmosphere of rajahs, palaces, and birds of paradise. His childhood was dominated by several extraordinary people—among them his tutor, Grayson-Hume, who taught him Latin, geography and sex. There is also an account of Conway's life in England, the war, and his imprisonment by the Japanese.

**THE CANARY MURDER  
CASE****JGuild**

by S. S. Van Dine, 5v.

■ This present chronicle has to do with Vance's solution to the brutal murder of Margaret Odell—a case celebre which came to be known as the "Canary" murder.

**THE CARD****JGuild**

by Arnold Bennet, 5v.

■ Denry Machin's precarious rise to fame and fortune is the subject of this comic novel.

**CATCH-22****JGuild**

by Joseph Heller, 10v.

■ *Catch-22* is set in the closing months of World War II, in an American bomber squadron on a small island off Italy. Its hero is a bombardier named Yossarian, who is frantic and furious because thousands of people he hasn't even met keep trying to kill him.

**THE COLLABORATOR****JB1**

by S. L. Stebel, 7v.

■ A novel about an Israeli who is accused of having conspired with the Nazis.

**THE CONCUBINE****JGuild**

by Norah Lofts, 7v.

■ This is the story of Ann Boleyn—commoner, 16-year-old lady-in-waiting at the court of King Henry VIII, for whom the powerful monarch of England was to shed his queen, Catherine of Aragon, bastardize his one legitimate child, Mary, and destroy scores of men, including Sir Thomas Wolsey, his oldest and truest friend.

**CORONATION****XSB**

by Paul Gallico, 3v.

■ The story of a family's desire to see the Queen's coronation, and the sacrifices that enable them to realize their dream.

**THE DALETH EFFECT****JB1**

by Harry Harrison, 4v.

■ A science fiction novel dealing with an Israeli discovery which shakes the world; suspenseful and full of local color.

**THE DARK FLOWER****JGuild**

by John Galsworthy, 4v.

■ The story of a man who seemed always to love the wrong person at the wrong time.

**DESPERATE SCENERY****JGuild**

by Elliot Paul, 5v.

■ In these reminiscences Elliot Paul recaptures the past with the telling of the bizarre but always true tales of his fabulous experiences.

**DEATH COMMITTEE****Chi**

by Noah Gordon, 9v.

■ A novel which centers about the professional and personal lives of three physicians who are practicing medicine in a small old hospital in Boston. The story concentrates on doctor-patient and doctor-doctor relationships. At various intervals the death committee meets to determine where errors have been made and how they could have been avoided.

**A DISTANT DRUM****XSB**

by Charles Flood, 11v.

■ A story of young love and loyalty, against the background of the Korean War.

**FATHERS AND SONS****JGuild**

by Ivan Turgenieff, 4v.

■ The book is a description of the tendencies of young Russia in the 1860's, expressed through the hero Bazarov. Particularly touching is the representation of the confused efforts of the father to understand his son's new ideas, and the young man's vain efforts to convert his father.

**FOURTH STREET EAST****JB I**

by Jerome Weidman, 4v.

■ The story of Benny Kramer growing up in the poorest Jewish section of Manhattan during the years from World War I to the Depression.

**THE FRIENDLY AIR****DBPH**

by Elizabeth Cadell, 4v.

**BRA 3366**

■ Charming Emma, London emigre from the country, is engaged to nasty Gerald, son of a handsome, unscrupulous father. In Portugal she is finally enlightened and sloughs him off for Robert, who is half Portuguese, half English, and who loves her and wishes to marry her.

**GIDEON'S SPORT****DBPH**

by John Creasey

**BRA 3441**

■ Commander Gideon of Scotland Yard and his men are involved in a series of cases all centering on attempts to fix or subvert key sports events during a hot English summer.

**IN A GLASS DARKLY****DBPH**

by Janet Caird, 4v.

**BRA 3411**

■ Margaret Maclean, sent to do a story on a town in Scotland, becomes reacquainted with a distant cousin. When she

sees a murder reflected in the camera obscura, they join in an investigation.

**THE INNOCENTS****DBPH**

by Clyde Ware, 4v.

**BRA 3405**

■ An old prospector, close to death; his young companion, whom he bought from the Indians when she was a tiny girl; and a Civil War veteran treading the edge of outlawry. All become involved in a perilous search for gold.

**KIDNAPPED****JGuild**

by Robert Louis Stevenson, 4v.

■ The action takes place in Scotland shortly after the uprising in support of Prince Charles in 1745. This book may appeal to adults as well as young people.

**A KISS BEFORE DYING****Phila**

by Ira Levin, 5v.

■ In this mystery a pregnant woman falls to her death. At first it is thought to be suicide but further investigation reveals it to be murder.

**THE LONELY PASSION OF  
JUDITH HEARNE****Phila**

by Brian Moore, 5v.

■ A lonely, middle-aged spinster living in a Belfast boarding house sees her last hope for love and domesticity destroyed.

**LOVE STORY****JGuild**

by Erich Segal, 2v.

■ Oliver Barrett, IV, rich Boston blueblood studying law at Harvard, falls in love with Jenny Cavilleri, who is studying music.

**MICHEL, MICHEL** JGuild  
by Robert Lewis, 16v.

■ This novel concerns the battle for possession of a child between Catholic hierarchy and the leaders of French Jewry, which became a national scandal.

**NIGHT GAMES** JGuild  
by Mai Zetterling, 3v.

■ A novel of a young man's self-destructive absorption with his fascinating and deeply depraved mother, and of his desperate struggle to free himself to accept the enduring love of his beautiful fiancée, Mariana.

**THE OLD ENGLISH**  
**PEEP SHOW** DBPH  
by Peter Dickinson, 4v. BRA 3391

■ Superintendent Pibble embarks on a routing investigation of a suicide occurring in an old English estate recently turned tourist attraction. His observations lead him to question the whole suicide.

**THE ORIGIN OF EVIL** JGuild  
by Ellery Queen, 5v.

■ A young girl visits Ellery Queen in Hollywood. She says her father was murdered, and it had something to do with a dead dog left on his doorstep. The detective finds himself involved in one of the most baffling, singularly horrible patterns for murder, of his career.

**THE PRINCESS AND**  
**THE GOBLIN** JGuild  
by Paul Rosner, 11v.

■ A novel about a beautiful young girl

became a Hollywood Star in 1938. Her love affairs, homosexual and heterosexual, are a part of this panorama stretching from Hollywood of the thirties to Broadway in the sixties.

**THE PUMPKIN EATER** JGuild  
by Penelope Mortimer, 3v.

■ The story of a woman's emotional breakdown and recovery.

**QB VII** JBI  
by Leon Uris, 9v.

■ A novel based on actual events: a libel suit and trial, the charge brought against the central character by a concentration camp doctor. The case is heard in Queen's Bench, Court VII.

**A QUIET PLACE TO WORK** DBPH  
by Harry Peter M'Nab BRA 3365  
Brown, 8v.

■ Suspenseful story of an American novelist Sam Culloden, who moves his family to Mexico so he can concentrate on his next novel. However, he becomes involved with expatriotes and witnesses in a series of bizarre events.

**RAGE IN SILENCE** DBPH  
by Donald Braider, 7v. BRA 3363

■ Combining episodes of personal and national history, this historical novel based on the life of goya evokes a mood of 18th- and early 19th-century Spain.

**THE REVOLT OF  
THE ANGELS**

**JGuild**

by Anatole France, 4v.

■ The guardian angels in Paris quit their jobs and join forces with the seraphim and cherubim to prepare a modern scientific campaign against Jahveh.

**SATAN, HAVE PITY**

**JGuild**

by Martha Wiley Emmett, 6v.

■ This is primarily the story of a young woman, the mother of three children, who suffers a mental breakdown, and struggles to find herself.

**THE SCARLET LILY**

**XSB**

by Edward Murphy, 5v.

■ The story of this novel is suggested by the life and times of Mary Magdalene.

**SCRUFFY**

**XSB**

by Paul Gallico, 8v.

■ A humorous story about a time of crisis for the Empire, when the Rock is threatened by the Axis, and the outcome is the control of Barbary apes, the lord of whom is Scruffy.

**THE SELF-BETRAYED**

**JGuild**

by Joseph Wechsberg, 6v.

■ A nostalgic novel of the passing of one way of life and the coming of another to that part of central Europe which has fallen under Communist domination.

**A SOUND OF TRUMPETS**

**JGuild**

by James Wellard, 6v.

■ A novel of international intrigue and personal adventure in the Middle East. A

tripartite Western military mission has been assigned to survey a valley 25 miles from the Russian frontier, for the purpose of establishing a long-range bomber and missile air base.

**THE STAR-GAZER**

**JGuild**

by Zsolt De Harsanyi, 13v.

■ In following Galileo from his beginning to his old age, we see all phases of his life, domestic, political, amorous and spiritual.

**STREETS OF ASKELON**

**JGuild**

by Don Tracy, 6v.

■ A novel about a city and a generation which believed that life was a perpetual cocktail party without hangovers, and uninhibited license the answer to all problems. An American city of the twenties is the locale of the story.

**A TEASPOON OF HONEY**

**JB1**

by Bert Kruger Smith, 5v.

■ A novel dealing with the life and times of a Russian Jew, who escapes from the Czar's Army and makes his way to the United States. The story follows his life in Texas and his eventual success.

**THY DAUGHTER'S  
NAKEDNESS**

**JB1**

by Myron S. Kaufman, 21v.

■ This novel alternates the story of Ed Gordon's attempts to establish himself as the rabbi of a congregation in a small town near Boston, with an account of his daughter's love affair with a young intern whom she meets while working on a Boston newspaper.

**TRAIL'S END** XSB  
by Leo Murphy, 4v.  
■ A suspenseful tale of the Royal Canadian Mounted Police in Nova Scotia.

**TURNABOUT** JGuild  
by Thorne Smith, 5v.  
■ The story of Sally and Tim Willow's adventures as they switched roles.

**TWENTY YEARS A-GROWING** XSB  
by Maurice O'Sullivan, 7v.  
■ Reminiscences of a boyhood lived on the Great Blasket.

**TWO LOVES** JGuild  
by Han Suyin, 4v.  
■ The portrayal of human passions, an understanding of the worlds of East and West are the hallmarks of Han Suyin's art.

**UNBIDDEN GUESTS** DBPH  
by Lael Tucker BRA 3433  
Wertenbaker, 7v.  
■ Reflecting on her rich, full life, the heroine tells of her young womanhood, her love affair with the rich, handsome Alex, and her witness of a murder she could have prevented.

**VENTURE INTO DARKNESS** JGuild  
by Alice Tisdale Hobart, 5v.  
■ A novel about an American businessman who comes to grips with Communism in China and fights long enough to nourish a small hope in the midst of defeat.

**WHITEWATER** DBPH  
by Paul Horgan, 7v. BRA 3435  
■ Professor Durham recalls one tragic springtime of his adolescence in his small hometown.

**WHY NOT JOIN THE GIRAFFES?** DBPH  
by Hope Campbell, 3v. BRA 3457  
■ Sixteen-year-old Suzie Henderson wants to belong to a normal family instead of her Bohemian, arty parents and rock 'n' roll brother. She makes up a new name and family to impress a "normal" boy who has recently moved to Manhattan. When the whole plan backfires she joins the Giraffes, her brother's rock band. For younger readers.

## CHILDREN'S NONFICTION

**LAD: A DOG** DBPH  
by Albert Payson BRA 3461  
Terhune, 5v.  
■ A recount of the adventures of Sunnybank Lad, the collie of the author. For grades 7-9.

**TALES TOLD NEAR A CROCODILE;  
STORIES FROM NYANZA** DBPH  
by Humphrey Harman, BRA 3430  
2v.  
■ The unusual African folk stories of printers, fishermen, farmers and herdsman. Includes how and why myths which explain how thunder went to the sky, etc. For grades 3-5.

# CHILDREN'S FICTION

## THE CHILDREN ON

### TROUBLEMAKER STREET Phila

by Astrid Lindgren, 1v.

■ The antics of the three Nyman children are recounted by 6-year-old Maria. Their talent for mischief, their normal curiosity, and their affectionate regard for each other lead them into amusing situations. For grades 1-3.

## THE DISAPPEARING DOG TRICK

Phila

by Scott Corbett, 1v.

■ Kerby and his friend run into trouble with the dog catcher, the police, and fellow citizens when they search for Kerby's lost dog with the aid of a magic chemistry set. For grades 3-5.

## HERBERT

Phila

by Hazel Wilson, 2v.

■ Only sensible Uncle Horace can help the Yadon family out of their scrapes which are caused by the activities of son Herbert. For grades 3-7.

## HIGH COURAGE

DBPH

by Rosemary Weir, 3v. BRA 3443

■ Richard Travers, an English boy imprisoned in the manor of his father's enemy during the period of wars between Simon de Montfort and Henry III, conspires with a friendly wagoner to engineer his escape and that of the baron's unhappy niece. For grades 5-7.

## JENNY

Phila

by Gene Inyart, 2v.

■ Jenny has a secret place in the weed-infested backyard of a vacant house until the house is sold and the little girl's jungle is cut away. For grades 4-6.

## THE MAILBOX TRICK

Phila

by Scott Corbett, 1v.

■ Having mailed three derogatory letters by mistake instead of birthday thank-you notes, Kerby goes on a wild chase in order to retrieve them. For grades 3-7.

## MINE FOR KEEPS

Phila

by Jean Little, 3v.

■ A handicapped girl, the victim of cerebral palsy, overcomes her fears and difficulties at home and school. For grades 4-6.

## MISS PICKERELL GOES ON A DIG

Phila

by Ellen MacGregor, 2v.

■ The amazing Miss Pickerell, complete with knitting bag and black umbrella, is off on another expedition. This time she's involved in the mystery and adventure of an archeological dig at Square Toe River. For grades 4-6.

## MORE ALL-OF-A-KIND FAMILY

Phila

by Sydney Taylor, 2v.

■ In this sequel to *All-Of-A-Kind Family*, the sisters are two years older and there is

a new baby brother who adds to their adventures. For grades 4–6.

**SEA-SPELL AND MOOR-MAGIC;  
TALES OF THE  
WESTERN ISLES DBPH**

by Leclaire Alger, 4v. **BRA 3456**

■ Magical creatures do good and evil in these playful Scottish folktales. For grades 4–7.

**THE WONDER CLOCK JGuild**

by Howard Pyle, 4v.

■ Twenty-four tales make up this book, one for each hour of the day, including the verse of Katherine Pyle.

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Permit No. 930**BRaille MAGAZINES**

The magazines listed below are available free of charge on a direct circulation basis. Direct circulation magazines are sent from the publishers and may be kept by the reader. \* Indicates magazines which may be ordered only from the Music Services Unit, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. All others may be ordered from your braille lending library.

**American Girl** (monthly)**Argosy** (British monthly)**Atlas** (monthly)**Boy's Life** (monthly)**Braille Book Review** (bimonthly)**Braille Journal of Physiotherapy** (monthly)\* **Braille Musical Magazine** (monthly)\* **Braille Piano Technician** (bimonthly)**Braille Science Journal** (monthly)**Braille Variety News** (monthly)**Chess Magazine** (quarterly)**Children's Digest** (monthly)**Fortune** (monthly)**Galaxy** (monthly)**Hampstead Magazine** (monthly)**Horizon** (quarterly)**Ladies' Home Journal** (monthly)**Madam** (monthly)**Magazine of the Quarter** (quarterly)**National Geographic** (monthly)**New Beacon** (monthly)\* **New Braille Musician** (bimonthly)\* **Overtones** (bimonthly)**Playboy** (monthly)**Popular Mechanics** (monthly)**Progress** (British monthly)**Psychology Today** (monthly)**Readers' Digest** (monthly)**Seventeen** (monthly)**Today's Health** (monthly)

Magazines listed below are available on free loan from your braille lending library. The reader who requests any of these magazines will receive regular issues which should be returned to the lending library for circulation to other readers.

**Braille Mirror** (monthly)**Braille Technical Press** (monthly)**Consumer Bulletin** (monthly)**Dialogue** (quarterly)**Education of the Visually Handicapped**  
(quarterly)**Jack and Jill** (monthly)† **New Outlook for the Blind** (monthly, Sept.-June)

† May be available from most braille lending libraries. Contact your lending Library for information.

# Braille book review

JULY-AUGUST 1972



*BRAILLE BOOK REVIEW* is a magazine of news about braille materials published bimonthly for the Library of Congress by the American Foundation for the Blind, with funds provided by Congress. It is distributed free of charge to persons who borrow books from the regional libraries for the blind and physically handicapped and their branches cooperating in the Library of Congress program.

Communications regarding editorial policy, articles, and announcements for publication should be submitted to Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Postmaster: Send Form 3579 to *Braille Book Review*, 15 West 16th Street, New York, New York 10011.

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# **Features**

## **BRAILLE RISES FROM ITS BED AND WALKS**

by Dr. Richard Kinney

Not many years ago, the whole braille system was thought by some authorities to be, if not on its deathbed, then at least on a pallet of pain. The recorded disc, the soundsheet, the tape-recorder, the cassette, were said to be crowding in the door as the six famous dots exited through the nearest window. The fingertip turned pale before the hale and ruddy ear!

Today, though helpful recordings in varying forms continue to multiply, braille has regained its self-confidence and looks forward to a steadily brighter future. Let us briefly examine some of the reasons why.

First, braille has taken a great leap forward in both range and timeliness. Consider the remarkable advance in braille magazines. Where once the braille reader found only a limited number of periodicals available, now his eager fingertips find outstanding publications in nearly every major field—from *Psychology Today* to *Ladies' Home Journal*; from *Fortune* to *Playboy*; from *Atlas* to *Popular Mechanics*.

Furthermore, the Division for the Blind and Physically Handicapped of the Library of Congress has innovated a new direct mailing policy that in a growing number of cases enables the reader to obtain timely periodicals with maximum speed.

The range of braille books has also widened, owing both to greater coordination of hand-transcribing programs and to the purchase of press-made volumes from abroad when doing so will facilitate library service. The approach is electric; the results, dramatic.

The Thermoform machine that duplicates paper master copies on thin plastic sheets has opened the way not only for multiple copies of hand-transcribed books, but also for newsletters, school papers, and other publications.

The IBM Braille Electric Typewriter makes it possible for any secretary or volunteer typist to dash off braille copies of letters, memos, or articles with scintillating ease in perfectly readable Grade 1 Braille—or, with training, even in Grade 2.

Totally deaf-blind persons find the Telatouch, a device similar to a miniature portable typewriter that raises braille characters under the fingertip of the deaf-blind person as his *tete-a-tete* types, is a liberating conversational mechanism heretofore unmatched. The computer, tele-

typewriter, and other far-out applications of the electronic age promise even more exciting breakthroughs ahead.

Meanwhile, braille readers are rediscovering the virtues of communicating with themselves—through personal notes, diaries, confidential data. In the Banks Pocket Braillewriter supplied by Lions Clubs, a new assortment of pocket slates with stylus, a variety of accordion papers, labels, all are contributing to self-expression, self-reliance. Even banks, those monumentally conservative institutions, are beginning to offer checking accounts with monthly statements in braille.

After all, though it is wonderful to be read to by a friend at one's side or by a friendly voice in the recorder, to read and write braille for oneself is to be fully LITERATE—independent as an eagle in the universe of thought!

(Dr. Richard Kinney is executive vice president of the Hadley School for the Blind, Winnetka, Illinois) ●

## STANDING BETWEEN ERRORS AND YOU

Anyone who has experience in braille transcribing can testify that it's a difficult task, requiring many hours of preparation, great patience and attention to detail. When you stop to consider the difficulty involved in transcribing braille, you may ask, "Who makes sure it's done correctly?"

There are more than 200 braille proofreaders certified by the Library of Congress, whose task is to ensure that the braille book you read is as free of error as possible. Some proofreaders work for braille printing houses, while others work with volunteer groups.

Training in braille proofreading is rigor-

ous and thorough. On the average, 10 out of 50 candidates who take the free correspondence course offered by the Library of Congress eventually pass and are certified.

The rewards for completing the course are mainly those of satisfaction and achievement, but it is possible for proofreaders to earn a small extra income.

The course in braille proofreading is offered to blind persons who can meet these essential requirements: high school graduation, a wide reading experience, ability to read and write braille with a fair degree of accuracy, proficiency in typing and ready access to a typewriter.

In some cases sighted transcribers are given training in braille proofreading, so that textbooks and other special material can be produced quickly for those who need them.

Blind candidates are given a refresher course in English Braille, then proceed to study from the *Instruction in Braille Proofreading*. The proofreading manual provides lessons in detection and correction of errors, preparation of typewritten reports to transcribers, and other details which prepare the student for either an "A" or a "B" certificate.

The candidate for a "B" certificate studies all of the lessons in the proofreading manual except those covering correction. Holders of "B" certificates qualify to work for braille printing houses and with volunteer groups where corrections are made by someone other than the proofreader himself.

The candidate's studies for an "A" certificate include correction techniques. The Library of Congress and some volunteer groups require corrections to be made by the proofreader himself. Holders of "A"

certificates qualify to proofread for volunteer groups, braille printing houses and the Library of Congress. Local transcribers groups pay approximately what the Library of Congress pays to its transcribers.

The candidate may elect which certification he prefers to attain.

*Webster's New World Dictionary of the American Language* is the authority used by transcribers and proofreaders to ensure that uniform syllabication occurs throughout braille literature. Proofreading students are asked to have access to this or another reliable dictionary. A print dictionary may be used if someone is on hand to check it when necessary.

When the entire proofreading course has been successfully completed, the certificate of proficiency is awarded by the Librarian of Congress.

An ever-increasing demand for braille textbooks and other special material is increasing the workload for braille proofreaders, especially at the local level. After a sighted transcriber completes a braille manuscript, he or his local group finds a proofreader. Proofreaders themselves are encouraged to inform volunteer organizations that their services are available.

*Volunteers Who Produce Books*, a publication of the Division for the Blind and Physically Handicapped, is a useful tool which aids regional librarians, schools, volunteers and proofreaders in cooperating to serve the braille reader.

It seems that there can't be too much of a good thing when it comes to braille work. Hopefully many active proofreaders and prospective students will continue the trend of expanded cooperation which has

been experienced by contributors to braille literature.

It's true that the proofreading course is a tough one, but it's worth it—to you, the braille reader.

Prospective proofreading students may contact the Volunteer Services Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. ●

## In brief

### MISSING VOLUMES TO BOOKS

It has been brought to our attention that occasionally readers do not receive all volumes of a particular book they have ordered. Some volumes arrive while others do not.

Each container in which braille books are shipped can hold only two braille volumes, therefore, books in three or more volumes are shipped in two or more containers.

Occasionally, address labels will slip off during mailing, in which case postal service returns the containers to the regional library or to the Division for the Blind and Physically Handicapped, Library of Congress.

When neither the regional library nor the Division knows to whom the book was sent, it is returned to the shelf.

If you receive one container and do not receive the remainder within five working days, contact your regional library. The missing volumes may have been returned to your regional library by that time and will be mailed to you again. ●

### NEW REGIONAL AND SUBREGIONAL LIBRARIES

A new regional library for the blind and

physically handicapped has been established in the state of Maine, raising the number of cooperating regional libraries to 51.

The new library, located in the capital city of Augusta, was officially opened April 3, 1972.

Talking book and machine service will be provided from Augusta; however, braille readers will continue to receive their service from the Perkins School for the Blind, Watertown, Massachusetts.

Four subregional libraries were also established in the state located in Bangor, Lewiston, Portland and Houlton.

The new regional librarian is Mrs. Carolyn Cornett. Talking book readers in Maine may now address the Maine State Library, Division for the Blind and Physically Handicapped, State House, Augusta, Maine 04330. ●

### NEW PAY RATE SCHEDULE FOR GOVERNMENT EMPLOYEES

A pamphlet giving the new pay rates of the General Schedule for government employees effective January 10, 1972, is available in braille free upon request from the Volunteer Services Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. ●

### TWO NEW MAGAZINES

Two new braille magazines, *Better Homes and Gardens* and *Journal of Rehabilitation*, will be available in September through direct circulation and may be ordered by sending your name and complete address to your regional library.

*Better Homes and Gardens*, the magazine which calls itself "the ideal magazine for better homes and families" is a family

service periodical with how-to-do-it ideas on cooking, decorating, home building and improvement, gardening, money management, child care, family health and much more. This magazine was selected by the majority of readers who participated in the braille magazine-of-the-quarter club.

*The Journal of Rehabilitation* is the official publication of the National Rehabilitation Association, a private, nonprofit corporation dedicated to the rehabilitation and well-being of handicapped persons and was selected as a result of a survey of administrators in the field of rehabilitation.

Professionals and nonprofessionals alike may find articles of interest in all phases of the rehabilitation process—vocational rehabilitation counselors, psychologists, social workers, medical workers and others.

Along with the professional articles, each issue of this periodical carries a guest editorial, calendar of events, and a combination of special departments—"Books in Review," "Industry Introduces," "Rehabilitation News," "Letters to the Editor," and "Selected Abstracts."

To obtain your copy of either or both of the above magazines write your regional library. Be sure to give your name and complete address including zip code and state the name of the magazine you wish to receive. Your regional library must receive all of this information to assure your receiving the proper magazine.

Direct circulation magazines are those which readers receive directly from the producers and which may be retained free of charge. ●

## LEARN TO BOWL

Would you like to learn how to aim a bowling ball and throw it to make that strike?

Joseph E. Zok, Director, Recreation Center, American University, in cooperation with the American Blind Bowling Association (ABBA) has compiled an instruction manual to assist the beginner along with a sighted instructor. The manual covers points from basic instruction to the forming of a league.

The *Instruction Manual for Blind Bowlers*, BR 1682 is available through your braille library. The book is announced in this issue on page 104.

ABBA was formed in the late 1940's and its membership now numbers in the thousands in the United States and Canada. Members belong to sanctioned leagues which conduct regular competition throughout the bowling season.

For more information concerning the Association, write to American Blind Bowling Association, P. O. Box 306, Louisville, Kentucky 40201. ●



## PIANO INSTRUCTION ON LOAN

*Piano Progress*, Books 1-A and 1-B created by June Davison and Ardella Schaub and edited by Leo Podolsky, are now available in extremely large print notes. Introduction to both treble and bass clefs, note reading, and rhythm as presented in these beginning volumes should help students gain a clear understanding of these problems in the early stages of their training.

A few copies are also available in braille, in which raised line diagrams are used to show illustrations of the keyboard and the various note configurations with stems and flags.

Persons interested in obtaining copies may write to the Music Services Unit, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. ●

## **FURTHER SOURCES OF MATERIALS FOR THE BLIND AND PHYSICALLY HANDICAPPED**

The following sources of braille books or other materials for the handicapped are offered by nonprofit organizations and commercial firms. Interested readers should contact the source specified for further information. Neither the Division for the Blind and Physically Handicapped nor any of its cooperating libraries is responsible for supplying these materials. This column is offered solely as a source of further information for the handicapped, on a space-available basis. Announcements of other book-related materials available to *Braille Book Review* readers should be directed to Publications Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

### **Slates From Micro To Jumbo**

In addition to braille writing equipment which produces regulation size braille, there are two special slates which produce larger and smaller dots.

The Tylor Micro-Braille Slate produces smaller dots with reduced spacing between dots. It is useful for labeling where space is at a premium—such as on cassettes, reel tapes, 3x5 filing cards and for other special uses.

The Micro-Braille Slate can be purchased from the American Foundation for the Blind Sales Department, 15 West 16th Street, New York, New York 10011.

The Jumbo-Braille Slate produces larger dots with wider spacing. This slate can be used for training purposes under special conditions where the sense of touch must be developed. Persons who have been unable to use regulation size braille have found the Jumbo-Braille Slate helpful in keeping personal records and in labeling.

The Jumbo-Braille Slate can be purchased from Howe Press, 175 North Beacon Street, Watertown, Massachusetts 02172.



### **Books for Homemakers**

La Leche League International, Inc., provides information to mothers who wish to breastfeed their babies. Bimonthly *La Leche League News* is published in braille, containing articles on breastfeeding and child care. It is available on free loan from La Leche League International, Inc., 9616 Minneapolis Avenue, Franklin Park, Illinois 60131.

*The Womanly Art of Breastfeeding* by

La Leche League International, Inc., is available in braille for free loan from the League, at the above address. Readers who wish to own copies of the book may

obtain ordering and price information from the American National Red Cross, Mile High Chapter, 170 Steel Street, Denver, Colorado 80201. ●

## OPTACON IMPORTANT AS TACTILE READING AID



"Photo: Courtesy Telesensory Systems, Inc."

The Optacon is a lightweight reading aid about the size of a printed textbook. Consisting of a special camera which the reader guides across an ordinary printed page, and a machine which converts the image into a pattern the reader can feel with one finger, the Optacon can enable the user to read printed books, magazines and other material. The manufacturer, Telesensory Systems, Inc., says that future developments in tactile reading aids will improve the Optacon and reduce the cost of the system. Present cost is \$5,000.

# Bibliographies

## TITLES FOR AN ELECTION YEAR

An election year often raises special interest in books on political subjects. For some readers, the political conventions, campaigns, primaries and the election itself are intriguing as well as serious processes.

For others, the theories of governments and other subjects based on the democratic system are thought-provoking and informative reading.

Whether you are an experienced voter or one who is eligible for the first time—whatever your political affiliation or your degree of interest in the political process, the titles listed below may be of interest in this presidential election year. ●

### THE AMERICAN HERITAGE HISTORY OF THE PRESIDENCY

BR 840

by Marcus Cunliffe,

### CHOOSING A PRESIDENT

BR 814

by League of Women Voters of the U.S.,

### IN OUR TIME

BR 995

by Paul Howard Douglas,

### KENNEDY AND JOHNSON

BR 756

by Evelyn Lincoln,

### THE MAKING OF THE

### PRESIDENT, 1960

BR 1624

by Theodore H. White,

### ON LIBERTY

BR 323

by John Stuart Mill,

### OUR COUNTRY'S

### PRESIDENTS

BR 411

by Frank Burt Freidel,

### POLITICS FROM PRECINCT

### TO PRESIDENCY

BR 1550

by Robert A. Liston,

## PRESIDENTIAL LOTTERY

BR 1552

by James A. Michener,

## THE PRESIDENTS IN

## AMERICAN HISTORY

BR 1388

by Charles A. Beard, (For grades 5-9)

## YOU AND YOUR

## NATIONAL GOVERNMENT;

## THE INDIVISIBLE

## PARTNERSHIP

BR 815

by League of Women Voters of the U.S.

The above titles are available from your regional library.

## WRITING AS A CAREER FOR THE DISABLED

The bibliography of press braille books given below is listed in conjunction with an article appearing in the current (July-August 1972) issue of *Talking Book Topics*, and in the braille edition of *Braille Book Review/Talking Book Topics*. The article, "Writing as a Career for the Disabled," is by Donna McGwinn, book editor of *Rehabilitation Gazette*, a quarterly magazine for the physically handicapped.

The bibliography lists books related to the topic of writing. The books listed below are available through the braille lending libraries. ●

## ADVERTISING; ANCIENT MARKET

## PLACE TO TELEVISION

BR 1011

by G. Allen Foster, 2V.

■ Covers the origin and history of advertising and advertising techniques.

## THE ART OF

## PLAIN TALK

BR 1566

by Rudolf Flesch, 3V.

■ The author illustrates what con-

stitutes a readable prose style by analyzing current writing in books, magazines, advertising and other sources. He makes specific suggestions on how to write clearly and achieve a simple, vigorous expression of ideas.

**COMMUNICATION: FROM  
PRIMITIVE TOM-TOMS  
TO TELSTAR** **BR 514**

by G. Allen Foster, 2v.

■ A history of the various ways of communicating—speech, writing, newspaper, telegraph, telephone, radio, television, and Telstar. The author discusses the use and effectiveness of each medium, concluding with a glance at the future.

**MISS THISTLEBOTTOM'S  
HOBGOBLINS; THE CAREFUL  
WRITER'S GUIDE TO THE  
TABOOS, BUGBEARS, AND  
OUTMODED RULES OF  
ENGLISH USAGE** **BR 1717**

by Theodore Menline Bernstein, 3v.

■ A look at our language in the form of four letters to an imaginary 8th-grade school teacher which instruct the reader on the problems of grammar, syntax, style and idiomatic usage.

**PERSONAL RESUME  
PREPARATION** **BR 1174**

by Michael P. Jaquish, 2v.

■ A handbook on the requisites for and characteristics of employment resumes. This guide covers a wide range of occupations and gives specifics for compiling qualifications and determining the most effective format.

**THE RESEARCH HANDBOOK;  
A GUIDE TO REFERENCE  
SOURCES** **BR 46**

by Adrian A. Paradis, 3v.

■ Addressed to the student in high school or college, this book describes many of the references, tools and research techniques he will need to make his work more meaningful and rewarding. It shows how to understand and use news media, find information, and prepare a term paper.

**THE RESEARCH PAPER;  
GATHERING LIBRARY  
MATERIAL, ORGANIZING  
AND PREPARING THE  
MANUSCRIPT** **BR 1632**

by Lucyle Hook, 3v.

■ A step-by-step guide to locating material in the library, organizing notes using footnotes, compiling a bibliography and, finally, assembling and writing the research paper.

**RESUMES THAT  
GET JOBS** **BR 1503**

by Edward C. Gruber, 3v.

■ More than 75 samples of resumes for various types of clerical, professional, and technical positions illustrate the information that should be included and the organization of the resume.

**STUDENT'S GUIDE FOR  
WRITING COLLEGE  
PAPERS** **BR 1182**

by Kate Turabian, 3v.

■ An excellent and practical guide for the undergraduate in every phase of term paper preparation.

## **YOUR CAREER IN TV AND RADIO**

**BR 608**

by George N. Gordon, 3v.

■ A description of the work of producers, directors, writers, artists, and public relations experts as well as information on necessary educational qualifications, colleges and universities offering relevant degrees and available scholarships. For younger readers.

## **Press braille**

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts; BIA, Braille Institute of America, Los Angeles, California.

## **ADULT NONFICTION**

### **ASK YOUR NEIGHBOR BR 1576**

by Charlie Gaddy, 2v. APH

■ A collection of recipes gathered from the editor's popular radio program in North Carolina. The household hints included are particularly helpful.

### **BORN BLACK BR 1654**

by Gordon Parks, 1v. APH

■ A group of essays on controversial

black figures such as Malcolm X, Muhammad Ali, Martin Luther King, Stokely Carmichael, and Huey Newton whom the author has long observed. Written with understanding and depth.

### **CARL ROGERS ON ENCOUNTER GROUPS BR 1487**

by Carl Ransom Rogers, 2v. APH

■ The founder of client-centered therapy, Rogers presents a personal record of what happens within the encounter group, the results of intensive group experiences and of the future trends and applications of this type of therapy. An account with many examples of group encounter sessions.

### **COMPUTER-ASSISTED COUNSELING BR 1509**

by Donald Edwin Super, 2v. APH

■ A collection of articles intended to enlighten readers about the present and future status of the computer as an aid to counseling. The first of its kind in the field, this work is geared to counselors, administrators, and educators, and comparisons are drawn between the ways that students relate to computers and counselors. Included are descriptions of computerized systems, information in career development, and analyses of this pioneering effort. It is not intended to supplant guidance personnel.

### **COOKING WITHOUT RECIPES BR 1629**

by Helen Worth, 4v. APH

■ The unskilled cook can learn much from this down-to-earth guide which empha-

sizes the fundamentals of food selection, storage and preparation. It concentrates on fundamental cooking principles with the basic assumption that cooking is an art based on a science. The author has adapted gourmet recipes to fit contemporary food and equipment, and has included a helpful potpourri of cooking aids.

**THE CROSSING** **BR 1575**

by Howard Fast, 3v. APH

■ A popular history of Washington's retreat across the Delaware River and the subsequent recrossing, and victory in the Battle of Trenton, December 2, 1776. Tactics, strategy, imaginative detail, notes, and material from many documents have been compiled.

**THE DREAM KING, LUDWIG II  
OF BAVARIA** **BR 1452**

by Wilfrid Blunt, 4v. APH

■ The enigmatic handsome young ruler Ludwig tried to carry out his duties in an age he did not comprehend. Finding the rigors of politics intolerable, he became a recluse and withdrew into a fantasy world giving vent to his energies by building fantastic castles. They are, today, the primary tourist attraction in Bavaria. The title of the book refers to a remark attributed to Empress Elizabeth, wife of Franz Joseph of Austria.

**ETHEL** **BR 1672**

by Lester David, 3v. APH

■ The story of Ethel Kennedy, widow of Robert Kennedy, based on interviews with relatives, friends and journalists. Includes

her childhood as well as her life at home at Hickory Hill as mother and wife, supporting and sharing her late husband's career and interests.

**FIBER TO FABRIC** **BR 1048**

by Maurice David Potter, 8v. APH

■ Designed for the consumer and the retailer interested in technical information for intelligent buying and selling, this book describes the properties of fibers and fabrics. No prior knowledge is required to understand the full explanation of differential qualities of all fibers including natural, man-made, and synthetic. The book includes also a section on processing, fabric finishing and blending, and information on judging fabrics.

**FRAGMENTS OF MY  
FLEECE** **BR 1690**

by Dean Acheson, 2v. APH

■ A collection of speeches, articles and essays over the past 35 years on a variety of topics. Mr. Acheson recalls an Oxford-Cambridge Boat Race dinner, describes the U.S. State Department, and recalls travels to Venice, Lake Como, and Greece. He discusses the role of law and lawyers in the United States and includes memorial sketches of Robert Kennedy and Justices Brandeis and Frankfurter among others.

**INSTRUCTIONAL MANUAL  
FOR BLIND BOWLERS** **BR 1682**

by Joseph Zok, 1 pamph. APH

■ A guide in which the methods outlined are to be used primarily as a starting point

in the game. Also included is a brief history of bowling and participation by blind persons.

**MODERN MOTHERHOOD;  
PREGNANCY, CHILDBIRTH, &  
THE NEWBORN BABY BR 1650**

by H. M. I. Liley, 2v. APH

■ An explanation of the prenatal period, the actual birth process for both mother and child, and the months following it. With emphasis on the baby, the author discusses the pros and cons of natural childbirth, nursing the baby, and early sleep patterns.

**THE NINE MONTHS BR 1692**

by Evan McLeod Wylie, 3v. APH

■ A documentary in which the author uses the device of following a fictional obstetrician in his busy practice over a period of several seasons. Among the crises he encounters are an abnormal pregnancy, damage incurred by an illegal abortion, sterilization and surgery for an unusual tumor.

**OR I'LL DRESS YOU  
IN MOURNING BR 1490**

by Larry Collins, 5v. RNIB

■ The biography of Manuel Benitez, El Cordobes, matador, idol of Spain, movie star, millionaire and international celebrity, who from humble beginnings on an Andalusian farm became a famous bull fighter.

**PLAYING THE PIANO  
FOR PLEASURE BR 1406**

by Charles Cooke, 2v. APH

■ The author reminisces about his lifelong love of piano playing as a hobby and

offers practical hints on choosing a repertoire, practicing, and memorizing. For interested pianists, serious or amateur.

**POLITICS FROM PRECINCT  
TO PRESIDENCY BR 1550**

by Robert A. Liston, 2v. APH

■ A political history of the United States from the adoption of the Constitution to the present, emphasizing the social and economic conditions which have encouraged development of the local, state, and national governing systems existing today. Interesting off-the-record interviews with many municipal, county, and state officials indicate the effects of modern political techniques and practices on local political power. For junior and senior high students.

**RESUMES THAT  
GET JOBS BR 1503**

by Edward C. Gruber, 3v. APH

■ More than 75 sample resumes for various types of clerical, professional and technical positions illustrate the information that should be included and the organization of the resume. Other sections discuss the cover letter, how to locate a suitable job and the applicant's conduct during the interview.

**SMOKING: YOUR CHOICE  
BETWEEN LIFE AND  
DEATH BR 1486**

by Alton Ochsner, 3v. APH

■ Dr. Ochsner, a cancer specialist, presents a convincing case that smoking is a grave health hazard. He cites the various techniques used to stop smoking and states cogent reasons for never starting the habit. A clear, readable discussion of tobacco and its effect on the human body.

**SO YOU WANT TO BE A  
SOCIAL WORKER BR 1232**

by Helen Perlman, 2v. APh

■ In a straightforward way, the author describes the different types of social workers and social work as a profession. She then discusses what training is required, the salary, working conditions in the field, and the opportunities for advancement. The last chapter lists other sources where additional information may be obtained. A revision of the 1962 edition.

**THE SWEDES: HOW THEY  
LIVE AND WORK BR 1500**

by Paul Britten Austin, 2v. APh

■ A comprehensive, factual description of Sweden that discusses government, economics, education, the arts, recreation and the intellectual climate of this Scandinavian country.

**THE TECHNIQUE OF  
HANDLING PEOPLE BR 1462**

by Donald Anderson Laird, 2v. APh

■ Eleven steps are listed to aid in achieving success in human relationships. The authors discuss self-confidence, friendliness, directness and other concepts needed to overcome hostility and win cooperation in our dealings with people.

**THE TROUBLED BED; THE  
OBSTACLES TO SEXUAL  
HAPPINESS IN MARRIAGE—  
AND WHAT YOU CAN DO  
ABOUT THEM BR 1643**

by John E. Eichenlaub, 2v. APh

■ A book of case histories about the author's sexually troubled patients who

have come to him for help. In simple language he offers sane and sensible advice.

**UNDERSTANDING DRUG USE: AN  
ADULT GUIDE TO DRUGS  
AND THE YOUNG BR 1443**

by Peter Marin, 2v. APh

■ A sophisticated and realistic approach to the serious problem of drug usage among the young by an educator and a psychologist. Many older readers may disagree with the authors' contention that the drug problem is here to stay, but this controversial, important book will help parents and the young alike in understanding the motives of the young and the grave dangers of drug use.

**WHAT I TELL YOU THREE  
TIMES IS TRUE BR 1664**

by Jessica Davidson, 1v. APh

■ Examples from commercials, clichés and contemporary literature enliven the author's inquiry into the effects of language on thought, behavior, prejudice, ideals, and various credibility gaps. A lively introduction to semantics and linguistics for junior and senior high readers.

## ADULT FICTION

**DESTINY OF FIRE BR 1291**

by Z  e Oldenbourg, 1v. RNIB

■ An historical novel about the Albigensians, a sect which flourished in the Midi of France in the 12th and 13th centuries and saw existence as a continuing conflict between God and the Devil. The powers of orthodoxy, believing the world to be a beneficent creation merely pricked by evil,

accused the sect of devil-worship and mounted one of the most savage crusades in history to stamp it out.

**THE DUKE'S DAY** **BR 1511**

by Alec Tavis, 2v. APH

■ The Duke, a 20th-century British peer, plots with government officials and tycoons to take over the government. At a Scottish castle hideaway, the Duke and his allies coordinate the details of their plans and manage some carousing with the two female relatives of the Duke. Some explicit descriptions of sex.

**HAROLD AND MAUDE** **BR 1691**

by Colin Higgins, 1v. APH

■ Harold, 19, delights in going to funerals where he meets Maude who is 80. The neurotic young man is completely charmed by Maude who loves cars, flowers and people.

**KILLOE** **BR 1648**

by Louis L'Amour, 1v. APH

■ In 1858 Dan Killoe, his father and family, their friends and cattle, headed west from Texas to find new land. This was during the time of violence when bushwhackers stole cattle and Comanches scalped invading settlers.

**THE KNOCKER ON  
DEATH'S DOOR** **BR 1655**

by Ellis Peters, 2v. APH

■ A gothic mystery with sharp characterizations and shocking suspense. According to ancient legend the old oak door

carries a blood curse, and when Detective Felse checks into its past he finds a few skeletons behind it.

**ROYAL FLASH** **BR 1471**

by George MacDonald Fraser, 4v. APH

■ The amusing "memoirs" of Sir Henry Flashman, an officer in the Horse Guards during the reign of Queen Victoria as he blunders his way successfully through battles and bedrooms. Readers who are a bit weary of virtuous, tight-lipped English adventurers may find Flashman a refreshingly honest and engaging anti-hero.

**WHITE DOG** **BR 1502**

by Romain Gary, 3v. APH

■ When the author befriends a stray German Shepherd who turns up at his Beverly Hills home, he discovers that the dog has been trained to viciously attack all Blacks. A skillful Black trainer at the kennels helps him retrain the animal. The dog serves as a symbol for prejudice in this bitter analysis of black-white relationships.

## CHILDREN'S NONFICTION

**BROAD STRIPES AND  
BRIGHT STARS** **BR 1628**

by Boy Scouts of America. Allegheny Trails Council. 1v. HP

■ Disputing the traditional Betsy Ross legend, this brief history traces the development of the U. S. flag from ancient heraldic banners to our flag on the moon. The text discusses practical uses of flags and explains symbolism frequently used on flags and banners. For grades 5-9.

**CENTURY 21; YOUR LIFE IN THE  
YEAR 2001 AND  
BEYOND BR 1543**

by Daniel Stephen Halacy, 2v. APH

■ An optimistic forecast of life in the 21st century, predicting such improvements as clean air and water, a peace-keeping computer, control and eradication of most diseases, and the end of traffic jams and housework. For grades 6-9.

**EXPLORING OCEAN FRONTIERS;  
A BACKGROUND BOOK ON  
WHO OWNS THE SEAS BR 1668**

by Frances and Walter Scott, 3v. APH

■ The authors illustrate man's longtime exploitation of the sea and outline how major countries can act responsibly to prevent further abuse of this resource. For junior and senior high readers.

**AN INTRODUCTION TO  
SHAKESPEARE BR 1572**

by Marchette Gaylord Chute, 1v. APH

■ Miss Chute's choice of fascinating facts and appealing details bring Shakespeare to life while presenting a vivid picture of 16th-century London. This excursion into the world of Shakespeare analyzes his plays for source, plot development, and theme with interesting sidelights on the actual production of each of the plays. For junior and senior high readers and adults.

**KIDS COOKING; THE AILEEN  
PAUL COOKING SCHOOL  
COOKBOOK BR 1551**

by Aileen Paul, 1v. APH

■ Step-by-step instructions direct beginning cooks in safely preparing breakfast,

lunch and dinner dishes, snacks, and party foods. The selection of recipes for such basic foods as scrambled eggs, hamburgers, and chocolate sundaes is spiced by recipes for unusual foods such as orange sugared pecans and Pennsylvania Dutch Funnel Cake. For grades 3-7.

**THE MYSTERY OF  
STONEHENGE BR 1298**

by Franklyn Mansfield Branley, 1 pamphlet APH

■ The age of the massive pillars at Stonehenge has been determined, but the mystery of why the monument was built has never been solved. This account briefly summarizes many theories developed to explain the hows and whys of the ancient stone circle. For grades 4-8.

**SCHEMERS, DREAMERS, AND  
MEDICINE MEN; WITCHCRAFT  
AND MAGIC AMONG  
PRIMITIVE PEOPLE BR 1658**

by Gordon C. Baldwin, 2v. APH

■ An introduction to the religion and magic of various primitive people. The author also examines the magic and witchcraft of modern man, explaining the relationships between our own superstitions and those of more primitive believers. For grades 7-9.

**SEX: TELLING IT  
STRAIGHT BR 1679**

by Eric W. Johnson, 1v. APH

■ Recognizing that boys and girls in contemporary society are exposed to sex at an early age, Mr. Johnson speaks simply and

forthrightly to young people about the many aspects of sex, explaining both frequently used slang words and the equivalent standard terms. Anticipating readers' questions, he explores the relationship of sex and love, methods of birth control, the dangers of V.D., and other sexual problems. For grades 6–10.

**SIXTH SENSE** **BR 1638**

by Larry Kettelkamp, 1v. HP

■ An exciting survey of various psychic phenomena which have for centuries been dismissed by many people as sheer superstition. Beginning with a few documented cases of telepathy and clairvoyance, Mr. Kettlekamp then treats predictions of the future, recollection of the past, and several physical phenomena, concluding with some thoughtful advice about quacks and frauds. For readers in grades 5–9 as well as older skeptics and believers.

**STAR QUARTERBACKS OF  
THE NFL** **BR 1565**

by Bill Libby, 1v. APH

■ Bill Libby reviews the personalities, talents, skills, problems, and statistics of 10 top NFL quarterbacks including Sonny Jurgensen, Joe Namath, and Len Dawson. For grades 4–7 and older interested readers.

**TOUCH OF LIGHT** **BR 1423**

by Anne E. Neimark, 1v. APH

■ Louis Braille's courage, charm, and persistence make his life story fresh and appealing. This autobiographical portrait conveys the warmth of his home life both before and after his accidental blindness at age three, his disappointment over in-

adequate schooling, and his dissatisfaction with the impractical raised-letter books then available. This dissatisfaction compelled him to develop the coded alphabet for blind readers by the time he was 15. For grades 5–9.

**THE TOUCH OF  
MAGIC** **BR 1578**

by Lorena A. Hickok, 2v. APH

■ Although Anne Sullivan herself had fought blindness and mastered the manual alphabet as a child while studying at the Perkins School for the Blind, she felt hopelessly inadequate after meeting Helen Keller, her new student, because Helen was deaf, dumb, blind, and very spoiled. The author relates with feeling the frustrations and triumphs of this remarkable pair, whose mutual devotion continued until the miracle worker's death. For grades 6–9.

**UNDERSTANDING  
AFRICA** **BR 1310**

by E. Jefferson Murphy, 2v. APH

■ Overview of the entire African continent which explores geography, anthropology, history, the rise of nationalism, and problems challenging Africa today. For grades 6–9.

**WHAT YOU SHOULD KNOW  
ABOUT DRUGS** **BR 1541**

by Charles W. Gorodetzky, 1v. APH

■ The authors, staff doctors at the National Institute of Mental Health's Addiction Research Center, have compiled a survey of drug use and abuse. Facts are accompanied by evidence, appropriate examples are used for amplification

throughout, and uncertainties are identified openly. Readers in grades 4-7 can handle the text, but this book is informative enough to interest adults.

## CHILDREN'S FICTION

### **BLOWFISH LIVE IN THE SEA**

**BR 1637**

by Paula Fox, 1v. HP

■ Although Carrie is close to both her parents and her older half-brother Ben, reconciling them after Ben quits school is almost too difficult for her. For one thing, Carrie herself doesn't understand some things about Ben, like why he gives all his things away or keeps repeating the phrase, "Blowfish live in the sea." A delightful and sensitive storyteller, Carrie narrates the growth of her and Ben's relationship and their increased understanding of each other. For grades 6-9.

### **DETECTIVE ARTHUR ON THE SCENT**

**BR 1681**

by Mary J. Fulton, 1v. HP

■ For Arthur's birthday, his grandmother sends him a detective kit which he uses to discover who stole his chocolate birthday cake with chocolate icing. By scratching and sniffing each clue in the bound-in print book readers can follow Arthur's hunt for the robbers. For grades K-3.

### **THE GLASS ROOM**

**BR 1670**

by Mary Towne, 1v. APH

■ Frantic to escape the noise and confusion of his unconventional musical family, Rob is drawn to the soundproof glass room

where Simon's architect father works in peace. Simon, however, hates the neatness, silence, and precision of both his father and the glass room. For grades 5-8.

### **LISA, BRIGHT AND DARK BR 1554**

by John Neufeld, 1v. APH

■ Teenaged Lisa is losing her mind, and she knows it. When her desperation is ignored by everyone but her three best friends, Lisa attempts suicide, forcing her parents to acknowledge the family crisis. For grades 7-10.

### **RAT HELL**

**BR 1683**

by Peter Burchard, 1 pamph. APH

■ After tunneling his way out of Libby Prison in Richmond, Lt. Jim Cutter escapes heavily-guarded Richmond, passes through a Rebel camp, and is put at the mercy of a southern widow. For grades 4-7.

### **SANTIAGO**

**BR 1389**

by Pura Belpre, 1v. HP

■ Santiago lives in New York but he still remembers his homeland and the beautiful pet hen he had to leave in Puerto Rico. When he bombards his classmates with wondrous tales about Selina, everyone believes him except Ernie, whom he wants most to impress. Resourceful Santiago finally discovers an opportunity to convince Ernie and to win his friendship. For grades 2-4.

### **A WRINKLE IN TIME**

**BR 1546**

by Madeleine L'Engle, 2v. APH

■ On a dark, stormy night while the Murry family is enjoying hot cocoa in their

cozy kitchen, a strange old woman wanders in, drinks some cocoa, and leaves, saying, "Remember . . . there is such a thing as a tesseract." The entire incident puzzles the Murrys because Mr. Murry, a scientist, had been working on the tesseract problem for the government before he mysteriously vanished. For grades 5-8. Newbery Medal.

## Handcopied braille

The following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**JB:** Jewish Braille Institute of America, 110 East 30th Street, New York, New York 10016.

**JG:** Jewish Guild for the Blind, 15 W. 65th Street, New York, New York 10023.

**Ph:** Free Library of Philadelphia, Library for the Blind, 1700 Spring Garden Street, Philadelphia, Pennsylvania 19130.

**XS:** Xavier Society for the Blind, 154 East 23rd Street, New York, New York 10010.

**Ch:** The Chicago Public Library, Department of Books for the Blind and Physically Handicapped, 4544 North Lincoln Avenue, Chicago, Illinois 60625.

**DBPH:** Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Note: Readers ordering books from DBPH are urged to include the book number listed with the title.

## ADULT NONFICTION

**THE ADENAUER ERA** **JB**  
by Richard Hiscocks, 7v.

■ An unemotional account of the first 14 years of the German Federal Republic. An important work for those concerned with the possible revival of Nazism.

**AFRICA: BACKGROUND FOR TODAY** **Chi**  
by Roy MacGregor-Hastie, 4v.

■ An introduction to African studies, showing the interrelationship of many movements and events that have occurred in widely separated parts of Africa. It traces the early empires and great civilizations to the slave trade and colonialism to the present emergence of new nations.

**AFRICAN ZION** **JB**  
by Robert G. Weisbard, 6v.

■ This book is devoted to the attempt to establish a Jewish colony in the East Africa Protectorate in the years 1903-1905, before the rise of the Zionist movement.

**ALCOHOLISM** **Ph**  
by Ruth Fox, 4v.

■ The head of New York City Medical

Society on Alcoholism studies the social drinker as well as the alcoholic. Case histories illustrate the author's point that certain personality traits are common to alcoholics. A list of sources available for help is included.

**ALWAYS A WOMAN**

**Phila**

by Sylvia S. Seaman, 2v.

■ Written by a woman who has experienced breast surgery, she recounts what to expect and how to adjust—physically, emotionally and sexually. Practical hints on exercise, clothing, and family life.

**AMERICAN LABOR UNIONS**

**Phila**

by Florence Peterson, 7v.

■ Describes how labor unions function, based on their constitutions, by-laws, collective agreements, and other literature published by labor unions.

**AN AMERICAN AMEN**

**XSB**

by John LaFarge, 6v.

■ A senior citizen shares his thoughts about his country, his church and his fellowman. His Amen is a note of confidence in all three because despite some dark forebodings he sees things optimistically.

**AT THE END OF THE  
SANTA FE TRAIL**

**XSB**

by Sister Blandina Segale, 7v.

■ Woven of the facts recorded in a nun's diary, this is a nostalgic story of the late 19th century in the American Southwest, when states were still territories and lawlessness and mob rule prevailed.

**ATLANTIS**

**Chi**

by Robert Ferro & Michael Grumley, 3v.

■ Influenced by the prophecies made by Edgar Cayce concerning the existence of Atlantis, the authors of this research investigate the reports of evidence on the sea floor of an ancient man-made ruin recognized from a plane.

**BEFORE THE MAYFLOWER**

**Chi**

by Lerone Bennett, Jr., 9v.

■ A book designed for the general reader, tracing the history of the American Negro from before 1620 to the second reconstruction which ends with the major strides by Dr. Martin Luther King in civil rights.

**THE BELOVED OUTCAST**

**XSB**

by Albert S. Foley, 6v.

■ Account of a talented and persistent young man who with the help of a few kindly friends achieves success.

**BORN FREE**

**XSB**

by Joy Adamson, 4v.

■ This is the account of a lioness raised in captivity and later released back into the wilds. The courage and skill of her human guardians and the prevailing affection of all concerned make an unusual narrative.

**THE BRIGHT THREAD**

**XSB**

by Jack Steffan, 3v.

■ Clare, from an opulent and refined background, has brilliant prospects; but the choice she makes is a surprising one.

**CALVARY IN CHINA**

**XSB**

by Robert W. Greene, 6v.

■ A Maryknoll missionary's account of his 15 years as a teacher, friend and consultant in China.

## **CATHOLICISM**

**Phila**

by George Brantl, 5v.

■ Discusses Catholic thought in such areas as personality, marriage, the family, society and the state, education, economics and morality. The Catholic positions on eternity, purgatory, and the Four Last Things are given.

## **CERTAIN PEOPLE OF THE BOOK**

**JB I**

by Maurice Samuel, 6v.

■ The author retells tales of Old Testament characters, some of them so familiar by name as to be household words; others scarcely known at all except to Bible students.

## **THE CHILDREN OF SANCHEZ**

**Phila**

by Oscar Lewis, 11v.

■ Based on actual taped interviews, the author records the poverty-stricken lives of four members of a Mexican family.

## **A CHOICE OF MASKS**

**JB I**

by Oscar Pincus, 5v.

■ Beginning with the "liberation" of Poland in 1944, the author tells of his experiences from that point forward, including anti-semitic experiences with both Russians and Poles.

## **COMSTOCK BONANZA**

**Phila**

by Duncan Emrich, 8v.

■ An anthology of articles and stories from the works of J. Ross Browne, Mark Twain, Bret Harte and others. The pieces

are taken from rare periodicals and out-of-print books. They present a picture of frontier life in Nevada.

## **THE CONFIDENTIAL CLERK**

**Phila**

by T. S. Eliot, 3v.

■ A satirical play in verse concerning Colby Simpson, a new confidential clerk to Sir Claude Mulhammer of London.

## **DARK PILGRIM**

**JGuild**

by Frans Venter, 4v.

■ A novel about South Africa, in which race is a dominant concern.

## **DISCOURSE ON METHOD**

**Phila**

by Rene Descartes, 1v.

■ One of the major works of a 17th-century French philosopher and mathematician.

## **DRAMA AT YOUR FINGERTIPS**

**Phila**

by David Swerdlow, 1v.

■ Ten articles about the Elbee Audio Players, a theater group in New York composed of blind actors and actresses.

## **DYNAMO**

**Phila**

by Eugene O'Neill, 2v.

■ An early work by one of America's foremost dramatists of the 20th century.

## **THE EDUCATION OF ABRAHAM CAHAN**

**JB I**

by Abraham Cahan, 9v.

■ The first section of the recently trans-

lated memoirs of the Yiddish writer and editor of the *Jewish Daily Forward*, who made great contributions to American-Jewish life in the days of the large waves of immigration to America.

### **AN EMPTY SPOON**

**Chi**

by Sunny Decker, 3v.

■ A young teacher emphasizes that there is hope for the ghetto schools, but also points out that only the people who care should be left free to teach and learn from their pupils.

### **GLOVEMAKING FOR BEGINNERS**

**Phila**

by Natalie S. Wolf, 2v.

■ Detailed instructions for making gloves.

### **GOD OF DANIEL S.: IN SEARCH OF THE AMERICAN JEW**

**JB**

by Alan W. Miller, 5v.

■ Rabbi Miller guides the reader through the 20th century with a reconstructionist historical perspective of the roots of the peripheral Jew of today. The author also presents a theological discussion.

### **GOD'S PRESENCE IN HISTORY: JEWISH AFFIRMATION AND PHILOSOPHICAL REFLECTIONS**

**JB**

by Emil Fackenheim, 3v.

■ This collection of essays addresses itself to the question of how Judaism has been able to maintain God's presence in history in the light of the many threats to its survival, from the Diaspora to the Nazi holocaust.

### **GRANDMOTHER'S**

#### **HOUSEHOLD HINTS**

**JGuild**

by Helen Lyon Adamson, 6v.

■ A collection of tips on household chores and home cooking from the past.

### **THE GREATEST BOOK EVER WRITTEN; THE OLD TESTAMENT STORY**

**DBPH**

by Fulton Oursler, 10v.

**BRA 3508**

■ A popular version of the Old Testament suitable for readers of all faiths since critical discussion, moral judgment and theological bias are left out.

### **THE GREEN FELT JUNGLE**

**JGuild**

by Ed Reid and Ovid Demaris, 4v.

■ In a documented expose which includes some astounding, secretly taped confidential conversations, the authors explore Las Vegas—which they present as a clever and profitable front for organized crime.

### **HIDDEN CHANNELS OF THE MIND**

**DBPH**

by Louisa E. Rhine, 5v.

**BRA 3501**

■ The author presents and classifies the types and forms of extrasensory perception and records the work of researchers in investigating reports of actual psychic experiences.

### **"AN HONORABLE PROFESSION"; A TRIBUTE TO**

#### **ROBERT F. KENNEDY**

**DBPH**

edited by Pierre Salinger, 4v. **BRA 3503**

■ The ex-presidential press secretary has

put together a collection of essays and articles on the career of the late Senator Robert F. Kennedy.

**I WANTED TO SEE**

**JB1**

by Borghild Dahl, 3v.

■ A personal account of a tenacious individual who, despite being nearly blind from childhood on, became a teacher on the university level, and who retrieved her sight after painful surgery.

**JENNIE: THE LIFE OF LADY  
RANDOLPH CHURCHILL. VOL. I:  
THE ROMANTIC YEARS,  
1854-1895**

**DBPH**

by Ralph G. Martin, 9v.

**BRA 3522**

■ Volume one of the biography of the mother of a great English Statesman. The reader can be made aware of what a fascinating woman Jennie was and that no one was immune to her charms.

**THE JEWISH WRITER IN  
AMERICA: ASSIMILATION AND  
THE CRISIS OF IDENTITY**

**JB1**

by Allen Guttman, 5v.

■ A mystique has been taking shape around the post-war flowering of Jewish writers. In search of the broad significance of this phenomenon, the author has placed his inquiry into the full social context, drawing upon the works of such writers as Bellow, Roth, Mailer, Malamud, Kazin and Goodman.

**THE KINGDOM AND  
THE POWER**

**DBPH**

by Gay Talese, 12v.

**BRA 3425**

■ *The New York Times* comes alive as a

human institution in this story of the ever changing personal struggles in the hierarchy within America's most famous newspaper. The book is full of intimate details and jabs away at the men who controlled its policies such as the late publisher Orvil Dryfoos and present editors Clifton Daniel and James Reston. A book for newspaper addicts.

**THE LITERATURE OF GOSSIP;  
NINE ENGLISH LETTER  
WRITERS**

**DBPH**

by Elizabeth A. Drew, 5v.

**BRA 3513**

■ A study of nine English letter writers covering the years from the mid-17th century to the end of the 19th century. Much of the life of the English is revealed in the excerpts from letters.

**LIVES OF FAMOUS  
ROMANS**

**DBPH**

by Olivia E. Coolidge, 4v.

**BRA 3520**

■ Short profiles of men who made a difference in the Roman world: Cicero, Caesar, Augustus, Virgil, Horace, Nero, Seneca, Trajan, Hadrian, Marcus Aurelius, Diocletian and Constantine.

**ME AND JULIET**

**Phila**

by Oscar Hammerstein, 2v.

■ A musical about the Broadway musical theater. The action goes back and forth from rehearsals to manager's office to electrician's platform to audience. There is a love story which ends happily with the end of the show.

**MEDEA**

**Phila**

by Euripides, 1v.

■ A classic Greek tragedy. Deserted by

her lover, Medea's outrage results in murder and banishment.

**MEN IN DARK TIMES** DBPH  
by Hannah Arendt, 6v. BRA 3436

■ The author has collected writings of men who shined in dark times. She deals here with ethical, political, social, and historical "dark times."

**MODERN GEOMETRY** JGuild  
by Eugene D. Nichols, William F. Palmer, John F. Schnacht and Eleanor Spencer, 16v.

■ This teacher's edition of *Modern Geometry* contains supplementary ideas and suggestions designed to help in guiding students through their course in geometry. For each chapter the authors have provided a brief overview of the material presented in the chapter.

**A MODERN PRIEST LOOKS AT HIS OUTDATED CHURCH** DBPH  
by James J. Kavanaugh, 5v. BRA 3507

■ Product of a conventional Catholic upbringing and education, with 13 years of parish work and high school teaching behind him, the author voices his impatience at the discrepancy between Christian ideal and Catholic reality.

**MUSIC IN WESTERN CIVILIZATION** JGuild  
by Paul Henry Lang, 29v.

■ A voluminous study of music history and criticism.

**MY FATHER, THE ACTOR** JBI  
by Jack Bernardi, 4v.

■ An account of the struggles as well as the golden age of the Yiddish theater in

America as seen by the son of Berel and Laina Bernardi. This tradition is being carried on today through another son, Herschel, who is currently a television performer.

**MY GIANTS** Phila  
by Russ Hodges, 4v.

■ A sportscaster tells the story of his career. He discusses the baseball players and managers he has known from the San Francisco Giants.

**THE OREGON TRAIL; SKETCHES OF PRAIRIE AND ROCKY MOUNTAIN LIFE** DBPH

by Francis Parkman, 8v. BRA 3532

■ The author's trip from St. Louis to the Rocky Mountains in 1846 during which he lived the frontier life.

**THE PEOPLE OF JAPAN** DBPH  
by Pearl Buck, 3v. BRA 3492

■ A comparison of Japan as the author knew it as a child to the Japan she visited more recently. For younger readers.

**THE PEOPLE ON SECOND STREET** DBPH  
by Jenny Moore, 4v. BRA 8465

■ Mrs. Moore writes compassionately of her work in the ghettos of Jersey City, New Jersey, with her clergyman-husband, Paul, Father Robert Pegram, and Father C. Kilmer Myers.

**THE PERSON IN THE WOMB** DBPH  
by N. J. Berrill, 3v. BRA 3528

■ Story of the evolution of mammals demonstrating the development of the human fetus into a new-born baby.

**A PLACE IN THE SUN; ECOLOGY  
AND THE LIVING WORLD DBPH**  
by Lois & Louis Darling, 2v. **BRA 3494**

■ The authors use examples of life familiar to everyone to demonstrate the operation of the ecological cycle.

**POINTS OF REBELLION DBPH**  
by William O. Douglas, 1v. **BRA 3530**

■ The controversial book on the current ills of American society by a liberal Justice of the Supreme Court. The author briefly speaks out against creeping conformity, bureaucratic mediocrity, Pentagon power, pollution of our land, the increasing subservience of man to machine, and mounting incursions on our privacy.

**PROMISE AT DAWN JGuild**  
by Romain Gary, 6v.

■ Romain Gary tells of his childhood in Russia, in Poland, and on the French Riviera; the extremes in luxury and poverty he experienced in tumultuous situations; his apprenticeship in peacetime and wartime, and his adventures in France, England, Ethiopia, Syria and Equatorial Africa.

**REQUIEM FOR A NUN Phila**  
by William Faulkner, 3v.

■ A sequel to *Sanctuary*. In prose and play form the compelling and complex story of Temple Drake begins with the death sentence pronounced on Nancy, Temple's nursemaid, for the murder of Temple's child.

**RETURN OF THE STRANGER JGuild**  
by Dorothy James Roberts, 5v.

■ A magical recreation of an old Irish

legend—the legend of Etain, bride of two kings.

**RICHTHOFEN: TRUE HISTORY OF  
THE RED BARON Chi**

by William E. Burrows, 6v.

■ A biography of the German ace pilot of the First World War.

**THE SANDS OF  
TAMANRASSET XSB**

by Marion M. Preminger, 7v.

■ The story of a French bon vivant, patriot, explorer, hussar and hermit in the wide reaches of the Sahara.

**THE SANDSTORM: THE ARAB-  
ISRAEL WAR OF 1967 JBI**

by David Kimche and Dan Bawly, 6v.

■ These Israeli writers concentrate on the political aspects of the war, its causes and consequences to both the Israelis and the surrounding hostile Arab states.

**THE SANE SOCIETY Phila**  
by Erich Fromm, 8v.

■ A continuation of the author's *Escape From Freedom*. A critical evaluation of the effects of contemporary Western culture on the mental health of modern man.

**THE SNAKE HAS ALL  
THE LINES XSB**

by Jean Kerr, 2v.

■ In this book the author presents witty comments on the human scene.

## **SO LONG AS YOU'RE HEALTHY**

**(ABBE GEZUNDT)**

**JB1**

by Harry Golden, 6v.

■ A collection of pieces written between 1962 and the present, which are short, pithy and often amusing human essays on a hundred topics, including vignettes of the author's boyhood on the lower East Side, civil rights, Yiddish humor and other contemporary topics.

## **THE SST: HERE IT COMES, READY OR NOT; THE STORY OF CONTROVERSIAL SUPERSONIC TRANSPORT**

**DBPH**

by Don Dwiggins, 6v.

**BRA 3525**

■ Mr. Dwiggins reviews the air traffic control problems, questions the possible military use of the SST, and explains many of the quirks that hamper it.

## **THIS IS MUSIC**

**JGuild**

by David Randolph, 5v.

■ A guide to the pleasures of listening.

## **WHITEWATER**

**DBPH**

by Paul Horgan, 7v.

**BRA 3435**

■ Professor Durham recalls one tragic springtime of his adolescence in his small home town.

## **WHY, WHAT, HOW TO READ**

**JGuild**

by Lo Slater, 8v.

■ This book is designed to give you practice in all different aspects of reading. Many of the short passages must be studied slowly to find the main idea, the illogi-

cal word, or the correct sentence order. In contrast to these there are many rapid reading exercises and speed reading sections.

# **ADULT FICTION**

## **THE ABOMINABLE EARTHMAN**

**Phila**

by Frederick Julius Pohl, 3v.

■ A science fiction novel by an editor of the *Galaxy Reader*.

## **THE ADVENTURES OF MENAHEM MENDEL**

**JB1**

by Sholom Aleichem, 3v.

■ Tales by the Yiddish humorist, translated by his granddaughter.

## **ATLAS SHRUGGED**

**Chi**

by Ayn Rand, 35v.

■ A philosophical novel which challenges the concept of a welfare state, the Christian ethics of concern by the strong for the weak, and questions immorality and its tendency to sap the strong and corrode the human urge toward freedom.

## **AUNTIE MAME; AN IRREVERENT ESCAPADE IN BIOGRAPHY**

**DBPH**

by Patrick Dennis, 6v.

**BRA 2907**

■ The narrator describes a series of hilarious episodes in his boyhood, beginning in the 1920's when he went to live with his highly eccentric aunt.

**THE BLACK ARROW** Phila

by Robert Louis Stevenson, 4v.

■ Battles, pursuit, capture, and escape are all part of this swashbuckling tale of the War of the Roses. Young Dick Shelton seeks revenge for his father's murder. For young adults.

**BLACK MAGIC, WHITE MAGIC** DBPH

by Gary Jennings, 3v. BRA 3515

■ An account of magic through history, including modern superstitions, and attempts to alter nature with the aid of the supernatural.

**BRIDE OF THE SABBATH** JBI

by Samuel Ornitz, 10v.

■ A story of orthodox Jewish life on New York's lower East Side from the turn of the century to the beginnings of World War I. Specifically it deals with the education of a second generation Jewish boy to liberal Americanized manhood.

**THE BRIDGES OF TOKO-RI** Phila

by James A. Michener, 2v.

■ A novel about jet pilots whose mission it is to destroy the heavily guarded bridges at Toko-ri and thus stop communist supply lines during the Korean War.

**THE CASTLE AND THE RING** XSB

by C. C. Martinale, 5v.

■ The frequent reappearance since earliest Christian times of a ring said to be made from the Magi's gold inspired this story which spans many centuries, from

the time of Luke the Physician to Hugh Medd, Lord of Medby Castle, England, in 1898.

**THE CENTURION** JGuild

by Leonard Wibberley, 4v.

■ Each of the first three Gospels calls attention to the Roman centurion who officiated at the crucifixion, and it is this sympathetic, yet enigmatic figure whom Mr. Wibberley has made the focus of this novel of Christ's ministry and passion.

**CHILDREN OF THE DARK** JGuild

by Irving Shulman, 4v.

■ Irving Shulman lays bare the problem of juvenile delinquency. But it is a new aspect of delinquency that he now explores—delinquency against a background of middle-class life.

**CHINA BOMB** Chi

by Richard Tregaskis, 8v.

■ The action begins in Hongkong and moves to the White House; the U.S. Senate; to Peking and the Island Hainan, when a group of American commandos are sent to destroy China's H-bomb which she had planned to drop on the United States.

**COME TO DUST** DBPH

by Emma Lathen, 5v. BRA 3509

■ Trust officer John Putnam Thatcher investigates the disappearance of a fundraiser, a bearer bond, and test scores of freshman applicants from an Ivy League college.

**THE CONFIDENCE MAN** Phila  
by Herman Melville, 6v.

■ A social satire on the objectionable people aboard a passenger boat bound from St. Louis to New Orleans.

**COUNTER PARADISE** Chi  
by Nichol Fleming, 4v.

■ Jake Gainsborough, down on his luck and without money, accepts an offer to perform a service, but finds himself involved in intrigue and acts of a dubious nature.

**THE DANCE OF GENGHIS COHN** JBI  
by Romain Gary, 4v.

■ A dybbuk, the surviving spirit of a murdered Jewish music hall comic, has taken over the body of a former Nazi SS trooper who exterminated him in a concentration camp a generation ago.

**DAYBREAK** DBPH  
by Joan Baez, 3v. **BRA 7346**

■ An account of the life of the popular folk-singer in which she reveals some of her closest relationships.

**DOUBLE IDENTITY** Chi  
by George Harmon Coxe, 5v.

■ Full of suspense and well plotted, this novel involves a former Vietnam war pilot who finds that he must serve as a double for a dead man on his plane and carry out his activities.

**DRUMS** DBPH  
by James Boyd, 8v. **BRA 2684**

■ Johnny Fraser, the son of a Scot who fought at Culloden, is sure that war is a bloody business which, at best, only re-

places one form of government with another.

**THE EGOISTS** JGuild  
by Bonaventura Tecchi, 5v.

■ The characters in this novel are men of intelligence, dedication, vigor and action who have won success and a degree of fame in their profession. Yet each of these men ultimately reveals himself as a spiritual bankrupt, an egoist blinded by subtle self-love that brings disaster to himself and to the women with whom each becomes involved.

**ELMER GANTRY** Phila  
by Sinclair Lewis, 10v.

■ A novel which exposes the cynicism of a popular evangelist.

**THE FANATIC** JGuild  
by Meyer Levin, 11v.

■ A young American rabbi, who having witnessed the end of the war in Europe, withdraws from holding religious services until he can understand the relationship of God to the six million.

**FLOWERS FOR THE JUDGE** JGuild  
by Margery Allingham, 5v.

■ Albert Campion investigates the scandal-plagued publishing house of Barnabas, Ltd. and catches a murderer.

**FOR YOUR EYES ONLY** JGuild  
by Ian Fleming, 4v.

■ Five secret exploits of James Bond form the action of this thriller.

**THE GARDEN OF THE FINZI-CONTINIS** JBI  
by Giorgio Bassani, 5v.

■ A novel dealing with the lives of an

Italian-Jewish family during the days of Mussolini and the Nazi take-over of the country.

**GIANT** Phila  
by Edna Ferber, 9v.

■ A Virginian reared woman tries to adjust to the brash, grand-scale way of life on a Texan ranch. Although she is never reconciled to it, her love for her husband holds her to the ranch.

**GOD BLESS THE CHILD** Phila  
by Kristin Hunter, 6v.

■ Rosie Fleming, a Negro girl living in a northern city, is determined to make a better life for herself and her family. She begins by working two jobs and then plunges into the numbers racket.

**THE GOOD EARTH** Phila  
by Pearl Buck, 6v.

■ Portrayal of a Chinese peasant and his passionate, dogged accumulation of land in the face of famine, drought and revolution.

**THE HAUNTING OF  
HILL HOUSE** Phila  
by Shirley Jackson, 3v.

■ Dr. Montague, student of the occult, leases an old abandoned house for research purposes. The outcome is a horror story.

**THE HAWKS OF NOON** JGuild  
by John C. Champion, 4v.  
■ A novel of the Apache Wars. *The*

*Hawks of Noon* paints a vivid picture of the conflict between two alien cultures—Indian and transplanted European—in a robust novel of life, love and death during an Apache uprising in Arizona in the summer of 1870.

**HOUSE OF MANY ROOMS** JGuild  
by Robin White, 3v.

■ The Rev. Mr. Fisher and his Connecticut family introduce us to the mission compound of an Indian village. *House of Many Rooms* reveals the absurd, sometime horrifying, and quite unpredictable effect of the convergence of two cultures.

**IDES OF MARCH** Phila  
by Thornton Wilder, 5v.

■ A historical novel which portrays the life of Julius Caesar and other Romans during the months preceding Caesar's assassination.

**IN THE COMPANY OF  
EAGLES** JGuild  
by Ernest K. Gann, 5v.

■ The time is 1917. It is the eve of an appalling disaster—as General Nivelle and his poilus, desperate to expel the invader from their homeland, are about to hurl themselves at the impregnable Hindenburg line.

**INCIDENT AT HENDON** DBPH  
BRA 3498  
by Jennette Letton, 4v.

■ Tod returns home from his hitch in the Army to visit old Ellie Baxter but finds her dead.

**THE INVISIBLE MAN****Phila**

by H. G. Wells, 3v.

■ A scientist discovers a means to make himself invisible. These tremendous powers are, however, overcome by unexpected developments.

**THE LAST HURRAH****Phila**

by Edwin O'Connor, 8v.

■ A story of Irish-American politics in an eastern city. The chief character is Frank Skeffington who has climbed high on the political ladder but finally faces defeat when his enemies combine against him.

**THE LONG VOYAGE****JGuild**

by Jorge Semprun, 4v.

■ The story of the five-day train ride which the narrator and 119 other prisoners took in the winter of 1943, in a padlocked boxcar, on their way to a German concentration camp not far from Weimar.

**THE LONG WHITE NIGHT****JGuild**

by Katharine Scherman, 4v.

■ The reader gets an intimate glimpse into the actual and brutal living conditions of the Arctic, where nature, though beautiful, is vengeful; and man, however well intentioned, is corrupted by the terrible collision of opposing principles of life.

**MAN'S FATE****Phila**

by Andre Malraux, 6v.

■ A novel of revolutionary China, relating the events of two days in 1927 and revealing the deeds, loves and deaths of a small group of revolutionaries.

**ME, CASSIE****DBPH**

by Anita Feagles, 2v.

**BRA 3531**

■ Eighteen-year-old Cassie chooses a modeling career rather than college and becomes famous because of her crazy publicity stunts. Realizing the emptiness of such a life, she gives up fame in favor of her intellectual boyfriend. For younger readers.

**THE MOVIEGOER****Phila**

by Walker Percy, 4v.

■ A successful, young businessman becomes addicted to the movies as an escape from his meaningless life. His dream-like existence is disrupted when he discovers his capacity to love another human being.

**MURDER'S BURNING****Chi**

by S. H. Courtier, 4v.

■ Stewart Hamilton uncovers a conspiracy involving the destruction of people and property after much detail work and the piecing together of a friend's letters.

**THE MUTINEERS****DBPH**

by Richard Armstrong, 3v.

**BRA 3511**

■ Fifteen teenage boys, immigrating to Australia, mutiny, steal equipment and a lifeboat, and drift to a deserted Pacific Island. For younger readers.

**AN OUTCAST OF  
THE ISLANDS****Phila**

by Joseph Conrad, 6v.

■ Against a lush, tropical Borneo back-

ground, two proteges of a disreputable English captain betray one another.

### **THE PAINTED BIRD**

**Phila**

by Jerzy Kosinski, 4v.

■ A semi-autobiographical account of a small boy in Poland separated from his parents at the beginning of World War II. The horrors he experiences at the hands of ignorant peasants who assume he is a "Jew Gypsy bastard" make this a novel for sophisticated readers.

### **THE PEPPER TREE**

**JGuild**

by John Jennings, 7v.

■ A story of New England and the spice trade.

### **THE PLAGUE**

**Phila**

by Albert Camus, 5v.

■ Depicts the struggles of individuals in a coastal Algerian city against the raging Bubonic plague.

### **POSSESSION**

**DBPH**

by Celia Frenlin, 4v.

**BRA 3497**

■ Clare Erskin's young daughter is betrothed to an over-30 accountant who at first seems normal. Certain insinuations reach Clare and suddenly this paragon turns into a deadly menace.

### **REPORT FROM PARADISE**

**Phila**

by Mark Twain, 2v.

■ Contains two stories: *Captain Stormfield's Visit To Heaven* and *Letter From the Recording Angel*. Together they give Twain's attitude toward religion.

### **SEA-WYF**

**XSB**

by J. M. Scott, 5v.

■ A sortie which takes place on the coastways of a palm-fringed tropic island, and of the fears and the hatred that lead to murder.

### **THE SEVENTH WINTER**

**XSB**

by Hal Borland, 7v.

■ The time is Colorado, 1871. Six mild winters have passed and the fabled seventh is coming up—early. Already the first blizzard has arrived and is threatening 10,000 head of cattle. A rancher who faces this seventh winter wins more than he plans.

### **SHADOWS INTO MIST**

**XSB**

by Ellen Turngren, 4v.

■ Story of frontier days and the Swedish immigrants who settled in Shady Grove, Minnesota in 1880.

### **SILAS TIMBERMAN**

**JGuild**

by Howard Fast, 6v.

■ Silas Timberman is a professor at a large middle-western university who leads a quiet life until events face him to choose dramatically between defending the principles of free speech and free thought or abandoning them to maintain his security and comfort.

### **SING ME A MURDER**

**XSB**

by Helen Nielsen, 5v.

■ A tale of murder in which a pretty waitress and a popular blues singer are the victims.

**ST. PATRICK'S SUMMER****XSB**

by Marigold Hunt, 5v.

■ This tale of legendary events is told as though it were in St. Patrick's own words—the way it was, long ago.

**ST. THOMAS'S EVE****DBPH**

by Jean Plaidy, 6v.

**BRA 3496**

■ A fictional portrait of Sir Thomas More centering around his home life and his beloved daughter Meg.

**STAR ETERNAL****JB1**

by Ka-Tsetnik 135633, 1v.

■ Using his concentration camp number as a pseudonym, the author again unfolds the indignities of ghettoization and the horrors of the camps, where all of life's meaning was ultimately reduced to the struggle for a crust of bread or a bowl of soup.

**STRANDED, A STORY OF NEW YORK IN 1875****DBPH**

by Peter Burchard, 4v.

**BRA 3510**

■ During the latter part of the 19th century when political gangs ruled New York City through threats, bribes and crime, a young Scottish boy is abandoned by his ship and has to make his way in the slums of lower Manhattan. For younger readers.

**SUPERSTITION CORNER****JGuild**

by Sheila Kaye-Smith, 4v.

■ This is the story of the Alard family. In particular, it is the story of Catherine Alard, a headstrong, quick-witted tomboy fervently devoted to her Catholic faith during a time when Catholics were being persecuted in England.

**SURGEON'S CHOICE****Chi**

by Frank G. Slaughter, 8v.

■ Dr. Greg Alexander fights hard to convince a Board of Trustees, who oppose change that due to advancements in Medical technology, there is an urgent need to rebuild the Medical Clinic. Intrigue and jealousy are only a few obstacles that he must battle against.

**SWEET THURSDAY****Phila**

by John Steinbeck, 5v.

■ Sequel to *Cannery Row*. Ten years have passed and World War II is over. Doc loses his pleasure in women until Suzy awakens his old prewar desires. A comedy—bawdy and sentimental.

**TAMBOURINES TO GLORY****Chi**

by Langston Hughes, 3v.

■ Written in an amusing folksy style with poetic overtones, the author gives a skillful yet witty description of two Harlem ladies who decide to establish a church of their own.

**THE TENANTS****JB1**

by Bernard Malamud, 3v.

■ A novel about two writers, one black and the other Jewish. The story of their interaction makes a very realistic novel which ends in a stunning climax of violence.

**A VERY QUIET PLACE****DBPH**

by Andrew Garve, 3v.

**BRA 3504**

■ Photographer Debbie Sheldon snaps a picture of a gang of jewel thieves as they leave the scene of their latest crime. Su-

perintendent Trant of Scotland Yard decides to set up a trap in an old mill for the thieves.

**THE WARS OF PARDON** JGuild  
by Robert Kirsch, 7v.

■ *The Wars of Pardon* is about chance and fate; at once a highly plotted adventure and the story of a search—spiritual, mystical, personal.

**THE WATERS OF SILOE** JGuild  
by Thomas Merton, 7v.

■ According to Merton these are the waters which the world does not know because it prefers the waters of bitterness and contradiction. The waters of Siloe are the waters of peace.

**WHEN THE MOUNTAIN FELL** XSB  
by C. Ramuz, 3v.

■ A story of life in the Alps and of the special demands made on those who live there.

**WILD GEESE CALLING** JGuild  
by Stewart Edward White, 12v.

■ The story of the early Alaskan pioneer whose goal was not gold, but the conquest of a new frontier.

## CHILDREN'S NONFICTION

**THE AMERICAN INDIAN  
STORY** DBPH

by May Yonge McNeer, 2v. BRA 679

■ An infinitesimal collection of incidents and biographies considered important in Indian history. It is the story of the American Indian from the time of the First to Come through the Fierce Wars.

**BACKBONE OF THE KING; THE  
STORY OF PAKA'A AND  
HIS SON KU** DBPH  
by Marcia Brown, 2v. BRA 2172

■ Pakaa, backbone of the king, removed from favor through the deception and falsehoods of two enemies, is avenged by his young son Ku and returns to his rightful place beside the king. For grades 5–8.

**BASEBALL-ISTICS; THE BASIC  
PHYSICS OF BASEBALL** DBPH  
by Robert Froman, 2v. BRA 2182

■ A description of the final game of a mythical World Series in the year 2000 between the Washington Senators and the New York Mets. For grades 6–8.

**KEEPING AHEAD OF  
MACHINES** Phila  
by Cornelia Spencer, 2v.

■ A brief history of automatic machines and their effect on people. For grades 5–8.

**MEN OF ATHENS** Phila  
by Olivia Coolidge, 5v.

■ Encompasses the careers of great Athenians such as Pericles and Socrates in its coverage of the Golden Age of Greece from 500–400 B.C. For grades 8–11.

**THE SNOW QUEEN** Phila  
by Hans Christian Andersen, 1v.

■ The friendship between a boy and a girl is threatened when a bit of the Snow Queen's magic mirror lodges in the boy's eye. Eventually, the boy is carried away by

the wicked queen and the girl follows, hoping to rescue him.

**THE WORLD OF COLUMBUS  
AND SONS**

**DBPH**

by Genevieve Foster, 6v. **BRA 1691**

■ An account of world events over a period of 88 years. It begins with the birth of Columbus and ends with the death of his younger son, Ferdinand. For grades 5-8.

## CHILDREN'S FICTION

**THE BASEBALL BARGAIN**

**Phila**

by Scott Corbett, 2v.

■ Woody is such a failure as a baseball player that he considers bribery as a means of making the team. For grades 3-6.

**BIRDY JONES**

**Phila**

by E. W. Hildick, 2v.

■ Birdy Jones, an aspiring young rock musician, makes the big time as a whistler in a pop music group in London. For grades 7-11.

**A CANDLE IN HER ROOM** **DBPH**

by Ruth M. Arthur, 3v. **BRA 2160**

■ An old wooden doll, Dido, holds a powerful and wicked spell over three generations of a family living in the house where she was found. For grades 5-8.

**CHERRY AMES,  
STUDENT NURSE**

**DBPH**

by Helen Wells **BRA 2640**

■ The first of the Cherry Ames books as she begins her studies to become a nurse.

**THE CHILDREN OF THE CAVE** **JB1**

by Zvi Livne, 3v.

■ A fictional version of how a group of children, who survive a village massacre in 1st-century Palestine, organize a kibbutz.

**COP'S KID**

**Phila**

by Scott Corbett, 2v.

■ Two boys witnessing an attempted holdup, decide to catch the culprit. For grades 3-5.

**DARK VENTURE**

**DBPH**

by Audrey Beyer, 4v.

**BRA 1684**

■ The 18th-century experiences of Demba, a West African kidnapped by native slave traders and Dr. Adam Waite of Rhode Island. Dr. Waite agrees to be the surgeon aboard the slave ship to pay a debt. For grades 5-7.

**DIAMONDS ARE TROUBLE**

**Phila**

by Scott Corbett, 1v.

■ A mystery which takes place in an inn on Cape Cod. For grades 5-8.

**GINGER PYE**

**Phila**

by Eleanor Estes, 4v.

■ A story about Ginger, a puppy in the Pye family. The book was awarded the Newbery Medal in 1952. For grades 4-7.

**GIRL OF MADAGASCAR**

**DBPH**

by Robin McKown, 4v.

**BRA 2663**

■ Sahondra, a poor Malagasy girl, longs to be a nurse, but her dreams seem thwarted at every turn. She graduates

from a school of practical nursing and is sent to a rural outpost. Though her professional life is rewarding, her personal life becomes miserable. For younger readers.

### **HELTER-SKELTER**

**Phila**

by Patricia Moyes, 4v.

■ Felicity and her sister, two London teenagers, spend the summer with their aunt and uncle in an ocean resort. Light romance and sister rivalry are interrupted when they discover a dead man, and Felicity almost single-handedly tries to find the killer. For grades 7-9.

### **HILDY AND THE CUCKOO CLOCK**

**DBPH**

by Ruth Christoffer

**BRA 3505**

Carlsen, 3v.

■ Hildy's family acquires a cuckoo clock and it mysteriously snows in July. They discover that they also have become the owners of a playful 3-year-old ghost. For grades 4-6.

### **IRVING AND ME**

**DBPH**

by Sidney Hoff, 3v.

**BRA 2175**

■ The adventures and mishaps of 13-year-old Artie Granick seeking companionship in his new town. Artie has just moved from Brooklyn to Florida when he meets Irving who . . . "had me in more hot water than I'd ever been in before." For grades 5-7.

### **JOHNNY TREMAIN**

**Phila**

by Esther Forbes, 6v.

■ The adventures of a young man in

revolutionary Boston. Johnny Tremain, a silversmith's apprentice, becomes a messenger for the Committee of Public Safety and a hero in the early days of the American Revolution. For grades 4-7.

### **LOOK ALIVE, LIBBY!**

**Phila**

by Catherine Wooley, 2v.

■ Libby spends an eventful summer at Cape Cod with her Aunt Paula who exposes Libby to a new way of life. For grades 5-7.

### **MARK ON THE DOOR**

**DBPH**

by Franklin Dixon, 2v.

**BRA 2515**

■ The Hardy boys investigate a drifting boat which leads them to Mexico and a terrorized village.

### **THE MYSTERY OF THE NARROW LAND**

**Phila**

by Elizabeth C. Mooney, 2v.

■ Emily Ridgeway with her knowledge of the world of ghosts and spirits immediately recognized that all was not right when she and her family moved into a dead sea captain's house on Cape Cod. For grades 5-8.

### **PETER AND VERONICA**

**Phila**

by Marilyn Sachs, 2v.

■ Although his Jewish family strongly objects to Peter's friendship with Veronica, Peter is determined to maintain his marvelous relationship with his favorite tom-boy. For grades 4-6.

### **A PLACE AND A TIME**

**Phila**

by Barbara Schoen, 3v.

■ At 14, Josie prefers Bach and Beethoven to rock 'n' roll, summers in

Maine to formal dances and her grandmother to her teenage cousin. Her departure from childhood at the end of her 14th summer is rough and stormy with disappointments. For grades 7 and up.

**THE RUMPTYDOOLERS** DBPH  
by Ester Wier, 2v. BRA 3500

■ Whit goes to his uncle's sheep ranch in Arizona upon the death of his parents. Here he learns to measure men by their actions, an important lesson in growing up. For grades 6-9.

**SARAH SOMEBODY** JBI  
by Florence Slobodkin, 1v.

■ A story of growing up in a Jewish family in a shtetl at the end of the last century. The story revolves around the daughter of the family and her strong interest in going to school against all obstacles of the time.

**THE SHY ONES** Phila  
by Lynn Hall, 2v.

■ A lonely 15-year-old girl befriends an injured dog. Out of their mutual fear and need grows a deep love between girl and dog. For grades 5-8.

**SOUPBONE** Phila  
by Sidney Offit, 2v.

■ Young Joe Kringle uses a magic chemistry formula to help aging Soupbone McDexter, the world's greatest pitcher, win the crucial game of the season. For grades 3-6.

**TWIN SPELL** Phila  
by Janet Lunn, 2v.

■ The purchase of an antique doll begins a strange series of events for twins, Jane and Elizabeth Hubbard. Out of curiosity they decide to find out more about the doll and are thrust backward in time to uncover

a horrible incident in their own family's past. For grades 4-7.

**VERONICA GANZ** Phila  
by Marilyn Sachs, 2v.

■ Domineering, overgrown Veronica learns to appreciate being a girl in a lively, realistic story of family and school life. For grades 4-6.

**THE VOYAGE OF THE DAWN TREADER** DBPH  
by Clive Staples Lewis, 4v. BRA 3087

■ Chronicles of Narnia, 3. The English children with their cousin go on a voyage with Prince Caspian of Narnia. For grades 4-6.

**THE VOYAGES OF DR. DOOLITTLE** Phila  
by Hugh Lofting, 5v.

■ The story of how the famous animal doctor traveled to Spidermonkey Island and attempted to learn shellfish language. For grades 4-7.

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**American Girl** (monthly)  
**Argosy** (British monthly)  
**Atlas** (monthly)  
**Better Homes and Gardens** (monthly)  
**Boy's Life** (monthly)  
**Braille Book Review** (bimonthly)  
**Braille Journal of Physiotherapy** (monthly)  
\* **Braille Musical Magazine** (monthly)  
\* **Braille Piano Technician** (bimonthly)  
**Braille Science Journal** (monthly)  
**Braille Variety News** (monthly)  
**Chess Magazine** (quarterly)  
**Children's Digest** (monthly)  
**Fortune** (monthly)  
**Galaxy** (monthly)  
**Hampstead Magazine** (monthly)  
**Horizon** (quarterly)  
**Journal of Rehabilitation** (bimonthly)  
**Ladies' Home Journal** (monthly)  
**Madam** (monthly)  
**Magazine of the Quarter** (quarterly)

**National Geographic** (monthly)  
**New Beacon** (monthly)  
\* **New Braille Musician** (bimonthly)  
\* **Overtones** (bimonthly)  
**Playboy** (monthly)  
**Popular Mechanics** (monthly)  
**Progress** (British monthly)  
**Psychology Today** (monthly)  
**Readers' Digest** (monthly)  
**Seventeen** (monthly)  
**Today's Health** (monthly)

Magazines listed below are available on free loan from your braille lending library. The reader who requests any of these magazines will receive regular issues which should be returned to the lending library for circulation to other readers.

**Braille Mirror** (monthly)  
**Braille Technical Press** (monthly)  
**Consumer Bulletin** (monthly)  
**Dialogue** (quarterly)  
**Education of the Visually Handicapped** (quarterly)  
**Jack and Jill** (monthly)  
† **New Outlook for the Blind** (monthly, Sept.-June)

† May be available from most braille lending libraries. Contact your lending library for information.

# Braille book review

September-October 1972



*BRAILLE BOOK REVIEW* is a magazine of news about braille materials published bimonthly for the Library of Congress by the American Foundation for the Blind, with funds provided by Congress. It is distributed free of charge to persons who borrow books from the regional libraries for the blind and physically handicapped and their branches cooperating in the Library of Congress program.

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## Features

### THE BEST OF THE OLD AND THE BEST OF THE NEW

by Dr. Karen Gearreald, Director of Education, The Hadley School for the Blind.

It began in 1920 as the pipe dream of Dr. William Hadley, a Chicago educator who had lost his eyesight but not his imagination. For more than 50 years his idea has grown in scope and service, so that in 1971 it provided opportunity to 3700 visually handicapped persons throughout the world. Today the Hadley School remains unique as the only organization devoted entirely to teaching the blind by correspondence.

Half a century has brought many changes. Started in the livingroom of Dr. Hadley's home, the School now occupies its own three story headquarters in Winnetka, Illinois, with ample space for student files, faculty offices, library books, thermoform machines and recording studios.

The first student was a farmer's wife from Kansas. Today's students, ranging from teenagers to octogenarians, come from all 50 states as well as 60 foreign lands. The first course, designed to teach braille, was written by Dr. Hadley. In today's courses, books prepared for the sighted are combined with materials written by Hadley specialists.

The curriculum, on many subjects and levels, includes more than 100 courses. New ideas are being considered in such areas as high school equivalency, consumer education and college orientation. While braille remains vital, discs and open-reel tapes are also used. A cassette program has been inaugurated.

Dr. Hadley would find much expansion and modernization if he could visit his school in 1972. At the same time, he would feel right at home because the School continues to follow the wise principles that he established. In a changing world the organization is guided and sustained by Dr. Hadley's belief that education should be relevant, economical, accessible and personal.

A relevant curriculum, as Dr. Hadley knew, must meet specific needs. Students enroll for many reasons: to gain basic skills of communication and daily living; to supplement the classroom courses of a public or residential school; to finish high school after a long absence from formal study; to

create a hobby; to broaden a cultural interest; to prepare for gainful employment.

Accordingly, the Hadley curriculum includes such varied courses as braille (Grades 1, 2 and 3), typing, spelling, business English, medical terminology, computer programming, Bible study, business law, home management, amateur radio, music appreciation, personal psychology, career planning, introductory rehabilitation and the use of the Cramner abacus.

One course presents techniques of independent living for the deaf-blind. Another series of lessons describes emergency splinting, mouth-to-mouth respiration and other first aid procedures that do not require eyesight. English, science, mathematics, social studies, foreign languages, business skills and electives make up the high school program which may lead to a college-preparatory or commercial diploma.

For high school students and many other Hadleyans, the foreign languages have long been a notably popular segment of the curriculum. Using braille supplemented by tapes, native speakers offer instruction in modern Spanish, French, German and Italian. Also available are Esperanto, Latin, modern conversational Hebrew, Biblical Hebrew, classical Greek and New Testament Greek. In addition, the overseas departments of the School are teaching English to persons whose native tongue is French, Spanish, Portuguese, Italian, Hebrew, German or Greek.

The language courses, like all other aspects of the curriculum, are tuition free to any legally blind person. The Hadley budget, more than \$600,000 annually, is met through gifts from individuals, chari-

table foundations and such service clubs as Rotary and Lions. Though student contributions are welcomed, they are never solicited since the School maintains that education should be within the economic reach of anyone who can grasp it.

The Hadley method—instruction by mail—fits into this economy-minded philosophy because correspondence courses are far less costly than residential or classroom studies. Then, too, correspondence teaching has the advantage of being readily accessible to anybody who lives on a mail route. There are no transportation problems, no conflicts of schedule. Materials are delivered to the student at his own home where he can set the pacing and timing of his work. Following the directions of the textbooks, he prepares lesson-reports which he mails to the School. In each course, he is guided by a teacher who answers the reports with personal letters of instruction and encouragement.

Thus, Hadley study is individually tailored. Far from being just a name on a file card or a number in a statistical count, each student is recognized as a capable human being who is striving to fulfill his unique potential. As far as resources permit, the School stands ready to help him toward that goal by combining the best of the old with the best of the new in a relevant, economical, accessible, personal program of correspondence education.

Because of limitations in charter and funding, physically handicapped persons other than the blind are not eligible for the Hadley program. There are, however, many openings for other visually handicapped enrollees, especially from the United States; catalogs—in print or braille—are

free for the asking. Requests should be addressed to: Hadley School for the Blind, 700 Elm Street, Winnetka, Illinois 60093.

Instead of letting his pipe dream go up in smoke, William Hadley founded a school. Since then, Hadley courses have helped to convert airy dreams into concrete realities for approximately 25,000 blind people. Built on a foundation of solid experience, building toward a future of increased service, the School looks forward to working with many more teenagers and adults—people whose cherished wishes can be fulfilled. Day by day, again and again, Hadley students are proving what Dr. Hadley knew: Where there are imagination and opportunity, dreams need not perish.

## In brief

### BOOKS WOW

Reading is for everyone, and National Children's Book Week, November 13-19, 1972, calls attention to the worlds of knowledge and delight children may find in books. This year's theme is "Books Now—Books Wow."

As an observance of National Children's Book Week, the current (September-October) issue of *Talking Book Topics* contains a special insert entitled "Read With Me," which lists twin vision, book-record and book-cassette combinations for readers in kindergarten through third grade. The insert contains a soundsheet.

If you do not receive *Talking Book Topics* regularly, but would like to receive the insert, reprints will be available at a later date, which you may request from your regional library.

National Children's Book Week is sponsored by the Children's Book Council, an organization encouraging the reading and enjoyment of children's books. Books Now—children, whether toddlers or advanced young scholars, need books; Books Wow—what else can we say? ●

## COPING WITH GROWTH

A record gathering of librarians concerned with the braille and talking book program joined 12 staff members from the Division for the Blind and Physically Handicapped for the National Conference of Librarians for the Blind and Physically Handicapped held in Louisville, Kentucky, May 15-17, 1972.

Forty-five regional libraries, 13 subregional libraries and numerous state and local libraries were represented at the conference.

The group addressed itself primarily to the needs and problems encountered in providing service to more than 277,000 readers nationwide, whose numbers may reach 300,000 within the coming year. The theme of the conference was "Coping With Growth."

Paul L. Berry, Director of the Reference Department, Library of Congress, delivered the keynote address, "It Is the Frost That Kills," in which he quoted the words of Spanish philosopher Miguel de Unamuno: "We die of cold, and not of darkness. It is not the night that kills, but the frost." An analogy was drawn between Unamuno's thought and the service of regional libraries for those who appreciate the "warmth" of literature in braille and on talking books.

Robert S. Bray, Chief of the Division for the Blind and Physically Handicapped,

then gave librarians an idea of current trends and the outlook for the next five years of free library service.

During his five-year projection, Mr. Bray mentioned that at the current rate of growth in readership, as many as 900,000 eligible persons may be using braille and talking books from the Library of Congress by 1977-78.

During the conference, mechanical and electronic reading aids were demonstrated, including the Optacon, a small machine which converts the image of a printed letter into a pattern the reader can feel with his index finger. (The Optacon was described in the July-August issue of *Talking Book Topics*.)

A closed-circuit TV magnifier, a projected book system and a variable speech compressor were also demonstrated.

A speech compressor is designed to speed up the presentation of recorded words. Usually, a well-trained reader can speak 175 words per minute. Experiments with the speech compressor have been made for up to 300 words per minute. "Speed reading" from compressed speech recordings would be of benefit to students and others who require a great deal of information in short periods of time.

A number of new librarian tools that will assist regional librarians and ultimately the readers were introduced for the first time by the staff of the Division for the Blind and Physically Handicapped. The librarians may make use of these tools, which include two procedure manuals, to work toward maximum efficiency in book and reference services to readers.

Other activities at the conference included a tour of the American Printing House for the Blind, and a dinner honoring

24 talking book narrators from the Louisville area. ●

### **DIVISION CHIEF AWARDED DEGREE**

An honorary degree of Doctor of Humane Letters was awarded to Robert S. Bray, Chief of the Division for the Blind and Physically Handicapped, on May 7, 1972 during commencement exercises at Pacific University in Forest Grove, Oregon.

The degree was presented to Mr. Bray by University President James V. Miller, following a citation given by Dr. Charles Margach, Professor of Optometry. A luncheon was held for Mr. Bray in honor of the occasion upon his return to Washington. ●

### **RADIO SERIES FOR NEW YORK LISTENERS**

Radio listeners in the New York City area are tuning in to radio station WHN for a weekly program called *OUT OF SIGHT*. The program is devoted to the needs of the visually handicapped, and is scheduled for broadcast from 8 to 8:30 a.m. Sundays. The programs focus on employment, rehabilitation and mobility.

*Braille Book Review* readers in other cities may wish to check with local public libraries to obtain information about radio or television programs in their special interest areas. ●

### **NATIONAL EMPLOY THE HANDICAPPED WEEK**

Many individuals who have benefited from braille books will be in the spotlight of public attention during National Employ the Handicapped Week, to be observed October 1-7, 1972. Each year the

President of the United States issues a proclamation designating the first full week of October for the observance.

The week focuses employer and public attention on the capabilities of persons whose impairments have not prevented them from being productive members of society.

For a number of years, braille, large print and talking books have been worthwhile tools for thousands of men and women who pursue their goals regardless of inability to use conventional ink print. Regardless of achievements made in protecting the interests of this able segment of society, there are many unmet needs. Many handicapped persons still do not know about placement services, training programs and other tools—such as talking books—available to them.

Today many public libraries display information concerning the braille and talking book program. National Employ the Handicapped Week is a fitting occasion to encourage more public libraries to follow this example. If your local library is interested in displaying information of benefit to persons who cannot use printed material, suggest that the librarian contact the Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. ●

### **BRAILLE FOOTBALL AND BASKETBALL SCHEDULES**

The 1972 professional football and basketball team schedules are now available in braille. The Division for the Blind and Physically Handicapped is planning to produce soccer and hockey schedules later this year.

If you are interested in any of these sports schedules, contact your regional library. ●

## **FURTHER SOURCES OF MATERIALS FOR THE BLIND AND PHYSICALLY HANDICAPPED**

The following sources of braille books or other materials for the handicapped are offered by nonprofit organizations and commercial firms. Interested readers should contact the source specified for further information. Neither the Division for the Blind and Physically Handicapped nor any of its cooperating libraries is responsible for supplying these materials. This column is offered solely as a source of further information for the handicapped on a space-available basis. Announcements of other book-related materials available to *Braille Book Review* readers should be directed to Publications Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

### **Clairvoyant Thought**

Braille books containing material from the Edgar Cayce clairvoyant readings covering such subjects as health, religion, psychology, psychical research and related subjects are available on free 4-week loan from the Association for Research and Enlightenment (A.R.E.). Some of the titles available are: *Atlantis—Fact or Fiction?* by Edgar Evans Cayce, 1v.; *The Art of Meditation* by Joel S. Goldsmith, 3v.; *Be Still and Know* by Mary Ann Woodward, 1v.; *Before the Beginning* by Eula Allen, 1v.; *The Christmas Story*, selected and arranged by Mary Ellen Carter, 1v.; *Dreams in the Life of Prayer* by Harmon

Bro, 3v.; *Easy Does It* by Harold J. Reilly, 5v.; *Edgar Cayce on Jesus and His Church* by Anne Read, 3v.; *Edgar Cayce on Religion and Psychic Experience* by Harmon H. Bro, 5v.; *The Edgar Cayce Reader #1* under the editorship of Hugh Lynn Cayce, 4v.; *Edgar Cayce's Story of Jesus* by Jeffrey Furst, 7v.; *The Essenes and the Christ Child* by Rev. Robert S. Slater, 1v.; *The Essenes and the Dead Sea Scrolls* by Lyle W. Robinson, 1v.; *Gifts of Healing* by Hugh Lynn Cayce, 1v.; *God's Other Door and the Continuity of Life* by Hugh Lynn Cayce, 1v.; *Many Mansions* by Gina Cerminara, 5v.; *Meditation—Gateway to Light* by Elsie Sechrist, 2v.; *123 Questions and Answers from the Edgar Cayce Clairvoyant Readings*, 2v.; *Practicing the Presence* by Joel S. Goldsmith, 3v.; *The River of Time* by Eula Allen, 2v.; *The Situation of Modern Man* by Raynor Johnson, 2v.; *Symbols and the Self* by Violet Shelley, 2v.; *There Is a River, the Story of Edgar Cayce* by Thomas Sugrue, 7v.; *Times of Crisis* by Edgar Cayce, 1v.; *Venture Inward* by Hugh Lynn Cayce, 6v.; *What I Believe* by Edgar Cayce, 1v.; *You Are Forever* by Eula Allen, 2v.; *A Search for God, Book 1*, including *A Handbook for Group Study* compiled by the Study Group Members of the A.R.E., 3v..

Selections from *The Searchlight: The Imprisoned Splendour*, 1v.; *The Secret Place of The Most High; That Ye Might Know Him Better. Latter Days in the Master's Ministry*, 1v.; *The Way; The Resurrection*.

To order these titles and to request a full listing of available braille materials write to Association for Research and Enlightenment Braille Library, P.O. Box 595, Virginia Beach, Virginia 23451.

## Howe Press

The following braille titles are available on free loan from your regional library. They are also available for purchase from the Howe Press for those who desire personal copies. *Canalboat to Freedom* by Thomas Fall, 1v., \$14.00; *The Knights of the Golden Table* by E. M. Almedingen, 1v., \$9.00; *Make Way For Ducklings* by Robert McCloskey, 1v., \$3.75; *One Monday Morning* by Uri Shulevitz, 1v., \$4.00; *Prayer for a Child* by Rachel Field, 1v., \$5.50; *This Is a Recording* by Barbara Corcoran, 1v., \$9.00.

For more information and to order, write to Howe Press of Perkins School for the Blind, 175 North Beacon Street, Watertown, Massachusetts 02172.

## Best Seller Tapes

The New York Association for the Blind lends best sellers on open-reel tapes to readers in the New York City area. Out of town readers who provide sufficient blank tape for their selections may request that duplicates be made, which may be kept or returned at the reader's discretion.

A list of best seller titles, including fiction and nonfiction works, is available in print or braille, and gives the length of tape or number of 7-inch reels required to duplicate each selection. Titles range from *Summer of '42* and *Puppet on a Chain* in fiction to nonfiction such as *Without Marx* or *Jesus* and *Honor Thy Father*.

For a copy of the list and further information, write to the New York Association for the Blind, 111 East 59th Street, New York, New York 10022.

## Press braille

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts; BIA, Braille Institute of America, Los Angeles, California.

## ADULT NONFICTION

### ALASKA: THE

#### EMBATTLED FRONTIER BR 1715

by George Laycock, 2v. APH

■ The author describes the conflict in Alaska involving the conservationists, the politicians and the business interests. He presents what he believes to be the facts of exploitation: the water pollution from sewage, air blackened by pulp mills, damage of the mining fields and the endangered wildlife. Mr. Laycock pleads for conservation and the need to preserve Alaska as a last frontier.

### AMERICA AND

#### THE COLD WAR

BR 1560

by Richard J. Walton, 2v. APH

■ An experienced political analyst traces events which illustrate the critical international situation that has been

threatening to erupt since the increasing buildup of tension following World War II. Walton examines primarily U. S.-Soviet relations, although he also discusses Red China's role, the Cuban revolution, international treaties, and the Korean and Vietnamese wars. A comprehensive introduction for high school readers.

**THE ART OF  
CLEAR THINKING BR 1469**

by Rudolf Franz Flesch, 5v. APH

■ A psychologist defines in clear, non-technical language the importance of logical thinking and emphasizes the careful use of words.

**THE ART OF  
PLAIN TALK BR 1566**

by Rudolf Franz Flesch, 3v. APH

■ The author illustrates what constitutes a readable prose style by analyzing current writing in books, magazines, advertising and other sources. He makes specific suggestions on how to write clearly and achieve a simple, vigorous expression of ideas.

**BLINDNESS, 1971 BR 1784**

by the American Association of Workers for the Blind, 6 pamphlets. APH

■ CONTENTS.—Poetry; Orientation and Mobility Fads Out; The Family of Residential Schools—With a Backward Glance at the Future; Rehabilitation Counseling with the Blind: Practice and Theory; Advice as to the Choice of a College or University; Experiences at College: the Joys and Difficulties Encountered; Human Potential—An Unclaimed Universe; The Story of Financial Aid to the Blind in America; The

Emotionally Disturbed and Mentally Ill among Visually Handicapped Persons; Working with Retarded Blind Persons—"A Happy Experience"; Volunteer Transcribers—Their Role and Their Contribution International Research and Demonstration Grants: Special Foreign Currency Program of the Social and Rehabilitation Service, Dept. of H.E.W. U.S. Government Sponsored Research to Study Blindness—1971 Supplement; The Best of the Past for the Present: Number Eight of a Series of Reprints.

**CAR REPAIR BR 1673**

by the editors of Science and Mechanics Publishing Company, 1v. APH

■ A *Popular Mechanics* handbook instructing the reader step-by-step on how to repair his car.

**CAREERS . . . FOR THE  
SEVENTIES; CLOSE-UPS  
OF 20 WAYS AMERICANS  
EARN A LIVING BR 1725**

by Jerrold K. Footlick, 2v. APH

■ These articles discuss careers by describing some of the people in them; their backgrounds, education, family life, dreams, aspirations, and the money they earn.

**CAUGHT IN THE QUIET BR 1749**

by Rod McKuen, 1 pamphlet. APH

■ A cycle of 37 very short love poems which are numbered, rather than titled, because the author says he regards them as collective rather than subjective.

**COLLEGE BOARD TESTS  
FOR HANDICAPPED  
STUDENTS**

**BR 1812**

by the College Entrance Examination Board, 1 pamph. APH

■ Information prepared by the College Entrance Examination Board for the handicapped student concerning the Scholastic Aptitude Test, the Achievement Tests, fees and interpretation of scores.

**THE COLLEGE BOWL  
QUIZ BOOK**

**BR 1444**

compiled by Carol Nasr, 2v. APH

■ A compilation of more than 500 questions used over the past 17 years in the radio and TV version of the College Bowl programs. They are organized under 12 subject classes with answers following each section. The whole text is designed to provide a ready-made game for home and party use.

**COMPUTER-ASSISTED  
COUNSELING**

**BR 1509**

by Donald Edwin Super, 2v. APH

■ A collection of articles intended to enlighten readers about the present and future status of the computer as an aid to counseling. The first of its kind in the field, this work is geared to counselors, administrators and educators, and comparisons are drawn between the ways that students relate to computers and counselors. Included are descriptions of computerized systems, information in career development and analyses of this pioneering effort. It is not intended to supplant guidance personnel.

**CONFESSIONS OF A  
WHITE RACIST**

**BR 1748**

by Larry King, 2v. APH

■ A probing work by a 42-year-old, white observer of race relations in America. Mr. King says that his military service and stint as a small-town newspaperman opened his eyes to the contempt and fear he believes most white Americans feel for blacks.

**COOKING**

**WITHOUT RECIPES** **BR 1629**

by Helen Levison Worth, 4v. APH

■ The unskilled cook can learn much from this down-to-earth guide which emphasizes the fundamentals of food selection, storage and preparation. It concentrates on fundamental cooking principles with the basic assumption that cooking is an art based on a science. The author has adapted gourmet recipes to fit contemporary food and equipment, and has included a helpful potpourri of cooking aids.

**THE COTTON**

**PATCH EVIDENCE** **BR 1724**

by Dallas Lee, 2v. APH

■ Clarence Jordan, a trained agriculturist and Greek scholar, founded the Koinonia Farm at Americus, Georgia in 1942 based on the idea that the fellowship of believers was committed to peace, love and sharing. Because of his integration and anti-war attitude he was frequently attacked.

**DIBS: IN SEARCH  
OF SELF**

**BR 1201**

by Virginia Mae Axline, 2v. APH

■ A story of a small disturbed boy

named Dibs drawn from transcripts of his treatment by the author, a psychologist. It is an account of how she contributes to his complete recovery through extraordinary techniques in play therapy. Later, at 15, he becomes a brilliant leader at school.

**DRS. HANNAH AND ABRAHAM  
STONE'S A MARRIAGE  
MANUAL; THE FAMOUS  
GUIDE TO SEX AND  
MARRIAGE RECOMMENDED  
BY DOCTORS AND  
EDUCATORS** **BR 1488**

by Hannah Mayer Stone, 5v. APH

■ A revised edition of this popular basic manual, the text includes anatomical, physiological and psychological information, a discussion of contraceptive methods and recent medical developments in fertility and sterility.

**FIVE QUEENS OF  
ANCIENT EGYPT** **BR 1697**

by Leonard Cottrell, 2v. APH

■ A broad reconstruction of the lives and times of Queens Hashepsowe, Tiye, Nefertiti, Ankhesnamun and Nefertari. In an account told largely through quotations found on tomb and monument inscriptions, five completely different personalities emerge.

**FROM SEA TO SEA:  
THE GROWTH OF  
THE UNITED STATES** **BR 798**

by Harold Faber, 1v. HP

■ Discussion of the territorial expansion of the United States. Full of historical anecdotes from the American Revolu-

tion to the present after Alaska and Hawaii were admitted as states. High school students and adults should find this work especially interesting.

**GERONIMO:**

**HIS OWN STORY** **BR 1642**

by Geronimo, Apache Chief, 2v. APH

■ An Apache warrior dictates his autobiography revealing the customs and religion of his tribe. He also tells of the uprisings which he led, describes the raids against Mexican nationals, and lists many grievances against the whites.

**GETTING EVEN** **BR 1803**

by Woody Allen, 1v. APH

■ A collection of humorous essays, ranging from a mock study of a laundry list to an expose of organized crime, that reveals the Mafia engaged in smuggling whitefish across the state lines for immoral purposes.

**GRAND CANYON** **BR 1733**

by Joseph Wood Krutch, 2v. APH

■ A dramatic story of the Grand Canyon, its creatures and plants, and some of the people whose lives have been affected by it, with a description of a trip to the bottom of the canyon on mule. Mr. Krutch also makes a plea that United States wilderness areas be protected from tourists.

**HELP! I'M A PRISONER  
IN A CHINESE BAKERY** **BR 1779**

by Alan King, 2v. APH

■ Funny monologues by a comedian on such topics as marriage, lawyers, pregnancy, diet-foods, Christmas, graft, banks, physical fitness, doctors and airlines.

**THE INCOMPATIBILITY OF  
MEN AND WOMEN  
AND HOW TO  
OVERCOME IT BR 1727**

by Julius Fast, 2v. APH

■ The author interviewed various couples in an attempt to learn what constitutes the feminine "she" and the masculine "he," and discovered that both sexes feel mutually exploited, misunderstood and unappreciated. Mr. Fast concludes that incompatibility is the source of the attraction but that differences can be overcome.

**KITES; AN  
HISTORICAL SURVEY BR 799**

by Clive Hart, 2v. HP

■ Here are kites—scientific, recreational, military—of many countries and time periods. The author, often quoting from source material, discusses everything from the origin of kites in China and early European kites, to modern kites, and even touches upon kite-flying techniques. Of interest to adults and young adults.

**LIFE BY THE NUMBERS BR 1756**

by Ursule Molinaro, 1v. APH

■ The author explains in simple terms what numerology is and how to use it to best advantage. Miss Molinaro believes that the reader, with the help of this book at hand, can interpret his own numbers for the purpose of increasing his selfawareness, self-understanding and prediction of the future.

**LIFE IN THE PIT; THE  
DEACON JONES STORY BR 1484**

by Bill Libby, 2v. APH

■ All the bruising moments, physical

and psychological, found in the professional football world. The author describes the early childhood and career of the veteran Deacon Jones.

**LIONS ON THE LAWN BR 1804**

by Mary Chipperfield, 2v. APH

■ Born into a circus family, the author, a skilled trainer and supplier of animals, tells how she set up an animal sanctuary on her lawn in Wiltshire that included 50 free roaming lions. She also nursed to full maturity a two pound baby lion, Marquis, who had been rejected by its mother.

**LIVING WELL IS THE  
BEST REVENGE BR 1710**

by Calvin Tomkins, 1v. APH

■ A thoughtful memoir of Gerald and Sara Murphy who were friends of the famous during the twenties. Reveals anecdotes about such noted figures as Picasso, Stravinsky, Hemingway and the Fitzgeralds, who were part of the circle.

**MISS THISTLEBOTTOM'S HOB-  
GOBLINS; THE CAREFUL  
WRITER'S GUIDE TO THE  
TABOOS, BUGBEARS, AND  
OUTMODED RULES OF  
ENGLISH USAGE BR 1717**

by Theodore Meline Bernstein, 3v. APH

■ A delightful look at our living language in the form of four letters to an imaginary 8th-grade school teacher which instructs

the reader on the problems of grammar, syntax, style and idiomatic usage.

### **ONE WAY TO**

#### **CHANGE THE WORLD BR 1501**

by Leighton Ford, 1v. APH

■ The author, vice-president of the Billy Graham Evangelistic Association, attempts to find answers to today's perplexities. He sets forth his view that the Christian faith diligently applied is revolutionary. He also considers the state of society today, the problems of modern youth, the failures of the institutional church, and what can be done to spread the gospel in this time of revolt.

#### **OUT OF THE SHADOWS BR 1437**

by Peter J. Salmon, 1v. CP

■ A helpful report of a demonstration project whose objective is the development of improved rehabilitation services for the deaf-blind. This project, conducted by the Industrial Home for the Blind with support from the Social and Rehabilitation Service led to the establishment, in 1969, of the National Center for Deaf-Blind Youths and Adults, in New Hyde Park, New York.

#### **PRESIDENTIAL LOTTERY; THE RECKLESS GAMBLE IN OUR ELECTORAL SYSTEM BR 1552**

by James Albert Michener, 2v. APH

■ Michener, who himself ran for election in 1968, outlines and evaluates four of the more plausible proposals for reform of the electoral system. For high school students and adults.

### **SELECTED POEMS OF**

#### **CHRISTINA ROSSETTI BR 1700**

by Christina Georgiana Rossetti, 1v. APH

■ A collection of poems arranged by subject; love poems, devotional poems, poems of nature, experience, time and eternity and children's verse.

#### **SHATTERED DECADE BR 1558**

by Irving Werstein, 2v. APH

■ Werstein introduces readers, who have only heard about the legendary Roaring '20's, to the people, events, ideas, emotions and atmosphere of America from the beginning of World War I through the stock market crash of 1929. For junior and senior high students.

#### **A SORT OF LIFE BR 1777**

by Graham Greene, 2v. APH

■ The fears and anxieties of a sensitive young boy growing up are revealed in this English autobiography. Greene describes his education at public school where his father was headmaster, his life at Oxford, his conversion to Roman Catholicism and his budding career as a writer.

#### **STANDARDS FOR PRODUCTION OF READING MATERIALS FOR THE BLIND AND VISUALLY HANDICAPPED BR 1463**

by National Accreditation Council for Agencies Serving the Blind and Visually Handicapped, 1v. CP

■ An important supplement to the COMSTAC Report of 1966, these are clearly defined standards for producing

reading materials in large print, talking books and tactile (braille) forms. An indispensable guide for any agency or group concerned with producing reading materials for the blind and visually handicapped.

**THE STORY OF THE  
COMMON MARKET BR 1699**

by Katherine Savage, 1v. APH

■ A capsule history summarizing the economic conditions in Western Europe from mid-19th century. Miss Savage also gives an account of the circumstances that led to the formation of the Common Market and its development up to 1969.

**WE GAVE YOU  
THE ELECTRIC  
TOOTHBRUSH BR 1701**

by Robert Thomas Allan, 2v. APH

■ A humorist attempts to bridge the generation gap. With a mixture of nostalgia and good cheer Mr. Allen contrasts how it was then and how it is now. The author's popular articles frequently appear in *Reader's Digest*.

**THE X-CRAFT RAID BR 1694**

by Thomas Gallagher, 2v. APH

■ Drawing on the files of the British Admiralty, this suspense-filled work tells about the mission of a handful of gallant men who undertook to sink the German battleship Tirpitz in World War II.

**YOGA AND  
COMMON SENSE BR 1760**

by Ina Marx, 2v. APH

■ The author attempts to provide a new outlook on life for the average person

approaching 40 who is troubled by personal pressures and has tried various other methods to improve his physical condition. Miss Marx offers practical information on Yoga and illustrates its effect on health, sex, nutrition, dieting and smoking. Included is an 8-week practice plan of Yoga positions.

## ADULT FICTION

**ASSIGNATION  
IN ALGERIA BR 1757**

by John D. Lee, 3v. APH

■ An assignment from *News Scene* magazine is stolen away from Brian Douglas, a photographer-journalist, by his girl friend and an unscrupulous reporter-rival. This leads him into an Algerian plot, called Operation Sirocco, which poses a threat to world peace.

**THE BLIND SIDE BR 1730**

by Francis Clifford, 2v. APH

■ A psychological story of two brothers. Richard turns to the priesthood and serves in Biafra during the civil war; Howard is a submarine expert in the Navy who uses his position to give information to the Russians.

**THE CRYING CHILD BR 1758**

by Barbara Michaels, 2v. APH

■ Mary Fraser goes to the Fraser estate on King's Island in Maine with her husband Ran to recover from a miscarriage. Having longed for peace and quiet in this little fishing village, she is frightened by the sounds of a baby crying at night and tries to locate the source.

**DECOY IN DIAMONDS BR 1696**

by Natalie Gates, 2v. APH

■ Elsa White, a 28-year-old slightly dowdy professor of botany from Bryn Mawr, is on a tour of Africa. Wearing the same dress as another member of the group she becomes a decoy for Clint Chamberlain who is trying to find the people responsible for smuggling diamonds from African mines.

**THE DUKE'S DAY BR 1511**

by Alec Tavis, 2v. APH

■ The Duke, a 20-century British peer, plots with government officials and tycoons to take over the government. At a Scottish castle hideaway, the Duke and his allies coordinate the details of their plans and manage some carousing with the two female relatives of the Duke. Some explicit descriptions of sex.

**FLOWERS FOR A**

**DEAD WITCH BR 1722**

by Michael Butterworth, 2v. APH

■ Polly Lestrangle, who is from Canada, visits her great-aunt at Mondisfield Hall, the Elizabethan manor house Polly will inherit. While she waits for permission to see her aunt, she explores the countryside and the cemetery at Denwich. There her ancestor Julien Grantchester was burned as a witch and heretic, and someone still puts fresh flowers on the family vault where she is buried.

**THE FLY ON THE WALL BR 1790**

by Tony Hillerman, 2v. APH

■ John Cotton, a newspaperman, becomes a target after a drunken newsman dives to his death taking with him a story

of political corruption and collusion involving a new highway.

**FOXWAY BR 1751**

by Richard Jessup, 2v. APH

■ Terry Foxway leaves home at 16, goes to Viet Nam and returns with four Purple Hearts. He lives with his parents in a mobile home, goes back to high school, and falls in love with Nina. Thrown out of school because his military training in the army has conditioned him to violence, Terry kills a policeman and is sent to jail. Explicit descriptions of sex.

**A GEORGIAN  
LOVE STORY BR 1732**

by Ernest Raymond, 4v. APH

■ In the London of the early years of George V's reign before World War I, a young journalist falls in love with a naive girl whose father runs a tobacco shop. Their Victorian romance ends when she dies of heart disease.

**GRENDDEL BR 1772**

by John Gardner, 1v. APH

■ A fictional version of Grendel the monster taken from the poem *Beowulf* and other old English writings. The author captures the essence of the pagan world of *Beowulf* in the kingdom of Hrothgar.

**ICE BR 1457**

by Helen Edmonds, 2v. APH

■ A science fiction story full of fantasy plus a Gothic surrealistic tale of the end of the world which comes by way of glaciers. With some gaps in the time se-

quences and forceful realistic descriptions, it may be impossible to differentiate the real from the surreal.

**JINK** **BR 1653**

by Thomas Patrick McMahon, 2v. APH

■ Major John McKendrick, recently returned from Thailand, becomes an innocent dupe in a smuggling operation when he discovers the paste ring he bought for his wife over there is invaluable.

**JOY IN THE MORNING** **BR 1557**

by Betty Smith, 4v. APH

■ Annie quits her job in Brooklyn, leaves home, and travels west by herself to marry Carl, who is working his way through law school. Annie and Carl face many difficulties during their first year of marriage—alienation from their families, adjustment to each other, an unexpected baby, little income and little time to share—but they also find great joy in working through the hardships together. For girls and women who enjoy realistic love stories.

**KNULP: THREE TALES FROM  
THE LIFE OF KNULP** **BR 1711**

by Hermann Hesse, 1v. APH

■ Knulp, a gifted man, abandons his profession and family for the life of a wanderer. He lives entirely for selffulfillment and takes pleasure in the simple things around him. Toward the end of his life, as he dies in a snowstorm, he doubts the accomplishments of his past.

**MAURICE** **BR 1785**

by Edward Morgan Forster, 2v. APH

■ Written in 1914 and withheld from

publication until after the author's death, the subject of this early work is homosexual love. Maurice has an affair with a young Cambridge snob who leaves him for marriage. Later he gives up his job to live with a young gamekeeper. Explicit descriptions of sex.

**MURDER AT THE MET** **BR 1647**

by Fred G. Jarvis, 3v. APH

■ The top stars of the Metropolitan Opera Company die on stage in the middle of a performance. A combination of music and murder with follies, foibles and unexpected pleasures.

**MYSTERIES** **BR 1723**

by Knut Hamsun, 3v. APH

■ In a small Norwegian coastal town, Nagel, a stranger, disrupts the town and the people with his eccentricities. A classic work first published in Norway in 1892.

**THE NOWHERE PLACE** **BR 1817**

by John Lymington, 2v. APH

■ A horror story set in the English village of Weston Abbas. One day the inhabitants receive poison-pen letters revealing their private sins, and within hours a strange phenomenon occurs; the town begins to disappear and then reappear.

**POCOCK AND PITT** **BR 1726**

by Elliott Baker, 3v. APH

■ The zany misadventures of Wendell Pocock who is unhappy with his family and job as assistant sales training manager for Rose Dale Foods of Park Forest, Illinois. Recuperating in a London hospital from a

third heart attack, he secures a false passport and assumes a new life as Winston Pitt. With Althea Snow, he escapes to Egypt to help her reclaim the desert by planting trees. Explicit descriptions of sex.

**POINT COUNTER POINT BR 1775**

by Aldous Huxley, 6v. APH

■ A modern classic, first published in 1928, this is a bitter but successful condemnation of the intellectual world. Mr. Huxley takes a cross section of artistic and social London and offers a huge cast of complex but highly provocative characters. He reports their conversations and explicitly describes their sexual adventures.

**THE POLLINATORS  
OF EDEN**

**BR 1720**

by John Boyd, 2v. APH

■ Dr. Freda Caron of the Bureau of Exotic Plants in the Department of Agriculture goes to a flower-inhabited planet called Flora looking for her fiancé.

**PORTRAIT OF JENNIE BR 789**

by Robert Nathan, 1v. HP

■ A gentle story about a poor young artist and the girl named Jennie, who comes into his life when he is forlornly poor and his art is at a standstill. Through her inspiration he becomes famous. Even after she is gone her image is his guiding force. For young adults.

**THE ROSE RABBI BR 1754**

by Daniel Stern, 1v. APH

■ Wolf Walker, who was once a rabbinical student, musician and novelist, is

now an 'ethical advisor' to an advertising agency. At 40, he sets out to recapture his past and understand what has made him a failure.

**THE SEA CHANGE OF  
ANGELA LEWES BR 1716**

by Cynthia Propper Seton, 3v. APH

■ Angela Lewes inquires into the reasons for her grandmother's mysterious departure for Europe in an attempt to identify with her own Bohemian heritage. A sensitive portrayal of the enduring quality of human relationships.

**THE SHADOWS  
IN GO-YEU BR 1709**

by James Carver, 3v. APH

■ After serving in Saigon, Lt. Marron requests an assignment to a Vietnam village. He is sent to Go-Yeu to serve under Captain Early. Lt. Marron then uncovers an ammunition and drug ring, solves a few murders and has a love affair with a Vietnamese girl who is killed.

**THIS WOMAN WANTED BR 1644**

by Ray Foley, 2v. APH

■ A chilling story of a desperate girl, hiding from the police who suspect her of murdering her husband. She knows that if she tells them he is still alive his best friend will carry out a threat to kill her.

**A TIMELESS PLACE BR 1708**

by Ellen Bromfield Geld, 2v. APH

■ Cass Fagan inherits a farm in the beautiful Ohio valley from her famous writer-father. She and her husband Daniel enjoy their simple country existence until

others in the small community attempt to have a highway constructed which will increase tourism and endanger the natural wonders in the area.

**THE TWELFTH MILE BR 1746**

by Ernest G. Perrault, 2v. APH

■ A tug tries to tow a drilling rig, but is caught in the eye of a hurricane followed by an earthquake. The crippled tug survives, but comes across a foundering Russian spyship inside the Canadian 12-mile limit. A rescue effort is thwarted when the Russians capture the tug and attempt to take the ship into international waters.

**WAR JOURNEY BR 1646**

by Fred Grove, 3v. APH

■ Paul Lattimer Benedict, a sensitive young artist from Baltimore who travels west to paint the Indians in their primitive state, is captured and held a slave by a band of Kiowas. A colorful tale of the plains Indians, a moving saga of the inevitable erosion of the simple way of life and the contrast of the Indian and the white cultures.

**WHITE DOG BR 1502**

by Romain Gary, 3v. APH

■ When the author befriends a stray german shepherd who turns up at his Beverly Hills home, he discovers that the dog has been trained to viciously attack all blacks. A skillful black trainer at the kennels helps him retrain the animal. The dog serves as a symbol for prejudice in this bitter analysis of black-white relationships.

## CHILDREN'S NONFICTION

**AGRICULTURE U.S.A;  
AMERICA'S MOST  
BASIC INDUSTRY BR 1548**

by Henry Bolles Lent, v. APH

■ This survey of modern farming examines agricultural technology, crop and livestock production and the processing and marketing of farm products. The account offers supplementary information for grades 5-8 on food and clothing as well as on farming.

**AMERICAN CITIES;  
THEIR HISTORICAL AND  
SOCIAL DEVELOPMENT BR 1391**

by Edwin Hoag, 1v. HP

■ A lively essay covering the history of cities with historical sketches and profiles of many American cities and an overview of urbanized America. For grades 6-8.

**APOLLO: LUNAR LANDING BR 1542**

by James J. Haggerty, 2v. APH

■ A guided tour of the Apollo moon flight program from the launch pad to the actual lunar landing of Armstrong, Aldrin and Collins, with explanations about each step of this astronomical project. For grades 5-9.

**THE BOOK OF WISHES  
AND WISHMAKING BR 1720**

compiled by Duncan Emrich, 1 pamph.  
APH

■ A gathering of dozens and dozens

of wishmaking formulas from around the world. Remember—"A wish for money should be made when the sun is brightest." For grades 3-6.

**CESAR CHAVEZ** **BR 1721**

by Ruth Franchere, 1 pamph. APH

■ A biography of the Mexican-American labor leader who works quietly to insure adequate pay, housing and education for migrant farm workers. For grades 3-5.

**DICK WHITTINGTON** **BR 1665**

by Kathleen Lines, 1 pamph. APH

■ Dick Whittington makes his way to London after hearing that its streets are paved with gold. On arriving, however, the resourceful lad finds only hard work. Based on the earliest version of the traditional tale, this researched retelling casts historical light on the real Richard Whittington, who became a beloved Lord Mayor of London. For grades 2-5.

**EMERGENCY ROOM** **BR 1677**

by Anita MacRae Feagles, 1v. APH

■ A hospital volunteer narrates several typical emergency room cases, from minor to critical, describing equipment used, treatment given and the skills contributed by the participating doctors, nurses and technicians. For grades 4-8.

**FOOD FACTS FOR  
YOUNG PEOPLE** **BR 1527**

by Pauline Arnold and Percival White, 4v. APH

■ The authors, who acknowledge that adolescents have many unique problems, offer information for adolescents on weight

and calories, food fads and fallacies, cooking and eating for pleasure and helpful diets for periods of crisis such as acne and growth spurts. For junior and senior high readers.

**FREEDOM COMES TO  
MISSISSIPPI** **BR 1698**

by Milton Meltzer, 1v. APH

■ A graphic picture of the brief post-Civil War experience of the newly-freed southern blacks who fought to exercise and maintain their rights as citizens. For grades 6-9.

**GLACIER TRACKS** **BR 1582**

by Emogene Tallcott, 1v. APH

■ Curious readers of this introduction can learn to recognize and to interpret the different types of glacier tracks. Although glaciers still hold many secrets from men, archeological evidence of the ice ages and of man's life during these ages provides an interesting base for speculation. The author recounts the history of the exploration of Antarctica and explains how scientists are now working to discover even more of the well-kept secrets of glaciers. For grades 5-8.

**GUARDIANS OF TOMORROW;  
PIONEERS IN ECOLOGY** **BR 1752**

by S. Carl Hirsch, 2v. APH

■ Traces the growth of ecological awareness through the concerned action of eight Americans who have awakened us to the need for safeguarding our environment. These leaders include Henry Thoreau, Rachel Carson, the designer of New York's Central Park and the father of the Tennessee Valley Authority. For grades 6-9.

## **HOW TO WRITE**

### **A REPORT**

**BR 1530**

by Sue R. Brandt, 1v. APH

■ Practical suggestions for gathering and organizing information and for compiling written and oral reports. The author covers such basic skills as using reference books, taking notes, making outlines and compiling bibliographies. Clear explanations and examples will make this guide useful for grades 4–7.

## **IN SEARCH OF PEACE;**

### **THE STORY OF FOUR**

### **AMERICANS WHO WON THE**

### **NOBEL PEACE PRIZE BR 1577**

by Roberta Strauss Feuerlicht, 1v. APH

■ A brief biography of Alfred Nobel and a history of the prizes he founded introduces biographical sketches of four American recipients of the award—Theodore Roosevelt, Jane Addams, Ralph Bunche and Martin Luther King, Jr. For grades 5–9.

## **THE KNIGHTS OF THE**

### **GOLDEN TABLE**

**BR 1764**

by Martha Edith Almedingen, 1v. APH

■ Twelve classic Russian stories from the 10th century tell of Prince Vladimir and his Knights of the Golden Table who defeat the witch Baba Yaga, outwit many other supernatural enemies and win a bride for their prince. For grades 5–8.

## **THE LIFE OF**

### **MALCOLM X**

**BR 1695**

by Richard Curtis, 1v. HP

■ A biography of the controversial black leader, Malcolm X, whose prison conversion to Islam changed his life. Two

years after departing from the Muslims' belief in separatism, Malcolm X was assassinated. For grades 6–9.

## **OVER HERE AND OVER**

### **THERE; THE ERA OF THE**

### **FIRST WORLD WAR BR 1561**

by Irving Werstein, 1v. APH

■ This lively popular history of the U.S. from 1914 to 1918 contrasts preoccupations at home with the course of the war in Europe. The mood of America during the First World War is depicted through details of women's struggles for voting rights, the Mexican crisis, the acute labor situation, the problems of owning a roadster and the defeat of boxer Jack Johnson. For grades 6–9.

## **PRAYER FOR A CHILD**

**BR 1800**

by Rachel Field, 1v. HP

■ Gentle verses and illustrations express a child's gratitude for her parents' love, her toys, the firelight and all the other people and things she loves. Caldecott Medal. For grades K–3. Twin Vision.

## **THE PRESIDENTS IN**

### **AMERICAN HISTORY**

**BR 1388**

by Charles Austin Beard, 1v. HP

■ These very useful biographical sketches of each president from Washington to Nixon include discussions of each man's historical era, his strengths, weaknesses and contributions to the nation. For grades 5–9.

## **RIDE THE ICE DOWN!**

**BR 1639**

by Terry Shannon, 1v. HP

■ An exciting diary of the adventures

of the U.S. and Canadian Coast Guards, who keep the Arctic seas free of dangerous floating icebergs so that commerce and research may continue. A report of the voyage of the *SS Manhattan* through the Northwest Passage illustrates how that cruise has already advanced ship designing and how it may affect the entire pattern of world trade. For grades 4-7.

## **TREES AND HOW**

### **WE USE THEM**

**BR 1666**

by Tillie S. Pine, 1 pamph. APH

■ How trees grow, why they are beneficial and essential to people and how various products are made from them. Includes simple experiments children can perform to determine the age of a tree and to understand how maple syrup is made. For grades 2-5.

## **UNDERSEA VEHICLES AND HABITATS; THE PEACEFUL**

### **USES OF THE OCEAN**

**BR 1556**

by Frank Ross, Jr., 1v. APH

■ Ross traces the fascinating history of diving from 4,000 B.C. to the present, projecting imaginative speculations about the types of undersea vehicles and stations which may be developed during the 21st century. For grades 6-9.

## **UNIONS AND WHAT THEY DO**

**BR 1547**

by Sidney Lens, 1v. APH

■ After briefly reviewing the history of labor unions, the author examines the objectives and practices of contemporary American unions, providing an informative analysis of the structure and operation of unions and the effects of unions on the

social, economic and political life of the country. For grades 6-9.

## **VALENTINE'S DAY**

**BR 1818**

by Elizabeth Guilfoile, 1 pamph., APH

■ Valentine legends, traditions, greetings, symbols and parties from the days of St. Valentine, 1700 years ago, to the present. For grades 2-4.

## **WHAT MAKES A CAR GO?**

**BR 1744**

by Scott Corbett, 1 pamph., APH

■ What makes the car go? The engine, of course. But what makes the engine start? In plain language the author explains what makes the family car go as well as what stops it. For grades 3-6.

## **WHICH MUSICAL INSTRUMENT SHALL I PLAY?**

**BR 1662**

by James Lincoln Collier, 1v. APH

■ Introduces the major families of instruments and weighs the advantages and disadvantages of learning to play each instrument. Includes material on jazz and rock groups and on several instruments not usually found in the symphony orchestra, such as guitars, sitars and recorders. For grades 4-7.

## **CHILDREN'S FICTION**

### **ACROSS FROM INDIAN SHORE**

**BR 1814**

by Barbara Robinson, 1v. CP

■ Ten-year-old Luke wants more than anything else to meet the Indian princess

who lives across the lake. Because his older brother can't take him, impatient Luke attempts to make the trip alone and encounters hardship, terror and mystery. For grades 5-7.

**AND ONE WAS A  
WOODEN INDIAN** **BR 1657**

by Betty Baker, 1v. APH

■ A young Apache, whose wound is being treated by an American army doctor, is terrified to see a life-size wooden statue of an Indian in the army camp. Sure that the figure has power to turn him into wood, he begs his uncle, a medicine man, to steal and destroy the image. For grades 4-7.

**BOY OF THE PYRAMIDS,  
A MYSTERY OF  
ANCIENT EGYPT** **BR 1734**

by Ruth Fosdick Jones, 1v. CP

■ Kaffe, a 10-year-old Egyptian boy, and his slave and playmate help capture a robber who is stealing jewels from one of the tombs of the Pharaohs. For grades 4-6.

**CANALBOAT TO  
FREEDOM** **BR 1714**

by Thomas Fall, 2v. HP

■ During the 1840's, a lonely 12-year-old boy is illegally sold into service to a cruel captain on the Delaware and Hudson Canal. For grades 4-7.

**DOLPHIN ISLAND; A STORY  
OF THE PEOPLE OF  
THE SEA** **BR 1737**

by Arthur C. Clarke, 2v. HP

■ When the hovership on which he has

stowed away crashes in the Pacific, 16-year-old Johnny Clinton is rescued by dolphins. A suspenseful science fiction tale based on scientific facts. For grades 6-9.

**DRUMS IN MY HEART** **BR 1712**

by Mildred Lawrence, 2v. CP

■ When Eliot Talbot breaks his engagement with Val's beautiful sister, Val is afraid that her relationship with Eliot's brother Rob may suffer. For junior high girls.

**EARTH TIMES TWO** **BR 1667**

by Pamela Reynolds, 1v. APH

■ Mysterious forces spirit Jeremy and his cousin Helene to a parallel world where Jeremy's father, a kind psychology professor on earth, is transformed into a mad, evil scientist. Although they don't even like each other, the two cousins combine forces to thwart the evil scientist and to save their own lives. For grades 5-8.

**ESCAPE!** **BR 1718**

by Benjamin Bova, 1v. APH

■ Convicted of attempted murder and looting, Danny Romano is sentenced to an indefinite term at a juvenile center run and guarded by a completely escape-proof computer system. But Danny lives for only one thing—escape. For grades 6-9.

**HAUNTED HOUSE** **BR 1686**

by Peggy Parish, 1v. APH

■ When their parents announce that the family is moving into the local haunted house, Bill and Joe are delighted but Liza

is afraid. The children soon discover mysterious footprints, secret messages, and other evidence of a ghost! For grades 3-6.

### **INCIDENT AT**

#### **HAWK'S HILL**

**BR 1771**

by Allan W. Eckert, 2v. APH

■ After a small boy wanders off one summer day and loses himself on the vast prairies near his home, he is adopted by a female badger who takes care of him for two months. Based on an actual incident reported in Saskatchewan, Canada in 1870. For grades 5-8.

### **THE JUDGE,**

#### **AN UNTRUE TALE**

**BR 1434**

by Harve Zemach, 1v. HP

■ Five frightened defendants attempt to warn a know-it-all judge about a terrible, horrible creature which is "coming this way, creeping closer day by day." Each prisoner adds another scary detail to the vital statistics of the monster, but the judge dismisses these witnesses as liars, nincompoops and scoundrels. Only after jailing them does he learn the truth about the monster. For grades K-3. Twin vision.

### **LITTLE PRINCE**

**BR 1431**

by Antoine de Saint Exupery, 1v. HP

■ Called both a simple fairy tale and a poetic allegory, this fable of the little prince from Asteroid B-612 has been a favorite with children and adults since it was written. After appearing to the author, whose plane has been forced down in the African desert, the little prince freely shares his experiences with the fascinated pilot and then disappears as mysteriously as he came. For all ages.

### **MAKE WAY**

#### **FOR DUCKLINGS**

**BR 1739**

by Robert McCloskey, 1v. HP

■ Five helpful Boston policemen stop busy city traffic so that Mrs. Mallard can move her family of eight ducklings from their island in the Charles River to their new home in the Public Garden. Caldecott Medal. For grades K-3. Twin vision.

### **MILLIONS OF CATS**

**BR 1799**

by Wanda Gag, 1v. HP

■ A very old man who goes out to search for one kitten returns home with millions and billions and trillions of cats! For grades K-3. Twin Vision.

### **NICKY'S FOOTBALL**

#### **TEAM**

**BR 1713**

by Marion Renick, 1v. CP

■ With Francie's help, Nicky earns money for his first football and persuades his friends to form a football team. For grades 3-5.

### **NOTHING EVER**

#### **HAPPENS HERE**

**BR 1671**

by Carol Beach York, 1v. APH

■ Elizabeth lives with her aunt and widowed father in a plain house on a quiet street in a dull town. She wistfully day-dreams about the excitement of living in a big city until mystery and tragedy overwhelm her, and she suddenly welcomes the comfortable security of home. For grades 6-9.

### **NOTHING SAID**

**BR 1703**

by Lucy Maria Boston, 1 pamph. APH

■ After the huge leaning elm tree

crashes into the river during a storm, a sad tree nymph visits Libby's room, and Libby promises to find her a new tree to live in. The next morning Libby is sure she must have dreamed about the nymph's visit—until she finds a long, dark green hair in her hairbrush. For grades 4–6.

**OLAF IS LATE** **BR 1783**

by Joan Lexau, 1 pamph. APH

■ Olaf dresses in a hurry, eats in a hurry and leaves in a hurry. In fact, he is in such a great hurry that he forgets why he is late for school until his teacher comes to his rescue. For grades 1–3.

**ONE MONDAY MORNING** **BR 1736**

by Uri Shulevitz, 1v. HP

■ One rainy Monday morning a small boy in a New York tenement dreams that the king, the queen and the little prince come to visit him, but he isn't home. A humorous fantasy for grades K–3. Twin Vision.

**RITA, THE WEEKEND RAT** **BR 1693**

by Sonia Levitin, 1v. APH

■ Cynthia calls Rita her weekend rat because she brings the school pet home every weekend and takes care of her. When Cynthia is offered Rita on a full-time basis, she is thrilled until she remembers that her parents do not even like Rita on weekends. For grades 3–5.

**TELL ME A MITZI** **BR 1432**

by Lore Segal, 1v. HP

■ What is a Mitzi? "Once upon a time . . . there was a Mitzi. She had a mother

and a father and a brother who was a baby. His name was Jacob." These three charming stories, amusingly illustrated, include "Mitzi Takes a Train," "Mitzi Sneezes" and "Mitzi and the President," in which Jacob stops a parade and engages in conversation with the President, who gives him and Mitzi chewing gum. For grades K–3. Twin vision.

**THIS IS A RECORDING** **BR 1704**

by Barbara Corcoran, 1v. HP

■ Marianne, a sophisticated 10th-grader from Boston, is addicted to TV westerns, but as soon as she arrives in Montana, she senses that the real West is not the wonderful West of *Gunsmoke*. She confides her experiences and observations to her tape recorder with wry humor and candor. For grades 5–8.

**THY FRIEND, OBADIAH** **BR 1433**

by Brinton Turkel, 1v. HP

■ Obadiah, a charming little Quaker boy of long-ago Nantucket, is plagued by a sea gull who follows him everywhere, even to Meeting. At night the bird roosts on a chimney near Obadiah's window. The boy is embarrassed by the gull's persistence until he realizes that he has not seen his little companion for a few days, and he fears that the bird is in distress. For grades K–3. Twin vision.

**TOM B. AND THE  
JOYFUL NOISE** **BR 1719**

by Jerome Cushman, 1v. APH

■ Tom B., a spunky little shoeshine boy in New Orleans, is ecstatic when one of the Preservation Hall musicians prom-

ises him trumpet lessons, until his angry grandmother forbids him to play that "sinful music" in her house. For grades 4-6.

**A TRUCKLOAD OF RICE BR 1676**

by Paul Berna, 1v. APH

■ A group of French boys raise money to buy a truckload of rice for a starving village in India, only to have the money stolen at the last minute. The boys' investigation through the suburbs of Paris leads them to a mysterious gold fish which becomes their number one clue. For grades 5-7.

**THE WALKING STONES BR 1702**

by Mollie Hunter, 1v. APH

■ Ten-year-old Donald Campbell has always known that the majestic old Bodach who lives in a nearby shanty can foretell the future, but Donald is surprised and afraid to learn that he will inherit the Bodach's magic powers when the old man dies. For grades 4-7.

**THE WHITE BUNGALOW BR 1763**

by Aimee Sommerfelt, 1v. CP

■ Sixteen-year-old Lalu must make the greatest decision of his life—whether to accept the scholarship which will lead to a medical career or to remain at home to help his sick father and keep the family from starving. A sequel to *The Road to Agra* (BR 30) and a portrait of contemporary India. For grade 5-8.

**WHO HAS POISONED**

**THE SEA?**

**BR 1705**

by Audrey Coppard, 1v. APH

■ Tim Dunwoodie fears he is losing his mind when he meets Percy, a boy from

the 25th century, whose pet dolphin is dying from a poison contaminating all the seas on earth. Tim quickly discovers the source of the poison, but he must risk ridicule and insult to prevent the deadly poisoning of the entire earth. For science fiction fans in grades 5-7.

**WILL THERE NEVER**

**BE A PRINCE?**

**BR 1707**

by Sondra Rosenberg, 1v. APH

■ "What problems do I have that losing 40 pounds and getting a boyfriend couldn't solve?" Losing 20 pounds helps, but Carol Stein eventually realizes that not even a great boyfriend can solve all her problems and make her a princess. For junior high girls.

## Handcopied braille

The following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**DBPH:** Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Note: Readers ordering books from DBPH are urged to include the book number listed with the title.

**JB I:** Jewish Braille Institute of America, 110 East 30th Street, New York, New York 10016.

**JGuild:** Jewish Guild for the Blind, 15 W. 65th Street, New York, New York 10023.

**Phila:** Free Library of Philadelphia, Library for the Blind, 1700 Spring Garden Street, Philadelphia, Pennsylvania 19130.

**XSB:** Xavier Society for the Blind, 154 East 23rd Street, New York, New York 10010.

## ADULT NONFICTION

### AMERICA AND THE JAZZ

AGE; A HISTORY OF DBPH  
THE 1920'S BRA 3471

by Fon Wyman Boardman, 3v.

■ A straightforward account of the political, social and economic aspects of life during the picturesque decade of the 1920's as expressed by this author.

### THE ANSWER IS GOD XSB

by Elise M. Davis, 7v.

■ The personal story of Dale Evans and Roy Rogers.

### THE ART OF LOVING JGuild

by Erich Fromm, 3v.

■ Dr. Fromm discusses love in all its aspects, not only romantic love, but love of parents for children, brotherly love, erotic love, self-love and love of God.

### THE BBSS COOKBOOK OF CONVENIENCE FOODS Phila

by Brooklyn Bureau of Social Service, 1v.

■ Contains a listing of frozen and dehydrated foods and mixes available; directions for preparation; guides for storage; tables of nutritional value; and meal planning.

### BEING AND NOTHINGNESS JGuild

by Jean-Paul Sartre, 17v.

■ Sartre's major opus is available in English for the first time. He discusses human consciousness and the nature of the world in which it is involved. There is a full presentation of his views on social relations, his doctrine of freedom and an exposition of existential psychoanalysis.

### BENJAMIN FRANKLIN: PHILOSOPHER AND MAN JGuild

by Alfred Owen Aldridge, 8v.

■ The focus is on Franklin the man in this book. Filled with new material (letters, essays) it presents his weaknesses as well as his strengths.

### BLITHE SPIRITS XSB

edited by Dan Herr and Joel Wells, 5v.

■ A collection of essays on the light-hearted aspects of living by Jean Kerr, Phyllis McGinley, Bruce Marshall, Cornelia Otis Skinner and others.

### COLLISION COURSE XSB

by Alvin Moscow, 6v.

■ An account of what happened and why the Andrea Doria and the Stockholm collided off the Nantucket Lightship.

**A COOKBOOK FOR THE  
LEISURE YEARS, WITH  
DIVIDENDS FOR YOU OF  
MONEY, TIME, AND ENERGY** DBPH  
BRA 3554

by Phyllis MacDonald, 4v.

■ Designed especially for retired persons, this practical book stresses planning for efficient shopping, economy and nutritious, well-balanced meals. There are chapters on storage, cooking for one, light diets, using a small kitchen and cooking for men and for weight watchers.

**THE CRISIS OF PSYCHO-  
ANALYSIS: ESSAYS ON  
FREUD, MARX AND  
SOCIAL PSYCHOLOGY** JBI

by Erich Fromm, 4v.

■ Analyzing the promise and role of this still-debated science, Dr. Fromm presents nine brilliantly perceptive essays. Freud and the Oedipus Complex, contemporary family structures, Marx and Marcuse and ego psychology all come in for ground-breaking examination.

**CRITICAL VIEWS OF ISAAC  
BASHEVIS SINGER** JBI

by Irving Malin, 5v.

■ This 14-essay compilation ably analyzes Singer's themes, style and basic philosophy which has given such universal appeal to his work.

**THE DEVIL YOU SAY** XSB

by Joseph A. Breig, 2v.

■ A collection of devilish reports—straight from the home office—by demons, imps and fiends reporting their successes and failures with us.

**THE DOCTORS** JBI

by Martin L. Gross, 16v.

■ The author believes physicians in the U.S. are preoccupied with prestige, income and personal convenience to the detriment of the practice of life-saving medicine.

**THE FABULOUS TOBY  
AND ME** DBPH  
BRA 3564

by Neil E. Schaffner, 4v.

■ In the first 30 years of this century, traveling "tent repertoire" companies criss-crossed the Middle West giving variety shows. Neil Schaffner describes his career in this medium, from his first job as assistant property man at the age of 13, to the establishment of his own company, the Schaffner Players, at the end of 1928.

**FIDEL CASTRO** DBPH

by Herbert L. Matthews, 9v. BRA 3550

■ This is an attempt to make a fair appraisal of a controversial figure beginning with background information and his impact on Cuba. It also takes up the effects of Castroism in Latin America and the United States winding up with conclusions and predictions.

**GOD, MAN AND  
ATOMIC WAR** JBI

by Rabbi Samuel H. Dresner, 4v.

■ This book deals with the greatest problem facing mankind—do we deserve and can we survive in the atomic age? The author maintains that in order to survive man must become more worthy of survival.

**HOW TO BELIEVE; THE  
QUESTIONS THAT CHALLENGE  
MAN'S FAITH ANSWERED  
IN THE LIGHT OF THE DBPH  
APOSTLES' CREED BRA 3567**

by Ralph W. Sockman, 5v.

■ The essential doctrines of the Christian faith are discussed in their relation to present-day problems. The author for many years served as pastor of Christ Church in New York City and also had a national radio pulpit broadcast.

**ISAAC BABEL: THE  
LONELY YEARS JBI**

by Nathalie Babel, 8v.

■ The noted Soviet writer's letters to his family and some of his short stories have been collected in this anthology by his surviving daughter.

**THE KANDY-KOLORED  
TANGERINE-FLAKE DBPH  
STREAMLINE BABY BRA 3535**

by Tom Wolfe, 7v.

■ The author, who sees comedy in everything from a hairdo to a holocaust, presents 24 sketches on colorful phases of "Pop Society," teenage customs and status seeking in contemporary American life.

**THE KENNEDY  
WOMEN DBPH  
BRA 3410**

by Pearl S. Buck, 3v.

■ The author presents a subjective portrait of the women who were born Kennedys or married Kennedy men. She stresses the tragedies that have befallen them and focuses on the relationship between

the wives and husbands, and the roles the women have played in the careers of the men.

**KNOW YOUR PARAKEETS DBPH  
—BUDGIES BRA 3551**

by Earl Schneider, 1v.

■ Practical advice on the raising and care of these house birds.

**LIFE IN THE PIT—THE  
DEACON JONES DBPH  
STORY BRA 3541**

by Bill Libby, 4v.

■ An exciting football biography for gridiron enthusiasts capturing the bruising moments, physical and psychological, found in the professional football world. The author describes the early childhood and career of the veteran Deacon Jones, all-time defensive end in the business.

**MAN OF STEEL; DBPH  
JOSEPH STALIN BRA 3483**

by Jules Archer, 3v.

■ The dictator of the Soviet Union is shown as personally ambitious, cunning in playing his foes against each other and determined to make his country a great industrial nation. For younger readers.

**THE MIGHTY ONES;  
GREAT MEN AND  
WOMEN OF EARLY DBPH  
BIBLE DAYS BRA 3557**

by Meindert De Jong, 4v.

■ A modern, realistic interpretation of Bible stories with full reconstruction of events and perceptive characterization. For younger readers.

**MORE LIGHT ON THE  
DEAD SEA SCROLLS:  
NEW SCROLLS AND  
NEW INTERPRETATIONS** JBI

by Millar Burrows, 6v.

■ Further interpretations on the more recent findings of the scrolls and their meaning to the Judaic-Christian heritage.

**THE ODES OF  
PINDAR** Phila

by Pindar, 3v.

■ Free verse translations of the odes of Pindar, Greek lyric poet.

**OF A WORLD THAT  
IS NO MORE** JBI

by I. J. Singer, 5v.

■ The story of the house of a rabbi in a Polish-Jewish hamlet near the turn of the century is deeply absorbing with its gallery of characters and their influence on the young boy who later developed into one of the important writers of the 20th century.

**THE OLD EAST SIDE** JGuild

by Milton Hindus, 6v.

■ A collection of literature and documents about the Lower East Side of New York, ranging from the autobiography of the sculptor Jacob Epstein, to the reporting of William Dean Howells, and the fictional reconstruction of a vanished world by Henry Roth.

**THE OTHER FLORIDA** DBPH  
BRA 3538

by Gloria Jahoda, 7v.

■ In the summer of 1963 the author and her husband drove to Tallahassee, where he had been appointed professor

of library science at Florida State University. Mrs. Jahoda, in her explorations, found a country of colorful personalities, new plants, birds and animals and indigenous folklore. She describes its many and varied aspects, its past history and its current problems.

**PHILOSOPHIES OF JUDAISM:  
THE HISTORY OF JEWISH  
PHILOSOPHY FROM  
BIBLICAL TIMES TO  
FRANZ ROSENZWEIG** JBI

by Julius Guttman, 9v.

■ The author sets forth the basic information regarding the life, work and teachings of significant Jewish philosophers throughout the ages.

**PLEASE DON'T EAT  
THE DAISIES** Phila

by Jean Kerr, 3v.

■ The wife of a drama critic writes humorously of the troubles endured by a housewife and mother of four boys.

**THE PURPOSE AND MEANING  
OF JEWISH EXISTENCE:  
A PEOPLE IN THE  
IMAGE OF GOD** JBI

by Mordecai M. Kaplan, 6v.

■ The founder of the Reconstructionist philosophy of Judaism discusses the interpretations of Judaism made by his predecessors and contemporaries.

**RUFFLES AND  
FLOURISHES** DBPH  
BRA 3543

by Liz Carpenter, 7v.

■ A lively, funny chronicle of behind-the-scene life in the White House during

the Johnson Administration by the Staff Director and Press Secretary of Lady Bird Johnson. Mrs. Carpenter provides many amusing anecdotes from the Great Society entourage and also some tearful incidents.

## **SCIENTISTS AND**

**SCOUNDRELS; A DBPH  
BOOK OF HOAXES BRA 3571**

by Robert Silverberg, 4v.

■ Based on his contention that much is to be learned by studying the hoaxes and frauds of the past century.

**THE SEVEN DBPH  
STOREY MOUNTAIN BRA 3534**

by Thomas Merton, 10v.

■ A poet and Trappist monk tells the story of his life—how he grew up in no faith, was converted and found happiness in the monastery.

**THE SHORT STORIES DBPH  
OF SAKI BRA 3573**

by Hector Hugh Munro, 17v.

■ The 135 stories in this book keep alive the satire of the man who wished to be known only as Saki.

**SHORT STORY WRITING Phila**

by F. Orlin Tremaine, 4v.

■ A guidebook to writing and selling of short stories.

**THE SOPHIST Phila**

by Plato, 7v.

■ A sequel to *Theaetetus*. An inquiry into the character of the sophist who is declared to be a charlatan.

## **ST. PATRICK'S DAY**

**Phila**

by Richard Sheridan, 1v.

■ A satirical comedy written by one of England's foremost 18th century playwrights.

## **STUDIES IN AMERICAN**

**JEWISH HISTORY:**

**STUDIES AND ADDRESSES JBI**

by Jacob R. Marcus, 6v.

■ In their totality, the essays in this collection constitute a substantial contribution to a specialized sphere of American history. The annals of the Jew in America are here traced from their earliest beginnings and brought up-to-date, with a hopeful prognosis for the current American Jewish scene.

## **THREE JEWISH PHILOSOPHERS:**

**PHILO, SAADYA GAON,**

**JEHUDA HALEVI JBI**

by Hans Lewy, Alexander Altman, Isaak Heinemann, 9v.

■ In this one book there is a presentation of carefully selected, edited and interpreted texts of the essential doctrines of three of the greatest Jewish philosophers, by three experts on each of the men.

## **THE TOSCANINI**

**DBPH**

**MUSICIANS KNEW BRA 3562**

by Bernard H. Haggin, 5v.

■ The incomparable, legendary maestro is seen through the eyes of 17 musicians who worked with him and attempt, in recorded monologs, to explain the nature and quality of his greatness.

**WASHING MACHINES:** DBPH  
**SELECTION AND USE** BRA 2489  
by U.S. Dept. of Agriculture, 1v.  
■ Gives practical advice for the home-maker.

## ADULT FICTION

**AFFAIRS OF THE HEART** JGuild  
by Malcolm Muggeridge, 4v.  
■ A young author is commissioned to write the biography of a successful mystery writer upon his mysterious death. It proves to be a complicated job because of the entangled love affairs of the dead man and his widow.

**THE AGE OF THE TAIL** JGuild  
by H. Allen Smith, 2v.  
■ A story set in the future in which the evolution of the human tail is explored.

**AMMIE, COME HOME** DBPH  
BRA 3549  
by Barbara Michaels, 5v.  
■ After Sara brings home her archeology professor, a world-famous authority on black magic, dangers of the past emerge and a 200-year-old mystery is revived. A gothic novel.

**ASSIGNMENT: SUSPENSE** JGuild  
by Helen MacInnes, 15v.  
■ A three novel omnibus containing *Above Suspicion*, *Horizon* and *Assignment in Brittany*.

**THE BELLRINGER'S NIECE** XSB  
by Henri Catalan, 3v.  
■ In the valley of the Loire, the gentle old bellringer has apparently been murdered and his little niece is missing. Sister Angele is determined to solve the crime in her own way—a mixed blessing to the police.

**BERNARD DEVOTO** DBPH  
by Orlan Sawey, 3v. BRA 3419  
■ The life of an eastern writer who for 20 years wrote the Editor's Easy Chair in *Harpers*, and western novels.

**CLIMBING WILLIE'S LADDER** JBI  
by Alan Lebowitz, 7v.  
■ The 40th year of four-times-married minor poet Willie O'Toole finds him accepting yet another temporary appointment at a minor college, chasing after nymphets and still trusting in the future despite the bruises of the past.

**THE CONQUERORS** JGuild  
by Andre Malraux, 4v.  
■ A story of the Chinese Revolution of the twenties. A milestone example of the journalistic novel about the China of that era.

**CRIME AND MR. CAMPION;  
DEATH OF A GHOST** JGuild  
by Margery Allingham, 5v.  
■ The death of the great painter John Lafcadio introduces Albert Campion to the strange world of high art and low intentions.

**DAVID HARUM: A STORY  
OF AMERICAN LIFE** JGuild

by Edward Noyes Westcott, 6v.

■ This Victorian best-seller sets down the adventures of a droll old rascal who practices banking with horse dealing on the side.

**DAYS OF GRASS** DBPH  
from the *Christian Herald*, 5v. BRA 3487

■ These stories are taken from the pages of the *Christian Herald*. Differing in background and length, they are all affirmative in point of view, whether dealing with childhood, maturity or old age.

**THE DEFECTOR** DBPH  
by Charles Collingwood, 6v. BRA 3479

■ The chief foreign correspondent for CBS is the author of this cloak and dagger story about a TV commentator who gets sent to Hanoi for news, but also for the CIA.

**DRACULA** DBPH  
by Bram Stoker, 9v. BRA 3568

■ A horror tale of vampires set in late 19th century. Jonathan Karker, an English lawyer, visits Count Dracula in Rumania to transact some business with him. Shortly upon his arrival at the Count's castle he discovers that he is being held prisoner and undergoes a number of harrowing experiences before being rescued.

**THE EMBARRASSED LADIES** XSB  
by Henri Catalan, 3v.

■ Sister Angele applies her medical-legal training to a case of blackmail that

ends in murder—or so the police reason—though the freckle-faced nun thinks otherwise.

**AN ESTATE OF MEMORY** DBPH  
by Illona Karmel, 9v. BRA 3477

■ Four Jewish women are incarcerated in 1943 in a German concentration camp in Poland. Though the suffering and humiliation is ever present, this is basically a tale of love tested constantly against a background of degradation, apprehension and tension.

**THE FALL** JGuild  
by Albert Camus, 2v.

■ The decline and fall of a successful man after he sees himself as he really is.

**THE FIRST  
CIRCLE** DBPH  
BRA 3574

by Aleksandr Isaevich Solzhenitsyn, 17v.

■ The prison camp in which this novel is set, just outside Moscow, is peopled by scientists who do research for small wages and need not fear death by starvation, exhaustion, or cold. Nevertheless, it is a prison, comparable to the first circle of Dante's *Inferno*.

**THE HOT ROCK** DBPH  
by Donald E. Westlake, 5v. BRA 3575

■ Five expert thieves make five separate slick attempts to steal a sacred emerald. The hilarious capers include raids on the New York Coliseum, the Utopia Park prison, an insane asylum and a vault in a Fifth Avenue bank.

**JUST WHAT THE DOCTOR ORDERED** DBPH  
BRA 3512

by Colin Watson, 4v.

■ Inspector Purbright again faces Miss Lucilla Teatime in a funny but mystifying English thriller.

**THE LAST DETAIL** DBPH  
by Darryl Ponicsan, 4v. BRA 3533

■ High spirited novel of three men and their trip from Norfolk to deliver a prisoner to the brig for the theft of \$40.

**THE MIND AND FAITH OF JUSTICE HOLMES** DBPH  
BRA 3451

by Oliver Wendell Holmes, 12v.

■ Includes a brief biography and excerpts from his writings.

**MOONSHINE LIGHT, MOONSHINE BRIGHT** DBPH  
BRA 3463

by William Price Fox, 6v.

■ Earl and Coley, at 14, are not yet interested in girls, but they are passionately interested in acquiring an old car. These anecdotes tell of the various ways, most of them not strictly legal, in which they strive to realize their dream. For younger readers.

**THE MOONSTONE** JGuild  
by Wilkie Collins, 10v.

■ A mystery story about the disappearance of an enormous diamond. T. S. Eliot calls it "the first and greatest of English detective novels."

**A PORTION IN PARADISE** JBI  
by H. M. Nahmad, 2v.

■ An anthology of Jewish folktales that

are characterized by a sense of deep ethical commitment and a sensitivity to spiritual values.

**SENTIMENTAL EDUCATION** DBPH  
BRA 3540

by Gustave Flaubert, 10v.

■ A novel of the life of the dilettantes and intellectuals during the 1848 French revolution.

**A SMALL TOWN IN GERMANY** DBPH  
BRA 3412

by John Le Carre, 7v.

■ The story, a suspense novel set in Bonn a few years in the future, is one of the hunter and the hunted. A minor diplomat in the British Embassy has disappeared or defected, and the security officer sent from London has only 72 hours in which to find him.

**THE SOJOURNER** XSB  
by Marjorie Kinnan Rawlings, 9v.

■ A strong, quiet man, searching for truth, beauty, and goodness, finds them in abundance right on his own farm.

**SOMETHING FOOLISH, SOMETHING GAY** XSB

by Glen and Jane Sire, 5v.

■ This novel tells of the "generation gap" in a number of incidents, some amusing, some appalling.

**THE SON OF ADAM WINGATE** XSB

by Mary O'Hara, 11v.

■ A social commentary on life in Vic-

torian days in Brooklyn Heights by the author of *My Friend Flicka*.

**A SONG OF SIXPENCE XSB**

by A. J. Cronin, 8v.

■ Set in Scotland, this is a story of people intent on the pursuit of happiness in their own diverse ways.

**THE SONG OF  
THE SCAFFOLD XSB**

by Gertrude von Lefort, 2v.

■ Timid Blanche fled the world for the placid life of the cloister. This narrative tells of her search for peace in the turmoil of the French Revolution.

**THE SPANISH GARDENER XSB**

by A. J. Cronin, 4v.

■ The tense relationship between a frail boy and his overly possessive father is resolved by their compassionate Spanish gardener.

**TO KILL A  
MOCKINGBIRD DBPH  
BRA 3042**

by Harper Lee, 8v.

■ Set in a small Alabama town in the 1930's, the story is told by a small girl, Scout Finch, whose father, a lawyer, defends a Negro accused of raping a white woman. Bestseller.

**A WALK TO  
THE RIVER DBPH  
BRA 3440**

by William Hoffman, 7v.

■ Black Leaf, Virginia is the setting where Preacher Paul Elgin, ex-football player, is accused of attempted rape. An investigation into the charge follows when

Preacher Paul refuses to leave. A good-natured novel.

**WESTERN UNION DBPH**

by Zane Grey, 5v.

**BRA 3566**

■ A historical novel depicting the hardships and adventures incident to the establishment of telegraph communication in the West.

**WHEN MICHAEL CALLS DBPH**

by John Farris, 4v.

**BRA 3544**

■ Michael Young, who vanished 15 years ago in a blizzard, suddenly returns via telephone, and later in person, to torment his brother and aunt. He predicts violence and murder, and is suspected when they come to pass. The resolution has an unusual twist.

**THE WIND ON  
THE DRAGON DBPH  
BRA 3569**

by Joyce Stranger, 3v.

■ After her fiancé's death in an auto accident, Jennie McLeod withdraws from the outside world and returns to the Scottish Highlands to live with her father. After a fire and a flood, she begins to return to the world by raising an orphaned stag, Rusty, who becomes the emotional center of her life.

**THE WINE AND  
THE MUSIC DBPH  
BRA 3536**

by William Barrett, 8v.

■ A young, devoted priest faces a soul-shattering decision. Should he forsake his important work and remain in the Church or leave the priesthood and marry an attractive divorcee?

**A WOMAN OF  
THE PEOPLE** **DBPH  
BRA 3558**

by Benjamin Capps, 5v.

■ The Comanche Indians are sympathetically pictured in this story of a white girl who was captured by the tribe and eventually became part of it. The author shows the Indians' proud and independent existence before it was destroyed by the white man. For younger readers.

## CHILDREN'S NONFICTION

**LEPRECHAUN TALES** **DBPH**

by Kathleen Green, 2v. **BRA 3465**

■ Eleven original stories about the fairy folk of Ireland—leprechauns, banshees, the Pooka and others. There are stories about a tailor who made himself a jacket of magic cloth and a cobbler who helped a banshee celebrate her birthday. For grades 2–5.

**NATURE SLEUTHS** **DBPH**

by Joseph Jay McCoy, 3v. **BRA 3470**

■ McCoy describes the tasks of state and federal conservation officers in fighting the decimation of wildlife by poachers, shiners, trappers, and other illegal hunters. For grades 4–9.

## CHILDREN'S FICTION

**ALONE IN THE  
WILD FOREST** **DBPH  
JBI**

by Isaac Bashevis Singer, 1v.

■ The master story teller once again

turns his talents to a book for the young, a semimystical tale about a young boy seeking to expiate the sins imbedded in his soul from another life.

**CHERRY AMES,  
REST HOME NURSE** **DBPH  
BRA 3421**

by Julie Tatham, 3v.

■ Nursing in a rest home has its adventurous side too.

**ESCAPE  
ON VENUS** **DBPH  
BRA 3481**

by Edgar Rice Burroughs, 5v.

■ Carson and Duare continue their travels on Venus, discover a land where the young grow on trees and another with human amoeba.

**FREDDY AND THE  
SPACE SHIP** **DBPH  
BRA 3444**

by Walter R. Brooks, 3v.

■ Freddy and his friends take off for space but inadvertently land when Mrs. Peppercorn fiddles with the controls.

**THE GRIZZLY** **Phila**

by Annabel Johnson, 2v.

■ A young boy and his estranged father find themselves united for the first time on a camping trip by facing the sinister threat of a grizzly bear. For grades 4–8.

**THE SECRET OF THE  
MUSICAL TREE** **DBPH  
BRA 3420**

by Margaret Sutton, 3v.

■ Preparations for Christmas are halted

as Judy Bolton is called upon to solve a robbery.

**THE TRUMPET OF THE SWAN** DBPH  
BRA 3553

by E. B. White, 3v.

■ Knowing how to read and write is not enough for Louis, a voiceless trumpeter swan; his determination to learn to play a stolen trumpet takes him far from his wilderness home.

**THE TWENTY-ONE BALLOONS** DBPH  
BRA 3561

by William Pene Du Bois, 2v.

■ Professor Sherman sets off on a flight across the Pacific in a giant balloon, but three weeks later he is over the wrong ocean with too many balloons. For grades 5-7.

**THE WHISPERING STATUE** DBPH  
BRA 3493

by Carolyn Keene, 3v.

■ Nancy Drew finds a lost dog and again becomes involved in a mystery.

**WHITE IN THE MOON** DBPH  
BRA 3565

by Gretchen Sprague, 4v.

■ A girl who has been playing the cello for eight years spends the summer before her first year in college at music camp. There, she has to master a new style, examine her dedication to music, deal with a talented older boy, a Negro cabin mate and a smitten younger boy who also plays the cello. For younger readers.

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**American Girl** (monthly)  
**Argosy** (British monthly)  
**Atlas** (monthly)  
**Better Homes and Gardens** (monthly)  
**Boy's Life** (monthly)  
**Braille Book Review** (bimonthly)  
**Braille Journal of Physiotherapy** (monthly)  
\* **Braille Musical Magazine** (monthly)  
\* **Braille Piano Technician** (bimonthly)  
**Braille Science Journal** (monthly)  
**Braille Variety News** (monthly)  
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**Children's Digest** (monthly)  
**Fortune** (monthly)  
**Galaxy** (monthly)  
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**Horizon** (quarterly)  
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**Ladies' Home Journal** (monthly)  
**Madam** (monthly)  
**Magazine of the Quarter** (quarterly)

**National Geographic** (monthly)  
**New Beacon** (monthly)  
\* **New Braille Musician** (bimonthly)  
\* **Overtones** (bimonthly)  
**Playboy** (monthly)  
**Popular Mechanics** (monthly)  
**Progress** (British monthly)  
**Psychology Today** (monthly)  
**Readers' Digest** (monthly)  
**Seventeen** (monthly)  
**Today's Health** (monthly)

Magazines listed below are available on free loan from your braille lending library. The reader who requests any of these magazines will receive regular issues which should be returned to the lending library for circulation to other readers.

**Braille Mirror** (monthly)  
**Braille Technical Press** (monthly)  
**Consumer Bulletin** (monthly)  
**Dialogue** (quarterly)  
**Education of the Visually Handicapped** (quarterly)  
**Jack and Jill** (monthly)  
† **New Outlook for the Blind** (monthly, Sept.-June)

† May be available from most braille lending libraries. Contact your lending library for information.

# Braille book review

NOVEMBER-DECEMBER 1972

ANNUAL INDEX ISSUE



**BRaille BOOK REVIEW** is a magazine of news about braille materials published bimonthly for the Library of Congress by the American Foundation for the Blind, with funds provided by Congress. It is distributed free of charge to persons who borrow books from the regional libraries for the blind and physically handicapped and their branches cooperating in the Library of Congress program.

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## Features

### CHRISTMAS GIFTS

Gift-giving is that enduring aspect of the Christmas season which involves measures of mystery, excitement and intrigue. As the 25th approaches, secrecy abounds, particularly in families where there are children. Closets become treasure troves, and the spy in each of us leads through a maze of hints to that final day when we spring our surprises on our relatives and friends.

For the prospective gift-giver, a peek at a letter addressed from a child to Santa is sometimes enlightening. Some adults, too, leave nothing to chance, and start dropping hints about gifts shortly after Thanksgiving.

If you are wondering what to hint for we can suggest several catalogs and other

sources of information which might stimulate a few gift ideas for this holiday season.

### **Sugar Plums in Braille**

Christmas, like most other holidays, has its own literature. Adult braille readers with sighted children might especially enjoy sharing *The Sweet Smells of Christmas*, a twin vision (braille plus inkprint) book which uses scented "scratch 'n' sniff" strips to illustrate its Christmas cheer with fragrances of pine, gingerbread and peppermint. Available on free loan from the regional libraries, *The Sweet Smells of Christmas* is also available from Howe Press, Perkins School for the Blind, 175 North Beacon Street, Watertown, Massachusetts 02172.

Many other twin vision books are available from Howe Press, including a number of those listed in the September-October issue of *Talking Book Topics* as part of the insert, "Read With Me."

The annually published children's braille Christmas book, *Expectations*, is available free of charge from the Braille Institute of America. Designed for children in grades 3-6, it is an anthology of writings, stories and poems taken from popular children's books and magazines. To obtain a free copy, contact the Editor, Braille Institute of America, 741 North Vermont Avenue, Los Angeles, California 90029.

Each issue of *Braille Book Review* carries a section on further sources of reading material, reading aids and other items available from commercial and nonprofit organizations. Although the Library of Congress and the regional libraries are not responsible for providing material listed in this section of the magazine, readers may use the information to contact companies

and organizations directly to request the material listed.

A more complete list of such sources appears in the current (1970-71) Press Braille Adult catalog as an insert, "Sources of Braille Materials for the Visually Handicapped."

### **Gadgets and Things**

A one-handed flower picker sounds like one of those gifts that might be awarded a prize in the "most unusual" category. If you have a garden or know someone who could use this device, a properly dropped hint or two might do the trick. Easy-on earrings or a press-down cigaret lighter are additional gift ideas found in Fashion-Able, a catalog of self-help aids. For a free copy, contact Fashion-Able, Rocky Hill, New Jersey 08553.

Of course anyone who faces the chore of swabbing decks (mopping floors) might appreciate a self-wringing mop. Believe it or not, there's one listed—along with telephone and kitchen aids—in a catalog available free from Fred Sammons, Inc., Box 32, Brookfield, Illinois 60513.

The American Foundation for the Blind offers its 1972 Aids and Appliances Catalog free of charge. The catalog lists, among other things, braille writing equipment, games, kitchen aids, clocks, watches and timers; travel aids, sewing aids, and writing and drawing aids. New for 1972 is a set of aluminum tongs called a "roast resseller," designed to handle foods that are too hot or too large to hold with fingers or fork, such as roasts and hams. Also new this year is a salad tosser which, by means of a crank, tosses the salad evenly without spilling salad or dressing. To receive the catalog, contact the American Foundation for

the Blind, Inc., 15 West 16th Street, Dept. B., New York, New York 10011.

Another source of practical gift ideas is the Shalik Rehab Aids catalog. Offerings include card holders for recipes, index cards, playing cards, etc., and the Riting Rocket, an instrument which allows partially paralyzed persons to write, provided they possess shoulder motion. Reading aids are also offered. The address to send for this catalog is Rehab Aids, Box 826, Miami, Florida 33143.

Numerous educational materials for children, many of which are designed to make learning a fun experience, are offered in the J. A. Preston Corporation Catalog 100. Abacuses, eyeglass holders, counting and reading materials, sound boxes and puzzles are among the items listed. The catalog is available from J. A. Preston Corporation, 71 Fifth Avenue, New York, New York 10003.

Whatever gift ideas you have, for yourself or a friend, our advice on Christmas shopping is the same as it was last year—get an early start. Have fun shopping (and hinting) and above all, have a Merry Christmas!

## In brief

### COMPUTER-PRODUCED BRAILLE

A braille book produced through use of a computer will soon be available to readers through the regional libraries. The book, *In Darkness* by Roger Bourgeon (BR 1610), was produced for the Division for the Blind and Physically Handicapped by Howe Press in cooperation with the Massachusetts Institute of Technology (M.I.T.).

Computers have been used in the production of braille materials for several years by several producers, including Howe

Press and the American Printing House for the Blind. The system used for production of *In Darkness* involved a computer program called DOTSYS III, which translates words into Grade 2 braille.

A secretary, using a teletype, typed the book into a computer, where the text was translated into braille. Next, electrical signals were transmitted via telephone lines from the computer to M.I.T., where an output device called BRAILLEBOSS embossed the book on standard braille paper.

BRAILLEBOSS utilizes magnetic tape on which electrical impulses representing braille symbols are recorded. This magnetic tape was converted to punched paper tape which Howe Press uses to drive stereograph machines. (A stereograph machine makes the special plates from which multiple braille copies can be made.)

A contract between the Division for the Blind and Physically Handicapped and Howe Press calls for research into storage, retrieval and reuse of the punched paper tape. Time and costs involved in computer use for braille production will also be evaluated.

The greatest advantage offered by computers in producing embossed materials is that they can be operated by individuals who do not know braille. It would take a trained volunteer transcriber about 27 hours to braille the 257 print pages of *In Darkness*. Computer time for a single copy of the book was nine hours.

*In Darkness* by Roger Bourgeon will be announced in *Braille Book Review* when it becomes available from the regional libraries.

### ATLAS MAGAZINE INTERRUPTED

*Atlas* has notified the Division for the Blind

and Physically Handicapped that technical difficulties have halted production of the monthly magazine.

Readers who receive *Atlas* in braille need not contact their regional libraries to ask about service. The magazine will resume publication as soon as possible and braille readers will also have their service restored when the inkprint issues reappear.

**CONDENSED BOOK  
SURVEY RESULTS**

In the May-June issue of *Braille Book Review* we asked readers to answer three statements about condensed books such as the *Reader's Digest* condensed editions. We wanted to know whether readers would prefer condensed books whenever available, would never want a condensed edition or would sometimes prefer condensed versions of very long books.

We tallied the response and discovered that about 60 percent of our readers prefer full-length books. Only nine percent of the readers who responded said they would prefer condensed books exclusively.

Although 60 percent of the responses stated a preference for full-length books,

60 percent also responded "yes" to the statement, "I would sometimes prefer a condensed version of very long books." This seemed to indicate that many readers, while preferring full-length books, see a need for condensed books under certain circumstances.

Full-length books were favored by readers who prefer to get the full character of an author's style and message. Some readers mentioned their fears that condensation could involve censorship, while others for the most part would rather enjoy an author's exact words. Readers who favored full-length versions expressed the strongest feelings about their preference.

In contrast, readers who favored condensed books told us they are sometimes bored by long passages of description. It became apparent that condensed books can be of value to elderly readers and readers whose busy schedules make it difficult to devote time to full-length editions. Younger readers, for whom attention span is an important factor, can also benefit from condensed versions.

Based on the answers and comments received, the Division for the Blind and

**WHAT DOES BRAILLE MEAN TO  
YOU?  
A SURVEY**

In an effort to better serve you, our braille readers, we are interested in finding out your reading interests and how you use braille. It is not necessary to sign your name to the survey below, but please answer all questions and return to: Selection Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. You may answer in braille.

Age Bracket:

- |                                      |                                      |
|--------------------------------------|--------------------------------------|
| <input type="checkbox"/> 13-15 years | <input type="checkbox"/> 16-18 years |
| <input type="checkbox"/> 19-25       | <input type="checkbox"/> 26-35       |
| <input type="checkbox"/> 36-45       | <input type="checkbox"/> 46-55       |
| <input type="checkbox"/> 56-70       | <input type="checkbox"/> Over 70     |

Sex: ☐ Male ☐ Female

1. Do you consider braille your primary reading medium or is it supplemental to talking books, open-reel tapes and/or cassettes?
- a. Primary medium\_\_\_\_\_
  - b. Supplemental to:  
☐ Talking Books

Physically Handicapped has decided there is a place in the program for a limited number of condensed books. When selecting condensed books, care will be taken to appeal to those audiences which need them most. Books will not be condensed by the Division for the Blind and Physically Handicapped or its producers of braille and talking books. Rather, they will be editions which already appear in print.

Condensed books will be labeled as such when they are announced, so that readers who prefer full-length versions will not accidentally receive condensations.

We thank the readers who responded to our survey. Further information on condensed books will be announced in future issues of *Braille Book Review*.

## CHANGE OF ADDRESS

Braille Circulating Library, a church-related organization which lends braille and talking books on religious subjects, has changed its address. The new address is 2700 Stuart Avenue, Richmond, Virginia 23220. The following braille books are now available on free loan from Braille Circulating Library.

*Pelendo, God's Prophet in the Congo* by Alpha E. Anderson, *The Cross and the Switchblade* by David Wilkerson and *Sky Waves* by Gleason H. Ledyard.

Children's titles available in braille include *Sam at Bible School* by Ruth Johnson, *Korky on the Farm* by Esther K. Mills and *Radio Pals Marooned* by Charles Ludwig.

To request these titles or for a catalog of braille titles available, contact Braille Circulating Library, 2700 Stuart Avenue, Richmond, Virginia 23220.

## DIRECT CIRCULATION MAGAZINES

In January the Division for the Blind and Physically Handicapped will reach the goal of providing all of its braille magazines by direct circulation.

Two magazines, *Consumer Bulletin* and *Jack and Jill* were converted to direct circulation in September. In January, the three remaining magazines, *Braille Mirror*, *Braille Technical Press* and *Education of the Visually Handicapped*, will be converted.

Readers who already receive these magazines will automatically receive direct

☐ Tape

☐ Cassettes

2. How do you use braille books? Do you use them primarily for:

☐ Recreational reading

☐ Reference and general information

☐ Self-improvement and education

☐ Religious reading

3. Which subject areas would you like to see developed?

☐ Contemporary fiction

☐ Traditional fiction

☐ Mysteries

☐ Science fiction

☐ Westerns

☐ History

☐ Contemporary issues

☐ Religion

☐ Reference materials

☐ Self-improvement and education

☐ Other (what?)

We welcome any personal comments concerning your experiences with braille books or suggestions for improving selection.

circulation service. Those who would like to begin service should contact their regional libraries.

Two additional magazines are available on loan from most regional libraries: *Dialogue* and *New Outlook for the Blind*. Contact your regional library for information.

## **HOW TO USE YOUR MAILING PRIVILEGES**

The Postal Reorganization Act (Public Law 91-375, August 12, 1970) authorizes the free mailing of letters in sightsaving type, braille and recorded forms by "blind or other persons who cannot use or read conventionally printed material because of a physical impairment who are certified by competent authority as unable to read normal reading material."

Some conditions are set forth in the law: the letters must be unsealed. This means that the envelope should be easy for postal authorities to open. The words "free matter for the blind or handicapped" must appear in the upper right corner of the address side of the envelope where the stamp normally is placed. The letter must be in a form usable by blind and handicapped persons, such as braille, sightsaving type or recordings (disc or tape).

According to postal authorities, sight-saving type does not include large letters made with felt tip marking pens. Order forms from *Braille Book Review* meet the requirements for free mailing and therefore can be sent to your regional library free of charge.

Lettertapes sent by a blind or handicapped person to anyone are permissible under the free mailing privileges; however, a person who is *not* blind or handicapped

who sends a lettertape to a blind or handicapped friend must pay the required postage.

Bills you pay by mail, such as rent, gas, water or electric bills, must bear the required postage stamp. No letter may be enclosed in a talking book, tape or braille container.

The rules and regulations for free mailing privileges of blind and handicapped persons appear in Section 138 of the *Postal Manual*. If questions or difficulties occur concerning free mail for the blind or handicapped, you should discuss it with your local postmaster, calling his attention to *Postal Manual* Section 138.

If your question is not resolved at the local level, send it to your regional librarian, who will in turn if needed send it on to me.

Alfred D. Hagle

Public Resources Officer

Division for the Blind and Physically Handicapped

Library of Congress, Washington, D.C.

## **CORRECTION**

*Millions of Cats* by Wanda Gag was announced in the September-October 1972 issue of *Braille Book Review* with a wrong number. The correct number is BR 1738.

## **FURTHER SOURCES OF MATERIALS FOR THE BLIND AND PHYSICALLY HANDICAPPED**

The following sources of braille books or other materials for the handicapped are offered by nonprofit organizations and commercial firms. Interested readers should contact the source specified for further information. Neither the Division

for the Blind and Physically Handicapped nor any of its cooperating libraries is responsible for supplying these materials. This column is offered solely as a source of further information for the handicapped, on a space-available basis. Announcements of other book-related materials available to *Braille Book Review* readers should be directed to Publications Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

### Gift Ideas

Foresight Products and Services, Inc. is distributing a suggested gift list of products especially suited for use by the visually and physically handicapped.

Prices for the various items range from \$3 to \$30. Among the items listed is a bacon toaster which automatically pops out cooked bacon with the dial set for desired crispness.

The brochure includes product description, manufacturer, suggested retail price and major retailers. Items listed may be ordered directly from the retail stores.

When requesting a free copy of the brochure from Foresight, please specify if you would prefer a print or braille copy.

Send your brochure request—in either braille or print—to Foresight, P.O. Box 2266, Grand Central Station, New York, New York 10017.

### Howe Press

A 1973 calendar specially adapted for the visually handicapped youngster is available for \$1.50 per copy from Howe Press.

The calendar features large numerals and colorful illustrations of Aesop's Fables.

Braille numerals and text are embossed on the calendar.

Calendars may be purchased by sending \$1.50 with your name and full address to Howe Press of Perkins School for the Blind, 175 North Beacon Street, Watertown, Massachusetts 02172.

## Press braille

The following press braille books, recently produced for the Library of Congress, may now be borrowed from the regional library serving your area. The initials CPH indicate Clovernook Printing House for the Blind, Cincinnati, Ohio; APH, American Printing House for the Blind, Louisville, Kentucky; RNIB, Royal National Institute for the Blind, London, England; HP, Howe Press, Watertown, Massachusetts; BIA, Braille Institute of America, Los Angeles, California.

## ADULT NONFICTION

### BUNKHOUSE PAPERS BR 1828

by John Upton Terrell, 2v. APH

■ Mr. Terrell tells how as a boy the sight of the West so impressed him that he resolved to devote his life to the region and its history. He relates unusual tales and anecdotes about cowboys.

### THE CUBAN REVOLUTION BR 1742

by Robert Goldston, 2v. APH

■ An account of Cuban history and of

U.S. involvement in the Caribbean focusing on the causes and events of the Cuban Revolution which elevated Castro to power in 1959. For junior and senior high readers.

**AN INTRODUCTION  
TO CHESS**

**BR 1641**

by Leonard Barden, 2v. APH

■ A basic instruction manual presented in a clear, orderly manner that is intended to serve as a simple introduction for the beginner.

**THE ISLAND**

**BR 1774**

by Ronald Mathias Lockley, 2v. APH

■ The author recounts his life on Skockholm, an island of 240 acres off the western coast of Wales. There he studied the wildlife, especially the sea birds, from the 20's until World War II.

**THE LORD'S WOODS**

**BR 1769**

by Robert S. Arbib, 2v. APH

■ A poignant narration of the fun a group of boys had in a neighborhood woods while growing up near Hempstead, Long Island 40 years ago. The gradual destruction of those woods by public utilities and real estate profiteers threatens the community.

**PRAISE THE LORD  
AND PASS THE  
CONTRIBUTION**

**BR 1770**

by Alan Bestic, 4v. APH

■ With Irish wit the author examines some of the American Fundamentalist evangelistic organizations which he claims

have amassed untold wealth by 'selling' Heaven to believing millions. Under his scrutiny come Billy Graham, Billy James Hargis, Oral Roberts, and others. He expresses admiration for the Amish, the Delta Ministry and a few lonely Christian social fighters.

**REPORT ON PLANET  
THREE AND OTHER  
SPECULATIONS**

**BR 1797**

by Arthur C. Clarke, 3v. APH

■ A recent collection of urbane essays on such diverse topics as the men on the moon and their expeditions, the ocean, intelligent machines, space travel, and God.

**REVOLUTION**

**IN ASTRONOMY**

**BR 1765**

by Paul W. Hodge, 1v. APH

■ An introductory survey of breakthroughs in astronomy since the birth of radar astronomy. Includes the discovery of quasars, pulsars and infrared stars. For junior and senior high readers.

**THE TEEN-AGER'S**

**MENU COOKBOOK**

**BR 1706**

by Charlotte Adams, 2v. APH

■ Basic guide for new cooks offers advice on menu-planning, shopping, assembling utensils, precise scheduling, and actual food preparation. Includes simple but imaginative menus for casseroles and foreign dinners, parties and informal gatherings, and snacks. For novice cooks of any age.

**WE DIDN'T HAVE NONE  
OF THEM FAT FUNKY  
ANGELS ON THE WALL  
OF HEARTBREAK HOTEL,  
AND OTHER REPORTS  
FROM AMERICA BR 1731**

by Bob Greene, 2v. APH

■ Fifteen essays that shed some light on the American scene. These originally appeared in the weekly magazine of the *Chicago Sun-Times* by a Chicago columnist. Some of the topics include Frank Sinatra at a Las Vegas night club opening, an American visiting Jamaica and the campaign of a senatorial candidate.

## ADULT FICTION

**ALMOST MIDNIGHT BR 1762**

by Martin Caldin, 3v. APH

■ A small band of embittered Vietnam air war veterans capture an Air Force plane carrying hydrogen bombs and threaten to wipe out several American cities unless a huge ransom is given to them.

**BEAR ISLAND BR 1829**

by Alistair MacLean, 4v. APH

■ A Hollywood crew sets out by ship to film a movie on location and is isolated on Bear Island in the Arctic. A rash of poisonings and a disappearance onboard ship indicate that at least one of their group is a murderer. Best seller 1971.

**COPPER BEECHES BR 1753**

by Arthur H. Lewis, 3v. APH

■ The Sons of the Copper Beeches is a world-wide organization devoted to the sacred writings of Dr. John Watson, from whom Sir Arthur Conan Doyle stole the accounts of Sherlock Holmes' feats of detec-

tion. At one of their meetings a member bets that he and his wife can disappear within a certain fixed area in the United States and not be found. The chase leads to some grisly events.

**DEATH IN A  
SUNNY PLACE BR 1761**

by Richard Lockridge, 2v. APH

■ Hilltop Club, a resort hotel on top of a North Carolina mountain, is a sunny place where Enid, whose mother has just died, goes to visit her mother's old friend Lily who has a new, very young husband. Lily appears jittery, and the young man mysteriously disappears as Enid awaits the settling of the estate.

**ELEPHANT BANGS  
TRAIN BR 1773**

by William Kotzwinkle, 1v. APH

■ A collection of 16 short stories of children and adolescents in school. The discovery of violence and sexual awareness.

**THE FABULOUS  
RIVERBOAT BR 1786**

by Philip Jose Farmer, 3v. APH

■ On a Viking ship Sam Clemens, along with a large crew of 10th-century Norsemen and characters from history, such as Goering, King John and Cyrano, sail up a river prospecting for iron to build a steamboat that will carry them to the good land of Misty Tower. A frantic and funny fantasy in which a planet is populated by resurrected people from all centuries and countries.

**GEORGINA BR 1794**

by Clare Darcy, 3v. APH

■ Georgina, a young English lady who

has been raised by grandparents upsets them by refusing a proposal of marriage offered by a young man of fine family. Sent to Ireland 'in disgrace', she falls in love with Shannon, of whom they thoroughly disapprove.

**IF YOU WANT TO SEE  
YOUR WIFE AGAIN BR 1792**

by John Craig, 2v. APH

■ Laurel, Josh and Dan conceive the idea of kidnapping the star of their cancelled TV soap opera, and seek ransom from her rich husband. The caper does not quite work out as planned, and unusual complications put them in danger.

**THE LATHE  
OF HEAVEN BR 1816**

by Ursula K. Le Guin, 2v. APH

■ George Orr has many dreams and awakens to find them coming true. The doctor to whom he turns for help recognizes that George has unusual powers and employs his dreams to solve problems of environment, population and politics.

**LE MANS 24 BR 1807**

by Denne Bart Petitclerc, 2v. APH

■ Vali Beaufort, watching her first automobile race, sees her American lover, Chris, risk his life to win and a friend die in a fiery crash in the famous 24-hour race in France. Terrified, she wonders whether she should marry Chris.

**THE LEDGE BR 1809**

by Gertrude Schweitzer, 3v. APH

■ Catherine Beauchamp recovers from a nervous breakdown and goes to work on the book of former Senator Amos Kent,

who resigns from the Senate when his wife is murdered. A nasty housekeeper, a silent Buddhist houseman, and Richard, the disturbed son of Senator Kent, cast suspicions on who may have killed her.

**NO MORE TRAINS  
TO TOTTEVILLE BR 1747**

by Hope Campbell, 2v. APH

■ Sixteen-year-old Jane feels that her parents are out of date and threatens to run away from home. Instead her mother leaves for an ashram in India to meditate, and her Dad temporarily vanishes. Amusing situations occur when Jane and her cop-out brother, who returns, try to run the household.

**PORTNOY'S  
COMPLAINT BR 1003**

by Philip Roth, 3v.

■ Alexander Portnoy, confronts the guilt he feels as he spews forth his past in profane language on a psychoanalyst's couch. He reveals his rites of puberty, his lustful, masochistic sexual adventures of adulthood, and his sexual fantasies with super candor.

**SHOT ON  
LOCATION BR 1791**

by Helen Nielsen, 2v. APH

■ A Vietnam veteran, Omar Bradley Smith, goes from Southern California to Greece to locate Harry Avery, the missing film director. Avery has become rich and famous—after stealing Smith's TV series idea.

**THE SIXTH SEAL BR 1787**

by Mary Wesley, 2v. APH

■ A humorous end-of-the-world British

fantasy in which Muriel, a recent widow, awakens to find her neighbors and almost everything else gone in her little village of Devon. She and her son see some furs, feathers and false teeth lying about and attempt to discover what has happened.

**THE ZOO GANG** **BR 1808**

by Paul Gallico, 3v. APH

■ The Zoo Gang consists of a group of men who operated during World War II in the Resistance and were known as The Fox, The Leopard, The Tiger, The Elephant and The Wolf. Reluctant to give up the past, they now occasionally use their talents in the underworld. Some Renoirs, millions worth of jewels, and drugs make up a part of their loot.

## CHILDREN'S NONFICTION

**THE BIG BOOK  
OF JOKES** **BR 1824**

by Helen Hoke, 1v. APH

■ A big bunch of jokes, riddles and funny stories calculated to make even the most solemn reader double up with laughter. For grades 4-7.

**THE FIRST BOOK OF  
AUTOMOBILES** **BR 1766**

by Jeanne Bendick, 1 pamph.

■ A clear explanation of how cars work, how they are designed and manufactured, different kinds of cars and trucks, and information on car gadgets, games and rules. For grades 4-6.

**FRANKLIN DELANO**

**ROOSEVELT**

**BR 1634**

by Wilson Sullivan, 1v. APH

■ In addition to covering Roosevelt's personal life, this biography also interweaves a vivid picture of the Depression, subsequent recovery measures, political campaigns of the time, and diplomatic intrigues preceding World War II. For grades 6-9.

**MAGIC SECRETS** **BR 1806**

by Rose Wyler and Gerald Ames, 1 pamph. APH

■ A book of magic tricks which look hard but are easy to do. Young magicians can learn how to make a pencil disappear, how to stick pins in a balloon without breaking it, and how to perform many other magic secrets. For grades 1-3.

**MORE THAN A QUEEN:  
THE STORY OF  
JOSEPHINE**

**BONAPARTE** **BR 1825**

by Frances Mossiker, 1v. APH

A romantic biography of Josephine, who took very seriously a fortune-teller's early prophecy of her greatness. After her childhood as a shy girl on the island of Martinique, she eventually became the magnetic wife of Napoleon and sophisticated Empress of France. For grades 5-8.

## CHILDREN'S FICTION

**LI LUN, LAD  
OF COURAGE** **BR 1782**

by Carolyn Treffinger, 1v. APH

■ A Chinese boy refuses to become a fisherman because he is afraid of the sea.

but he later proves his courage by completing the almost impossible task which his angry father sets for him. For grades 4-7.

**MAURICE'S ROOM** **BR 1833**

by Paula Fox, 1 pamph. APH

■ Maurice's room is so cluttered with small animals, junk from the city streets, and other treasures that there is hardly room to walk. His mother finally orders him to clear the floor, but clever Maurice discovers how he can keep his treasures. For grades 2-4.

**MISSISSIPPI  
POSSUM** **BR 1820**

by Miska Miles, 1 pamph. APH

■ A shy possum is forced to seek food

and shelter in the tent of an evacuated family when the Mississippi River floods. for grades 2-5.

**THE SECRET THREE** **BR 1819**

by Mildred Myrick, 1 pamph. APH

■ When Billy and Mark discover a secret coded message in a bottle on the beach, they can hardly wait to decipher the code! For grades 1-3.

**SNOWED UP** **BR 1729**

by Rosalie K. Fry, 1v. APH

■ Three cousins miss their bus to London and take refuge from a blizzard in an abandoned farmhouse, where they are snow-bound for three days. For grades 4-6.

**Handcopied braille**

The following books have been hand-transcribed for the library indicated with each entry, and are available from that library for circulation throughout the country. Please write directly to the library indicated.

**BIA:** Braille Institute of America, Inc., 741 North Vermont Avenue, Los Angeles, California 90029.

**Chi:** The Chicago Public Library, Department of Books for the Blind and Physically Handicapped, 4544 North Lincoln Avenue, Chicago, Illinois 60625.

**DBPH:** Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Note: Readers ordering books from DBPH are urged to include the book number listed with the title.

**JB I:** Jewish Braille Institute of America, 110 East 30th Street, New York, New York 10016.

**JGuild:** Jewish Guild for the Blind, 15 W. 65th Street, New York, New York 10023.

**Phila:** Free Library of Philadelphia, Library for the Blind, 1700 Spring Garden Street, Philadelphia, Pennsylvania 19130.

**XSB:** Xavier Society for the Blind, 154 East 23rd Street, New York, New York 10010.

## ADULT NONFICTION

### THE APOCRYPHA JBI

by Edgar J. Goodspeed, 9v.

■ A special edition of the various writings sometimes attributed to Biblical characters, who are part of the Judaeo-Christian heritage and tradition.

### ARCTIC WINGS XSB

by William A. Leising, 7v.

■ An account of the adventures of a flying missionary in the trackless wastes of the frozen North.

### AUTOBIOGRAPHY OF A YOGI BIA

by Paramahansa Yogananda, 11v.

■ This first life story written by a college-educated Hindu Yogi describes years of spiritual training under a guru, and the subtle laws by which Yogis attain self-mastery. The author's last 30 years were spent teaching and lecturing in the United States.

### AUTOBIOGRAPHY OF MALCOLM X Phila

by Malcolm Little, 10v.

■ The life story of one of the most

dynamic black leaders in modern times.

### THE BRITISH DBPH BRA 3665

by Anthony Glyn, 9v.

■ An analysis of British character, culture, and roots of eccentricities.

### CAREERS IN SOCIAL SCIENCE Chi

by Kathlyn Gay, 3v.

■ A compilation of careers in modern social service under the authority of the Federal, state and local governments, as well as church institutions and private foundations. Covers the educational requirements, special skills and personal traits needed for such positions.

### CHAMPAGNE LIVING ON A BEER BUDGET: HOW TO BUY THE DBPH BRA 3611 BEST FOR LESS

by Mike and Marily Ferguson, 6v.

■ Helpful information for the consumer on shopping for necessities, medical items, investments, and luxury items.

### CHRISTMAS PROGRAMS FOR CHURCH GROUPS Chi

by Marilynn A. Smith, 2v.

■ A book of Christmas ideas which includes plans for Advent and Christmas services, as well as various kinds of plays and programs appropriate for church use at Christmas time.

### THE COLOSSUS OF MAROUSSI DBPH BRA 3629

by Henry Miller, 4v.

■ A special travel book on Greece in

which the author prizes the Greek civilization as the source of all true values in life and art.

**CONSTANTINOPLE:**

**BIRTH OF DBPH  
AN EMPIRE BRA 3626**

by Harold Lamb, 6v.

■ Account of the founding of the capital of the Roman empire at Byzantium with attention to the character and works of Justinian I and his empress, Theodora.

**COOKBOOK FOR DBPH  
DIABETICS BRA 3638**

by Ontario Diatetics Association, 4v.

■ Special recipes and cooking hints for the diabetic.

**COOKING WITHOUT DBPH  
RECIPES BRA 3618**

by Helen Worth, 7v.

■ Of interest to the unskilled cook, this guide emphasizes the fundamentals of food selection, storage and preparation, as well as basic cooking principles.

**THE DEAD SEA  
SCROLLS 1947-1969 JBI**

by Edmund Wilson, 6v.

■ In this work the author augments his earlier account of the discovery, origins and significance of the Dead Sea Scrolls, providing in addition, an account of recent excavations at Masada.

**THE DOWNTOWN  
JEWS JBI**

by Ronald Sanders, 13v.

■ The progress, social contributions and

upward mobility of famous immigrants such as Abraham Cahan, Samuel Gompers, Morris Rosenfeld are discussed in this book.

**THE ECUMENICAL REVOLUTION:  
AN INTERPRETATION  
OF THE CATHOLIC-  
PROTESTANT DBPH  
DIALOGUE BRA 3619**

by Robert McAfee Brown, 10v.

■ A Protestant observer of the contemporary religious scene reports on the ecumenical movement in both Catholicism and Protestantism, emphasizing Vatican II.

**ELIZABETH DBPH  
AND ESSEX BRA 3658**

by Lytton Strachey, 4v.

■ This work treats the relationship between the aged queen and Essex, a young man seeking power.

**EMILY DICKINSON BIA**

edited by Thomas Johnson, 2v.

■ The poetic biography of the thoughts and feelings of the 19th-century poet.

**EMINENT VICTORIANS BIA**

by Lytton Strachey, 7v.

■ These sketches present four famous Victorians: Cardinal Manning, Dr. Arnold, Florence Nightingale and General Gordon.

**EVERYMAN Phila**

Anonymous, 1v.

■ The theme of this popular English morality play is the summoning of Everyman by Death. It depicts the struggle of good and evil for man's soul.

**A FESTIVAL OF  
JEWISH COOKING** **JB**

by Carole Lowenstein, 1v.

■ A compendium of Jewish recipes which have been used by families for holiday and other observances over the years.

**FIESTA TIME IN  
LATIN AMERICA** **JGuild**

by Jean Milne, 5v.

■ This book takes you on a journey from the Mexican border to Tierra del Fuego but every time you arrive somewhere—a large city or a small hamlet—a fiesta will be ready to start or under way. To make sure that you get to the right places at the right time, *Fiesta Time* has a country by country calendar of fiestas.

**FIREFLIES** **Phila**

by Sir Rabindranath Tagore, 1v.

■ Fragile short poems of two or three lines each by one of India's most renowned authors.

**FOUR GOSPELS** **XSB**

by Patrick Fannon, 3v.

■ A simple, fresh introduction to the four gospels.

**A GALLERY  
OF DUDES** **DBPH  
BRA 3623**

by Marshall Sprague, 5v.

■ Nine highly educated and widely travelled "dudes" visited the West between 1883-1890; among them was Theodore Roosevelt. The author reveals their observations by quoting from their letters and journals.

**GIRL FROM  
FITCHBURG** **JGuild**

by Bernardine Kielty Scherman, 3v.

■ Reminiscences of a girl from Fitchburg, Massachusetts, who grew up to live at the very center of literary and musical New York, as the wife of the founder of the Book-of-the-Month Club.

**THE GREATEST THING  
IN THE WORLD** **Phila**

by Henry Drummond, 1v.

■ A famous address by a minister on Christian love based on the 13th chapter of First Corinthians.

**HEADLINERS: FAMOUS  
AMERICAN  
JOURNALISTS** **DBPH  
BRA 3616**

by Aylesa Forsee, 3v.

■ Biographies of William Allen White, John Kieran, Ernie Pyle, Margaret Bourke-White, Walter Lippman, and Edward R. Murrow. For grades 7-10.

**HERE TO STAY** **JGuild**

by John Hersey, 6v.

■ Nine episodes that illustrate human tenacity in times of suffering and danger.

**HILLEL THE ELDER: THE  
EMERGENCE OF  
CLASSICAL JUDAISM** **JB**

by Nahum M. Glatzer, 1v.

■ The scores of traditions have been pieced together to form a study of the life and times of a noted Jewish sage, whose writings have influenced countless generations.

**A HISTORY OF  
WESTERN MUSIC**

**BIA**

by Donald Grout, 26v.

■ A survey of the course of western music "from the close of the ancient world down through the most recent developments of atonalism." Every aspect of music history is covered; vocal and instrumental forms, development of instruments and biographical information on composers.

**I KNOW WHY  
THE CAGED  
BIRD SINGS**

**DBPH  
BRA 3274**

by Maya Angelou, 5v.

■ Autobiography of the childhood and adolescence of a young black girl growing up in Arkansas, St. Louis, and San Francisco.

**IMPALED ON A  
CACTUS BUSH**

**JB1**

by Arnold Sherman

■ The saga of an American family who visited Israel, and decided to make it their home.

**IN PURSUIT OF THE  
MOUS, THE SNAILE,  
AND THE CLAMM**

**DBPH  
BRA 3679**

by Mary B. Durant

■ This work discusses the origins of names of various mammals, fish, and birds, drawing from observations made over many centuries by naturalists and explorers.

**IS THEOSOPHY  
A RELIGION?**

**Phila**

by Helene Petrovna Blavatsky, 1v.

■ Written by a well-known exponent of

this modern sect which incorporates elements of Buddhism and Brahmanism.

**THE ISRAELIS; PROFILE  
OF A PEOPLE**

**JB1**

by Ruth Bondy, 7v.

■ An analysis on several levels of the personality, character and highly diverse outlooks of the multitude of nationalities which make up the new state of Israel. A touching, humorous book filled with surprising revelations about an old people in a new world force.

**J.B.**

**Phila**

by Archibald MacLeish, 2v.

■ A modern morality play. Calling his contemporary Job "J.B.", the playwright endows him with piety, integrity, success, health, and happiness. Then in Biblical tradition, the author shows J.B. stripped of all his possessions, except his enduring faith.

**THE JEW  
OF MALTA**

**Phila**

by Christopher Marlowe, 2v.

■ Written in 1590, this poetic play depicts a man who subordinates everything to wealth.

**JEWISH MAGIC AND  
SUPERSTITION**

**JB1**

by Joshua Trachtenberg, 11v.

■ A contribution to an understanding of folk Judaism, the beliefs and practices that expressed the folk psyche and which, together with the historic program of the Jewish faith, made up the everyday religion of the Jewish people.

**JUDAISM AND  
CHRISTIANITY**

**JB1**

by Leo Baeck, 5v.

■ These essays reflect the continuing, connection with the substance of Judaism and the enduring challenge that Judaism presents to Christianity.

**KEEPING YOUR  
BALANCE IN THE  
MODERN CHURCH**

**XSB**

by Hugh O'Connell, 3v.

■ Many of the changing aspects of Catholic life which spurred the formation of Vatican II are discussed here.

**THE KINGDOM  
WITHIN**

**DBPH  
BRA 3632**

by Genevieve Caulfield, 5v.

■ Account of the blind author's missions to Japan, Bangkok, and Vietnam to aid the blind in those countries.

**KNOW YOUR  
DOBERMAN  
PINSCHER**

**DBPH  
BRA 3625**

edited by Earl Schneider, 1v.

■ Another practical dog care booklet from the Pet Library series.

**LAUGHING  
OUT LOUD**

**JGuild**

by Myron Cohen, 3v.

■ A collection of Myron Cohen's stories, jokes and anecdotes, which he used in his nightclub dates and on the Ed Sullivan show.

**A LIFETIME  
WITH LIONS**

**DBPH  
BRA 3672**

by George Adamson, 6v.

■ Story of the author's adventurous life

as a hunter and then a game warden in Africa, including a behind-the scenes account of the filming of *Born Free*.

**LOVE FOR LOVE**

**Phila**

by William Congreve, 2v.

■ A Restoration comedy which pictures the world as glittering, artificial, cynical, and witty.

**MARTIN BUBER  
AND THE THEATER**

**JB1**

by Maurice Friedman, 3v.

■ Writings on a central concern of the noted contemporary theologian and philosopher.

**MASTERPIECES  
OF MURDER**

**JGuild**

edited by Gerald Gross, 6v.

■ Several essays on the nature of crime and criminals written by Edmund L. Pearson are followed by a group of his most fascinating cases. The famous Lizzie Borden case is included.

**MEDITATIONS OF  
MARCUS AURELIUS**

**BIA**

by George Long, 1v.

■ A Roman emperor and stoic-philosopher records his thoughts as he struggles for composure and order in the face of national disaster.

**MEMOIRS**

**Phila**

by Jacques Casanova, 6v.

■ The startlingly candid confessions of the world's most fabled lover.

**MEN TO MATCH MY  
MOUNTAINS: THE  
OPENING OF THE FAR  
WEST 1840-1900**

**BIA**

by Irving Stone, 16v.

■ A history of the settlement of the present states of California, Nevada, Utah and Colorado told in terms of the people who shaped that history.

**THE MERCHANT  
BANKERS**

**JB I**

by Joseph Wechsberg, 7v.

■ The Rothschild, Lehman, and Warburg families are among those presented in this work, which traces the family and business histories of seven of the world's most famous investment banking houses.

**MICROBE  
HUNTERS**

**DBPH  
BRA 3624**

by Paul De. Kruif, 9v.

■ Biographical sketches of famous scientists, including Louis Pasteur, Walter Reed, and Paul Ehrlich.

**MYSELF AMONG  
OTHERS**

**JGuild**

by Ruth Gordon, 8v.

■ Ruth Gordon's account of things as they were half a century ago—and as they are right now—in the theater and the movies, in Boston and Hollywood, in London and New York. She also discusses shops and restaurants, manners and morals.

**NOBODY KNOWS**

**Chi**

by Jeremy Larner, 3v.

■ Reflections on the Eugene McCarthy campaign of 1968. Attention is also given

to the detailed analysis of both the McCarthy style and the Kennedy magic and action.

**OH DAD, POOR DAD,  
MAMMA'S HUNG YOU  
IN THE CLOSET AND  
I'M FEELING SO SAD**

**Phila**

by Arthur L. Kopit, 2v.

■ Madame Rosepettle keeps her late husband stuffed, hanging in the closet and her son, whom she always calls by one of her husband's names, locked in a hotel room, protecting him from the world. A contemporary play.

**ON REFLECTION: AN  
AUTOBIOGRAPHY**

**DBPH  
BRA 3612**

by Helen Hayes, 4v.

■ The author writes of her long career on the stage, starting with her childhood in Washington, D.C.

**ON THE SUBLIME**

**Phila**

by Cassius Longinus, 7v.

■ Discusses sublimity in literature.

**OUR CROWD**

**Chi**

by Stephen Birmingham, 11v.

■ Beginning with the 19th century, the author discusses the history of New York's great Jewish families of wealth, their accomplishments and outstanding virtues.

**THE PASSOVER PLOT:  
NEW LIGHT ON THE  
HISTORY OF JESUS**

**JB I**

by Hugh J. Schonfeld, 6v.

■ A controversial study of the life of Jesus, who for the author is a man of un-

doubted integrity and immense force of character, honestly seeing his mission as that of the Messiah.

**PENTAGON PROPAGANDA  
MACHINE**

**Chi**

by Senator J. W. Fulbright, 3v.

■ An account of the military services which discusses the alleged public monies to propagandize political points of view and special projects rather than informing the public about military activity.

**PHILADELPHIA**

**Phila**

by Robert H. Wilson, 1v.

■ An official guidebook to the city.

**PORTRAIT  
OF INDIA**

**DBPH  
BRA 3657**

by Bradford Smith, 7v.

■ The author tells of the India he came to know during his three years of service at the Quaker International Center in New Delhi.

**THE RIVALS**

**Phila**

by Richard Sheridan, 2v.

■ Two suitors vying for Lydia Languish's hand meet for a duel, only to discover they are the best of friends. The resulting satire exposes the pretentiousness and sentimentality of Restoration England.

**THE SEA AROUND US**

**Phila**

by Rachel Carson, 5v.

■ A study of the processes that formed the earth, the moon, and the oceans. The part played by the wind, sun, and rotation of the earth on the tides and their importance in regulating climate is also described.

**SECURITY IS A THUMB  
AND A BLANKET**

**Phila**

by Charles M. Schulz, 1v.

■ Cartoon characters from the well-known comic strip "Peanuts" illustrate in simple terms the various meanings of security. A twin vision book.

**SHORT HISTORY  
OF SCIENCE**

**Chi**

by J. G. Crowther, 5v.

■ Information covering the exploration of scientific development from prehistoric ages to the dawn of Sputnik.

**SOULS ON FIRE**

**JB1**

by Elie Wiesel, 5v.

■ Here presented through their classic tales, are portraits of eight major figures of Hasidism—from Rabbi Israel Bal Sehm Tov to Rabbi Nahman of Bratislav—and of their companions and disciples. The author records their adventures, their secrets, their trials—and their strange powers and charisma.

**TAMBURLAINE  
THE GREAT**

**Phila**

by Christopher Marlowe, 4v.

■ A play which deals with the rise and fall of an Oriental conqueror. Notable for its use of blank verse and for its Renaissance philosophy of ruthless self-advancement.

**THE TELEVISION  
YOU WATCH**

**Phila**

by Richard Turner, 2v.

■ For slow reading adults. Each chapter

is followed by questions, examinations, and vocabulary listings.

**THERE IS A RIVER** Phila

by Thomas Sugrue, 7v.

■ The life story of one of the greatest psychics of all times. Born in Kentucky, Edgar Cayce showed signs from early childhood of possessing unusual powers.

**THE TRAGICAL HISTORY  
OF THE LIFE AND DEATH  
OF DOCTOR FAUSTUS** Phila

by Christopher Marlowe, 2v.

■ An Elizabethan play about the legend of Faust, the man who sold his soul for knowledge and power.

**USING AND CREATING  
STORAGE SPACE** DBPH  
BRA 3650

by Mary Jo Appel, 1v.

■ Ideas on converting existing space to storage space.

**WHAT ABOUT  
MARIJUANA?** DBPH  
BRA 3648

by Jules Saltman, 1v.

■ A pamphlet discussing the pros and cons of marijuana.

**WILLIAM  
SAROYAN** DBPH  
BRA 3668

by Howard Floan, 4v.

■ Part of the Twayne United States authors series, this book contains analyses of Saroyan's works as well as biographical information.

**THE WORDS** DBPH

by Jean Paul Sartre, 3v. BRA 3676

■ In this autobiographical work, the author recalls his childhood discovery of the world of language.

**YOUR FEAR  
OF LOVE** DBPH  
BRA 3592

by Marshall Bryant Hodge, 5v.

■ A marriage counselor and psychotherapist discusses love and sex in marriage, showing how the fear of intimacy can be overcome and how spontaneous, satisfying sexual experience can result.

## ADULT FICTION

**ADVENTURES OF MOTTEL  
THE CANTOR'S SON** BIA

by Sholom Aleichem, 6v.

■ Episodic, first-person narrative of the adventures of a young Jewish boy, first in his native Russian village, then on the long trip to America.

**AMONG THE CINDERS** JGuild

by Maurice Shadbolt, 6v.

■ An old fashioned yarn about a 16-year-old boy and his grandfather, a rampaging cantankerous old man who exemplifies the pioneer spirit carried through to the present day.

**AND ONE WAS A  
WOODEN INDIAN** Chi

by Betty Baker, 3v.

■ The story of a near-sighted Indian boy

who is believed to possess magic powers, told with humor.

**AVALON** JGuild  
by Anya Setoh, 8v.

■ A novel of the period between the reign of King Arthur and the Norman Conquest. It follows the adventures of a knight of Provence and the ravished daughter of a southern Briton Lady.

**THE AWAKENED** JGuild  
by Zoe Oldenbourg, 9v.

■ A story in which love and family loyalties come into conflict.

**THE BEACH HOUSE** JGuild  
by Stephen Longstreet, 7v.

■ The story of Mike Zel Smith, Hollywood producer, and his world of glitter, brilliance and loneliness.

**BLACK IS THE COLOUR  
OF MY TRUE  
LOVE'S HEART** DBPH  
BRA 3600  
by Ellis Peters, 4v.

■ Dominic Felse and his girl attend a weekend folk music course at "Follymead," when a mysterious disappearance threatens undesirable publicity.

**THE BLIND HEART** JGuild  
by Storm Jameson, 4v.

■ While he is on an errand of mercy, a restaurant proprietor's money is stolen by his foster son.

**BUT NOT FOR LOVE** JGuild  
by Edwin Shrake, 8v.

■ Wild parties, power, passion and

money figure in this novel about life in Texas.

**BY STARLIGHT** JGuild  
by Thomas Sancton, 8v.

■ The story of a young man's affair with an older woman.

**THE CASE OF THE  
CALENDAR GIRL** JGuild  
by Erle Stanley Gardner, 4v.

■ This Perry Mason mystery opens with a minor automobile accident involving a photographers' model. It soon becomes a matter of snap decisions and snapshots—one decidedly candid, one fatal.

**THE CASE OF THE  
DROWNING DUCK** JGuild  
by Erle Stanley Gardner, 4v.

■ Perry Mason is hired by a wealthy man to investigate an 18-year-old murder. Mason's employer hopes the solution to the murder will mean the end of his daughter's romance, of which he disapproves.

**CASE OF THE  
LONG-LEGGED MODELS** BIA  
by Erle Stanley Gardner, 4v.

■ This mystery involves the most elaborate gun-switching in Perry Mason's career to date; a maze which the reader's shrewdest guessing may fail to unravel.

**THE CASTING AWAY OF  
MRS. LECKS AND  
MRS. ALESHINE** JGuild  
by Frank Stockton, 3v.

■ The adventures of two prosaic matrons

who, cast away, like Robinson Crusoe, on a deserted island, keep house there as calmly and composedly as if they were home in New England.

### **CHILDSPLAY**

**JGuild**

by Eda Lord, 3v.

■ The patrician Midwest before the first World War is the background for this work in which a child is presented—not as an observer of adult follies, nor as an exercise in nostalgia or analysis, but as a full protagonist, whose subtle relationships and moral conflicts are the central focus of the novel.

### **THE CITY IN THE DAWN**

**JGuild**

by Hervey Allen, 17v.

■ A saga of colonial times—in Pennsylvania, the Ohio country and New York. The story brings Salathiel Albine at last from the forest to the city, the symbol of man's pilgrimage from savagery to civilization. Contains: *The Forest and the Fort; Bedford Village and Toward Morning*.

### **COME, GENTLE SPRING**

**DBPH**

by Jesse Stuart, 6v.

**BRA 3677**

■ A collection of stories about the people of Appalachia.

### **COME TO THE WAR**

**JB1**

by Leslie Thomas, 5v.

■ Set in Israel, this novel tells of a young British pianist and a beautiful Israeli patriot who fall in love during the Six Day War.

### **THE COUNTERFEITERS.**

#### **JOURNAL OF "THE COUNTERFEITERS"**

**Phila**

by Andre Gide, 8v.

■ *The Counterfeiters*: story of homosexuality of the young Olivier and his delicate lover; Bernard, the heterosexual; and the depraved Count Passavant.

*Journal*: a daybook kept by the author while writing the *Counterfeiters*. It offers a unique view of a great novelist at work.

### **CRIME AND**

#### **MR. CAMPION**

**JGuild**

by Margery Allingham, 6v.

■ The grim and bitter aspects of the theater and its personalities are in this novel about the world of the ballet.

### **CRIME AND PUNISHMENT**

**Phila**

by Fyodor Dostoevsky, 12v.

■ A psychological study of an incident—the murder of a money-lender and her sister by a desperately poor student in St. Petersburg.

### **THE CRY OF THE KITE**

**JGuild**

by Maarten Schiemer, 6v.

■ A novel of the dawn of modern Egypt in 1952. The author creates the illusion of witnessing an historical event in its everyday clothes.

### **THE CRYSTAL CAVE**

**DBPH**

by Mary Stewart, 9v.

**BRA 3607**

■ A fairy tale-like story of Merlin, his parentage, his magic powers, and the beginning of the Arthurian legend.

## **THE DARK GARDEN**

by Mignon Eberhart, 5v.

■ From her atmospheric opening, the author leads to a vigorous climax.

## **DAY OF INFAMY**

by Walter Lord, 4v.

■ A novel about the events that took place on Pearl Harbor the day it was attacked by the Japanese.

## **DEADLY NIGHTSHADE**

by James Fraser, 4v.

■ Presented in this novel is a sociological study of the mores and morals of a small English town. Inspector Aveyard gets on the move when the village dog walks into the police station with some startling evidence.

## **DESTINY OF FIRE**

by Zoe Oldenbourg, 6v.

■ The misfortunes of a noble family of 13th century France are recounted in this novel of religious persecution.

## **THE DEVIL IN THE DESERT**

by Paul Horgan, 1v.

■ One hundred years ago, along the lower Rio Grande, a young man set out to tame the wilderness. He succeeded until he met the snake that talked, and sometimes made very good sense.

## **THE DYNASTY**

by Charles H. Knickerbocker, 8v.

■ This is the story of a powerful family of doctors who dominate their sector of the profession and of the idealistic young phy-

**BIA**

**JGuild**

**Chi**

**JGuild**

**XSB**

**JGuild**

sician who challenges the domination of the clan.

## **AN EPISODE OF SPARROWS**

by Rumer Godden, 6v.

■ In this poetic tale of a city street, the children plant cornflower seeds. While changing the drab street, they change some people's drab lives.

## **EPISODE OF THE**

### **WANDERING KNIFE**

by Mary Roberts Rinehart, 2v.

■ A bloodstained weapon mysteriously vanishes, only to reappear in corpses. Wealthy Larry Shepard's wife is one of the victims, and both he and his mother behave suspiciously.

## **THE FIVE BROTHERS**

adapted by Elizabeth Seeger, 6v.

■ The Mahabharata has been called the greatest work of imagination that has come out of Asia. It is the longest of all poems; three times as long as the Bible and eight times as long as the *Iliad* and the *Odyssey* put together. The story that forms its nucleus has been the vehicle for the philosophy and the highest spiritual teaching of Hinduism.

## **FLYING INN**

by G.K. Chesterton, 5v.

■ The adventures of an Irish bootlegger during a mythical period of British prohibition.

## **FOREVER**

### **AND A DAY**

by Emilie Loring, 5v.

■ Upon graduation from college, Tony and her friend Rosemund open a book-

**JGuild**

**JGuild**

**JGuild**

**DBPH  
BRA 3622**

store. Tony's heart is captured by Rodney whose brother, Jerome, is implicated in a robbery. Tony discovers the real culprit.

**FREEDOM OR DEATH** JGuild  
by Nikos Kazantzakis, 9v.

■ In 1897 the Greek Christians of Crete rose up in arms against the tyranny of the Turkish conquerors; in 1913 the island was finally reunited with the Greek motherland. The struggles of the guerillas, the forces of liberation, is the main subject of the book. Freedom or Death is the banner and the battle cry of the Greek patriots.

**FRIEDRICH** Chi  
by Hans P. Richter, 3v.

■ An account of the hardships and trials experienced by a young Jewish boy during the reign of Nazi terrorism in Germany.

**A FRIEND OF KAFKA'S  
AND OTHER STORIES** JBI  
by Isaac Bashevis Singer, 6v.

■ A collection of short stories set in Warsaw, tiny Polish Villages, Israel and New York City, which are unfailingly entertaining as well as inspiring.

**GALLERY OF  
ROGUES** JGuild  
by Eric Duthie, 6v.

■ A diversity of short stories about rogues, by which is meant liars, miscreants, con men, swindlers, young mugs, old thugs and artful dodgers.

**THE GARDEN OF  
THE FINZI-CONTINIS** JBI  
by Giorgio Bassani, 5v.

■ A sensitive novel dealing with the lives of an Italian-Jewish family during the days

of Mussolini and the eventual takeover of Italy by the Nazis.

**THE "GENIUS"** Phila  
by Theodore Dreiser, 16v.

■ An artist's search for beauty leads him to fall in love with many women. This search brings no more satisfaction than the search for material security that others search for in Dreiser's book. A good picture of the art and publishing world of New York in the early 20th century.

**THE GHOSTS OF  
CHAMBORD** XSB  
by Henri Catalan, 4v.

■ A mystery involving a nun, a witty ghost and his corpse in 18th century costume.

**A GIRL OF  
THE LIMBERLOST** DBPH  
DBA 3633  
by Gene Stratton Porter, 7v.

■ Raised in a cabin by an indifferent mother, Elnora Comstock works hard to achieve an education, a reconciliation with her mother, and the love of a nice young man.

**THE GOLDEN HAND** JGuild  
by Edith Simon, 11v.

■ England of the 14th century springs to life in all its cruelty, turbulence and restless aspiration.

**THE GOLDEN  
SCALPEL** JGuild  
by Seymour Kern, 4v.

■ This is the story of a doctor in conflict

with his conscience and with a group of fellow doctors thriving on the vanity and gullibility of their wealthy Hollywood patients.

**THE GREAT CIRCLE** JGuild

by Frank Rooney, 6v.

■ At the center of *The Great Circle* is a beautiful, much courted woman. Around her is a lively and ferocious collection of characters. The effect of an attempt to destroy her beauty is explored in this story of human relationships.

**THE HEARTH  
AND THE EAGLE** JGuild

by Anya Seton, 9v.

■ The story of Marblehead from its earliest settlement to the present; of a family who settled and stayed there, and of a girl whose dramatic life contained the history of both.

**HEAVEN HAS  
NO FAVORITES** JGuild

by Erich Remarque, 5v.

■ The novel deals with life lived with an intensity possible only to a man and woman acutely aware of the relentless running of the sands of time. The woman is Lillian, beautiful, very young, yearning to be free, eager for the experiences denied her during three years in a sanatorium. The man is Clerfayt, mature, restless, and a professional racing driver in the perilous trade he has chosen to follow since the end of the war. A chance meeting between these two sets in motion a startling train of events.

**HIMMO, KING  
OF JERUSALEM** JBI

by Yoram Kaniuk, 3v.

■ A novel set within the confines of a Jerusalem hospital during the 1948 siege. The adjustments made by those with physical as well as emotional wounds are examined.

**THE HONEY BADGER** JGuild

by Robert Ruark, 14v.

■ The author examines contemporary American civilization—and a proud man's quest for the essence of his manhood. Ruark traces Alec Barr through New York, London, and the Congo to his ironic end in prosaic New Jersey.

**HONOLULU MURDERS** BIA

by Leslie Ford, 4v.

■ Mystery story with a handsome tropical background and a story pattern familiar to the author's fans.

**I NEVER PROMISED  
YOU A ROSE  
GARDEN** DBPH  
BRA 3591

by Hannah Green, 5v.

■ Deborah Blau, a sensitive and imaginative adolescent, withdraws into her own world to escape the harsh realities of her life. Dr. Fried attempts to get her to accept reality.

**IN THE COMPANY  
OF EAGLES** DBPH  
BRA 3627

by Ernest Gann, 6v.

■ WWI story of a French pilot's quest for vengeance upon a German counterpart. The author's knowledge of planes and flying add to the interest of the story.

**THE KING'S CAVALIER** JGuild  
by Samuel Shellabarger, 8v.

■ A young Frenchman and a young Englishwoman are caught in the plots and counterplots surrounding the Bourbon conspiracy against Francis I.

**LAST AND FIRST MEN** JGuild  
by Olaf Stapledon, 7v.

■ *Last and First Men*, a science fiction hero, representing mankind through the ages; rising on occasion to pinnacles of civilization; facing extinction at the next moment through inner weaknesses; surviving onslaughts from other planets; overcoming the waning of solar energy, and developing new appearances, new senses, and new intellectual abilities.

**LAST CLEAR CHANCE** JGuild  
by Burke Wilkinson, 4v.

■ Geoffrey Mildmay is a man who seeks out danger and who seems to have a talent for treason.

**THE LAST REVOLT: THE  
STORY OF RABBI AKIBA** JBI  
by Joseph Opatoshu, 6v.

■ The critical years preceding Bar Kochba's rebellion against Rome's oppressive rule and the towering personality of Rabbi Akiba—shepherd, scholar, teacher and martyr are brought to life in this historical novel.

**LAST TALES** Phila  
by Isak Dinesen, 6v.

■ Twelve stories by a Danish baroness.

She manages to sustain the aura of other times, other mores, and other places.

**THE LAYING ON  
OF HANDS** JBI  
by Arthur Arent, 5v.

■ A thriller which takes the reader from Auschwitz in 1945 to Madrid in 1968. As the deadly game is played out between the Israelis and the ex-Nazis, the story moves in and out of a theater background, an international arms smuggling plot and two love affairs.

**A LEAF IN  
THE STORM** JGuild  
by Lin Yutang, 8v.

■ The action of this love story centers around three characters: Poya, young, handsome, wealthy; Leo Peng, his friend, a Buddhist saint and ascetic, warmhearted and selfless; and beautiful and mysterious Malin (later Tanni), in quest of a home, whose destiny is tied up with the two men. In scenes of turmoil and the mass migration of millions, these three live an intense emotional drama. The setting is in modern China.

**LETTING GO** Phila  
by Philip Roth, 13v.

■ The author writes of the American Jewish community, focusing on three characters: Gabe, plagued by a vague guilt and Libby and Paul with money and domestic crises. Frank language.

**THE LION** JGuild  
by Joseph Kessel, 4v.

■ Against the backdrop of Kilimanjaro,

on a great game preserve in Kenya, the warden, once a hunter, his 10-year-old daughter Patricia, Oriunga, a Masai warrior, and King, the lion the small girl loves and knows so well, act out the drama of this novel.

**THE LITTLE WAX DOLL** **DBPH**  
**BRA 3637**

by Norah Lofts, 5v.

■ A school teacher finds herself caught up in the weird events of a small English town. A tale of modern witchcraft.

**LONELINESS OF THE LONG-DISTANCE RUNNER** **Chi**

by Alan Sillitoe, 4v.

■ A collection of short stories set in contemporary England, which carefully recreate the world of the present day working class.

**LOOK HOMEWARD, ANGEL** **BIA**

by Thomas Wolfe, 15v.

■ An autobiographical novel of life in a small southern town. Eugene grows up in an atmosphere of bitterness and bickering, attends the university, makes a gradual adjustment to life, falls in love, and finally breaks with his family.

**THE LOVED ONE** **Phila**

by Evelyn Waugh, 2v.

■ A satirical story of a young British poet, manager of a pet cemetery, and his love for a cosmetician in a deluxe mortuary. Biting satire of the American funeral industry.

**THE MAN FROM THERE** **JB1**

by Yitzhak Ben-Ner, 3v.

■ The story of a wounded Israeli soldier and an Egyptian family who has given him refuge.

**THE MARTIAN CHRONICLES** **BIA**

by Ray Bradbury, 5v.

■ A hostile attitude prevails among the inhabitants of Mars to each successive visit of earth people, ranging from spacemen to hot dog stand owners, in this science fiction story set in the 21st century.

**THE MARTYRED** **JGuild**

by Richard E. Kim, 4v.

■ This story of the conflict in the souls of men takes place on the Korean battlefield.

**THE MASK OF APOLLO** **JGuild**

by Mary Renault, 7v.

■ Always on his travels Niko, the tragedian, takes with him an antique mask of Apollo, a relic of the theater's golden age, which from being his mascot becomes by degrees his artistic conscience. He refers to it his gravest decisions, when he finds himself at the center of political crises and dangerous intrigues. Much of the action of the novel is set in despotic Syracuse, in an era of decadence and strife.

**MEMOIRS OF HEKATE COUNTY** **JGuild**

by Edmund Wilson, 7v.

■ This novel presents a satirical picture of well-to-do suburban life. Hecate, the queen of the witches, symbolizes the selfish, independent type of modern American woman who dominates the community. On the other hand the hero himself, indeed al-

most all the men of Hecate County, are weaker than the women and more or less at their mercy.

**THE MEN AT THE GATE** JGuild  
by Ottiero Ottieri, 4v.

■ A story of what happens when 18th century man meets 21st century machines. The results are hilarious and touching at the same time, and always revealing.

**A MOST PRIVATE INTRIGUE** JGuild  
by Leo Rosten, 5v.

■ A novel in which the action moves from New York to Washington, from London to Istanbul and beyond. A tale of intrigue illuminated by insight.

**NEVADA** DBPH  
by Zane Grey, 6v. BRA 3606

■ Western romance of a girl who knows a cowboy only by the name "Nevada," never realizing his notoriety as a gunman.

**THE NEXT BEST THING** JGuild  
by Charles Mergendahl, 6v.

■ Mitchel Slayton used the fact that he lacked love as an excuse for accepting the next best thing—money, and the power it bought. The novel traces the results of his decisions to the legacy of loss he left his descendents.

**NO ADAM IN EDEN** JGuild  
by Grace Metalious, 5v.

■ In this, her first novel since the enormously successful *Peyton Place*, Grace

Metalious turns her attention almost exclusively to the members of her own sex, as she explores the many and disastrous means women employ in their varied relationships with men. Under scrutiny are three generations of women in a small New England city, whose lives are further complicated by their French Canadian origins and the prejudices they have encountered because of them.

**OF MICE AND MEN** BIA  
by John Steinbeck, 2v.

■ Ending in tragedy, this is a study of two drifting ranch hands who dream of someday having a place of their own. Lennie is big, blundering and not quite bright, and George accepts his care as a trust.

**ON HER MAJESTY'S SECRET SERVICE** JGuild  
by Ian Fleming, 4v.

■ James Bond, agent 007, makes a mistake no secret service man should ever make. He loses his heart to Countess Teresa di Vincenzo while rescuing her from disaster.

**PISTOL** Chi  
by Adrienne Richard, 4v.

■ A novel centered on cowboy life, which presents a mixture of strong and weak characters with colorful description. The main character is Billy Catlett who attempts to find himself after becoming isolated from his family.

**A PLACE IN THE COUNTRY** JGuild  
by Sarah Gainham, 8v.

■ The sequel to *Night Falls on the City*, this story features many of the characters

of that novel and introduces a new one, the young English officer, Robert Inglis. The theme is the responsibility of the characters to one another and to their war-devastated country.

**PLUM TREE** **XSB**

by Mary Chase, 2v.

■ Emma's adventures with three old ladies who suffer from odd delusions is a story filled at once with laughter and tears.

**THE RAIDER** **JGuild**

by John Jennings, 4v.

■ This story, based on the exploits of the German light cruiser Emden, covers the span of time from the outbreak of war in the summer of 1914 until it was tracked down by the British Navy.

**THE RAPE OF TAMAR** **JBI**

by Dan Jacobson, 3v.

■ A satire of what went on in the ancient kingdom of the second king of Israel, all recounted in today's idiom.

**A RELATIVE STRANGER** **DBPH**  
**BRA 3634**

by Anne Stevenson, 4v.

■ A British secret agent is released from prison in a foreign country on an exchange program, but his younger sister doubts his identity.

**THE RISE OF SILAS LAPHAM** **JGuild**

by William Dean Howell, 7v.

■ In aristocratic Boston, Silas Lapham, a self-made man, sacrifices his wealth to rise above common trickery.

**SCARAMOUCHE** **JGuild**

by Rafael Sabatini, 8v.

■ The hero, Andre-Louis Moreau, to avenge the death of his friend at the hands of a rich noble, adopted that friend's revolutionary creed and used his own powers of eloquence to further the republican cause. The action takes place during the French Revolution.

**THE SINNER OF SAINT AMBROSE** **JGuild**

by Robert Raynolds, 10v.

■ A spacious and sweeping novel which re-creates the tremendous events of Rome's last days and fall. It is a pageant of imperial grandeur and barbaric glitter, of proud cities and great armies. It is also the story of one man's search for God.

**SIX TALES OF THE JAZZ AGE** **BIA**

by F. Scott Fitzgerald, 6v.

■ A republication of six short stories by this famous novelist from two collections of the 1920's.

**SO BIG** **Phila**

by Edna Ferber, 5v.

■ Winner of the Pulitzer Prize in 1925, it deals with a farm woman whose indomitable spirit overcomes years of hardship—all for her son, whose future means everything to her.

**THE STRONGHOLD** **JGuild**

by Meyer Levin, 5v.

■ This novel set in the last days of World War II explores the universal questions of identity, God, and of human motives and responsibility.

**SUMMER OF PRIDE****JGuild**

by Elizabeth Savage, 5v.

■ A novel about a family clan of successful ranchers in Idaho, who rejoice in their position and possessions and who see no reason why there should be any change in their lives. But change does come to the Oliversons one summer in the person of a young woman teacher, Elizabeth, who is determined to marry Paul, one of the younger sons.

**THE THIRTEEN CLUES  
FOR MISS MARPLE****DBPH  
BRA 3608**

by Agatha Christie, 4v.

■ The author presents 13 mystery stories in which elderly, gentle Miss Marple unravels the tangled clues.

**THIS SIDE  
OF GLORY****DBPH  
BRA 3610**

by Gwen Bristow, 6v.

■ Kester Larnes and Eleanor Upjohn marry in spite of the opposition of their families. The third in a trilogy of life in Louisiana, this novel covers the period of WWI.

**THIS SIDE  
OF PARADISE****JGuild**

by F. Scott Fitzgerald, 5v.

■ Amory Blaine, born into wealth, stumbles through college in love with several girls. In his early 20's he becomes less confident about life, yet remains determined to make the most of himself.

**TO HAVE AND  
TO HOLD****JGuild**

by Mary Johnson, 6v.

■ A beautiful maid-of-honor, ward of the king, escapes a libertine nobleman, the king's favorite, by fleeing to Virginia with

the cargo of brides sent out by the Company (1621). She marries a rough, stanch settler, a famous swordsman, who defends his wife against the favorite, and they meet with strange adventures.

**TWICE RETIRED****DBPH**

by Richard Lockridge, 4v.

**BRA 3630**

■ A retired college professor finds a body in his car and becomes involved in a search for the killer.

**TYPHOON AND  
OTHER STORIES****JGuild**

by Joseph Conrad, 5v.

■ Faced with 200 seasick Chinese workers aboard, a mutiny and a typhoon, Captain MacWhirr deals wisely with his men and his ship in this adventure of the high seas.

**A VARIETY OF  
WEAPONS****JGuild**

by Rufus King, 3v.

■ Ann Ledrick cheerfully accepted an assignment to photograph the pet ocelots of Miss Estelle Marlow. On arrival at the Marlow estate, Black Tor, where she was to stay for a week, she found herself in an atmosphere of guarded isolation and suspicion.

**THE VELVET KNIFE****JGuild**

by Irving Shulman, 7v.

■ Built around the character of an evil genius, *The Velvet Knife* is a dramatic revelation of Hollywood behind the set.

**A VERY FAR COUNTRY** JGuild  
by E. M. Almedingen, 6v.

■ Ellen Southee is English, Protestant and penniless; the man with whom she falls in love is Russian, the owner of seven vast estates, and an agnostic, but they are unalterably bound by their love.

**VILLA MIMOSA** JGuild  
by Jerrard Tickell, 5v.

■ A novel about the rescue of a madame and her ladies from occupied France. Underlying this story of foreign intrigue is the love story of Charles Addison, British agent, and his fiancée.

**VILLAGE DIARY** DBPH  
by Dora Jessie Saint, 5v. BRA 3603

■ Set in rural England, this novel concerns villagers' hopes for a romance between a newly settled retired male teacher and their head-mistress of "Village School."

**THE VOYAGE HOME** JGuild  
by Ernst Schnabel, 3v.

■ The home is Ithaca and the voyager is Odysseus. Yet this novel is not a retelling of Homer's *Odyssey* but, rather, re-creation of the story as it happened before Homer reworked the raw material to produce his masterpiece. There is one notable addition to the cast of characters: a young poet, gradually going blind, who is engaged in writing a poem about the Trojan War.

**WALNUT GROVE** JGuild  
by Rufus G. King, 5v.

■ This is the story of a man who grew up in a pioneer town in West Texas in the

early 1900's and whose experiences and problems were intimately related to the town's growth.

**THE WAR OF THE WORLDS** Phila  
by Herbert George Wells, 3v.

■ The Martians, a highly organized race, invade England and subdue the people with their superior weapons.

**THE WASTREL** JGuild  
by Frederick Wakeman, 4v.

■ Dunc Bell is a man of means and no ambition; one of the idle rich. His conflicts with his wife, Lorna, and his attempts to relate to their 9-year-old son provide the action of this novel.

**WILDERNESS TREK** BIA  
by Zane Grey, 6v.

■ The story of two American cowboys who arrive in Australia in a sailing ship. Hiring themselves out on a cattle trek they encounter hostile aborigines and the drama of the bush country.

**THE WITNESSES** JGuild  
by M. W. Waring, 14v.

■ This story of change opens in the summer of 1902 on the great Russian country estate of Old Prince Nelidov and closes in the frozen St. Petersburg of 1917, a city of riots and starvation, with Lenin in the palace of the Czars.

**WORD OF MOUTH** JGuild  
by Jerome Weideman, 8v.

■ John Sayer is a reasonably prosperous New York lawyer, contentedly married, a devoted father, on his way to becoming a successful professional, and a happy man.

He has managed to forget the circumstances of his childhood when he meets a famous theatrical agent, the first event in a tragic series.

**YOU KNOW ME AL** JGuild  
by Ring W. Lardner, 3v.

■ This novel is written in the form of letters from a bush-league ball-player. He is a roughneck and a fool, a braggart and a liar. On occasions a good ball-player, he has become overly impressed with himself and too much influenced by what he reads about himself in the newspapers.

## CHILDREN'S NONFICTION

**AESOP'S FABLES** JGuild  
selected by Barbara Sanders, 1v.

■ Not until 100 years ago were fragments of these fables found in a monastery on Mount Athos, and translated and made into a book. In this edition 70 of these fables are presented in a new and attractive way.

**BEGGAR IN  
THE BLANKET** Chi  
by Gail B. Graham, 1v.

■ A collection of ancient tales, as well as some tales with current themes. Included in this book is an unusual form of the fairy tale Cinderella.

**A BOOK FOR  
ELEANOR FARJEON** DBPH  
BRA 3678  
compiled by Naomi Lewis, 3v.

■ A memorial to Miss Farjeon consisting

of short stories and poems written by 12 distinguished British children's authors. For grades 4-7.

**CHARLES DE FOUCAULD** XSB  
by Emmeline Garnett, 2v.

■ The story of the French army officer who became a Trappist priest and returned to give his life to the Arabs he loved.

**THE GYPSIES' FIDDLE  
AND OTHER TALES** Phila  
by M. A. Jagendorf, 2v.

■ 19 gypsy folk tales as told by the gypsy storyteller, Taikon. For grades 4-7.

**HOW TO TELL TIME** Phila  
by Jane Werner Watson, 1v.

■ A boy who is always late learns to tell time. A twin vision book. For grades K-3.

**LOUIS BRAILLE** XSB  
by Margaret Davidson, 2v.

■ An account of the life of the man who brought new hope to the blind.

**PERKINS** XSB  
by the Perkin's School for the Blind, 1v.

■ This pamphlet is an introduction to the Perkin's School for the Blind, the first school for blind children in America.

## CHILDREN'S FICTION

**ANIMAL DADDIES AND  
MY DADDY** Phila  
by Barbara Hazen, 1v.

■ Tells what animal daddies and chil-

children's daddies do for their offspring. A twin vision book. For preschoolers.

### **THE ARISTOCATS**

**Phila**

by Walt Disney Productions, 1v.

■ The adventures of five cats. A twin vision book. For grades K-3.

### **BAMBI**

**Phila**

by Walt Disney Productions, 1v.

■ A children's classic, based on the original story by Felix Salten, it tells the life story of a forest deer from fawn to full-grown stag. A twin vision book. For grades K-3.

### **THE BASEBALL BARGAIN**

**DBPH**

**BRA 3655**

by Scott Corbett, 2v.

■ Woody's lack of playing ability necessitates his bargaining for a spot on the team. For grades 3-6.

### **BLACK FALCON**

**JGuild**

by Armstrong Sperry, 3v.

■ An adventure story which takes place on an American ship during the climactic moments of the War of 1812.

### **COP'S KID**

**DBPH**

by Scott Corbett, 2v.

**BRA 3640**

■ Chip and Benny Brady, sons of a police sergeant, help prevent a robbery by their shouting, and later search for clues to discover the would-be robbers. For grades 3-5.

### **THE CURSE OF THE VIKING GRAVE**

**DBPH**

**BRA 3604**

by Farley Movat, 4v.

■ Two Cree Indian youths, an Eskimo

boy, and their Canadian friend, explore the barren lands of Northwest Canada in search of Viking relics. For grades 5-8.

### **DAVID AND THE PHOENIX**

**DBPH**

**BRA 3663**

by Edward Ormondroyd, 2v.

■ A young boy discovers a phoenix living near his home. The phoenix decides to educate the boy and introduces him to a variety of interesting characters. A scientist attempts to shoot the phoenix, which produces more adventures for the pair. For grades 4-7.

### **THE DUNKARD**

**DBPH**

by George Selsen, 1v.

**BRA 3653**

■ Searching for someone the present to his class on Grown-up Day, young George decides upon a man whose avocation is dunking doughnuts. For grades K-3.

### **THE DWARF PINE TREE**

**DBPH**

**BRA 3649**

by Betty Jean Lifton, 1v.

■ A little pine tree suffers through many months of being re-shaped in order to be brought before a dying princess to cure her. For grades 3-5.

### **EVAN'S CORNER**

**XSB**

by Elizabeth Hill, 1v.

■ The story of a young boy's experience in sharing.

### **THE FAR FRONTIER**

**DBPH**

**BRA 3661**

by William Steele, 3v.

■ Tobias is bound by his father to a naturalist for six months, and the boy wanders

through the untamed with the older gentleman. For grades 4–7.

**FREDDY AND MR. CAMPHOR** DBPH  
BRA 3595

by Walter Brooks, 3v.

■ Freddy becomes caretaker of a houseboat. For grades 3–6.

**GOGGLES** DBPH  
by Ezra Jack Keats, 1v. BRA 3646

■ Neighborhood bullies attempt to spoil the fun that Archie and Peter are having with an old pair of motorcycle goggles. For grades K–3.

**HOW THE WHALE BECAME** DBPH  
BRA 3599

by Ted Hughes, 1v.

■ Eleven fanciful stories of how the owl, the whale, the tortoise, and other animals developed from their original forms. For grades 3–6.

**INDIAN ISLAND MYSTERY** Phila

by Mary C. Jane, 3v.

■ Two inquisitive youngsters uncover the identity of the drunken driver who caused an accident to occur, thus clearing the name of another man. For grades 4–6.

**THE JOLLY BARNYARD** Phila

by Annie North Bedford, 1v.

■ Farmer Brown celebrates his birthday. A twin vision book. For grades K–3.

**JOURNEY FROM PEPPERMINT STREET** XSB

by Meindert DeJong, 5v.

■ Siebren's visit to his Aunt Hinka turns

out to be an exciting one, during which there is a tornado, and an important discovery is made.

**KEY TO THE TREASURE** Phila

by Peggy Parish, 1v.

■ Three lively youngsters spend an adventure-filled summer on Grandpa's farm looking for a hidden collection of Indian relics. For grades 3–5.

**THE LITTLE RED CABOOSE** Phila

by Marian Potter, 1v.

■ How the little red caboose saved the train. A twin vision book. For grades K–3.

**MILLIE** DBPH  
by Bessie Holland Heck, 2v. BRA 3674

■ Moving every year has placed her behind in school. Her dream, though, is to finish high school since no one in her family has done so.

**MYSTERY ON ECHO RIDGE** Phila

by Mary C. Jane, 2v.

■ A mystery with a haunted house, ghosts, a stolen necklace, and three children who help solve an old crime. For grades 4–6.

**OOKPIK, THE ARCTIC OWL** Phila

by Barbara Hazen, 1v.

■ The adventures of a furry owl of the Canadian arctic. A twin vision book. For grades K–3.

## **RAGGEDY ANN AND FIDO**

Phila

by Barbara Hazen, 1v.

■ Raggedy Ann finds her lost dog, Fido, after searching everywhere for him. A twin vision book. For grades K-3.

## **RAGS**

Phila

by Patricia Scarry, 1v.

■ How a timid watchdog proves himself to be a hero. A twin vision book. For grades K-3.

## **THE RED FAIRY BOOK**

JGuild

by Andrew Lang, 7v.

■ Thirty-seven familiar (Rapunzel, Jack and the Beanstalk, etc.) and not-so-familiar stories.

## **THE STORY OF THE CHAMPIONS OF THE ROUND TABLE**

JGuild

by Howard Pyle, 6v.

■ The adventures of Sir Lancelot, Sir Tristram, and Sir Percival of King Arthur's court.

## **A SUNFLOWER AS BIG AS THE SUN**

DBPH

BRA 3647

by Shan Ellentuck, 1v.

■ Humorous tall-tale of a braggart and his sunflower. For grades K-3.

## **WILLIE WAS DIFFERENT; TALE OF AN UGLY THRUSHLING**

XSB

by Molly and Norman Rockwell, 1v.

■ A pigeon-toed thrushling achieved national fame by composing a most unusual song.

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KITES; AN HISTORICAL SURVEY, Hart, BR 799 (Sept.—144)

THE KNOCKER ON DEATH'S DOOR, Peters, BR 1655 (July—107)

KNULP: THREE TALES FROM THE LIFE OF KNULP, Hesse, BR 1711 (Sept.—148)

Kotzwinkle, William. ELEPHANT BANGS TRAIN, BR 1773 (Nov.—000)

Kramer, Jane. HONOR TO THE BRIDE LIKE THE PIGEON THAT GUARDS ITS GRAIN UNDER THE CLOVE TREE, BR 1460 (Mar.—42)

Krutch, Joseph Wood. GRAND CANYON, BR 1733 (Sept.—143)

## —L—

Laird, Donald Anderson. TECHNIQUES FOR EFFICIENT REMEMBERING, BR 1478 (Mar.—39)

Laird, Donald Anderson. THE TECHNIQUE OF HANDLING PEOPLE, BR 1462 (July—106)

L'Amour, Louis. THE KEY-LOCK MEN, BR 1649 (May—71)

L'Amour, Louis. KILLOE, BR 1648 (July—107)

Lane, Leonard C. HOW TO FIX TRANSISTOR RADIOS AND PRINTED CIRCUITS, BR 1403 (May—70)

THE LATHE OF HEAVEN, Le Guin, BR 1816 (Nov.—000)

Laumer, Keith. THE HOUSE IN NOVEMBER, BR 1479 (Mar.—42)

Laycock, George. ALASKA: THE EMBATTLED FRONTIER, BR 1715 (Sept.—140)

Le Carre, John. THE SPY WHO CAME IN FROM THE COLD, BR 1605 (May—72)

THE LEDGE, Schweitzer, BR 1809 (Nov.—000)

Lee, Dallas. THE COTTON PATCH EVIDENCE, BR 1724 (Sept.—142)

Lee, John D. ASSIGNATION IN ALGERIA, BR 1757 (Sept.—146)

Lees-Milne, James. ANOTHER SELF, BR 1504 (Mar.—38)

Le Guin, THE LATHE OF HEAVEN, BR 1816 (Nov.—000)

LE MANS 24, Petitclerc, BR 1807 (Nov.—000)

Lewis, Arthur H. COPPER BEECHES, BR 1753 (Nov.—000)

Libby, Bill. LIFE IN THE PIT; THE DEACON JONES STORY, BR 1484 (Sept.—144)

LIFE BY THE NUMBERS, Molinaro, BR 1756 (Sept.—144)

LIFE IN THE PIT; THE DEACON JONES STORY, Libby, BR 1484 (Sept.—144)

Liley, H. M. I. **MODERN MOTHERHOOD; PREGNANCY, CHILDBIRTH, & THE NEWBORN BABY**, BR 1650 (July—105)  
**LIONS ON THE LAWN**, Chipperfield, BR 1804 (Sept.—144)  
 Liston, Robert A. **POLITICS FROM PRECINCT TO PRESIDENCY**, BR 1550 (July—105)  
**LIVING WELL IS THE BEST REVENGE**, Tomkins, BR 1710 (Sept.—144)  
 Lockley, Ronald Mathias. **THE ISLAND**, BR 1774 (Nov.—000)  
 Lockridge, Richard. **DEATH IN A SUNNY PLACE**, BR 1761 (Nov.—000)  
**LONELINESS**, Moustakas, BR 1505 (Mar.—39)  
**THE LORD'S WOODS**, Arbib, BR 1769 (Nov.—000)  
**LOST ISLAND**, Whitney, BR 1448 (Mar.—42)  
**LOST NAMES**, Kim, BR 1458 (May—71)  
**LOVE STORY**, Segal, BR 1688 (May—71)  
**THE LOWEST TREES HAVE TOPS**, Gellhorn, BR 1456 (May—72)  
 Lymington, John. **THE NOWHERE PLACE**, BR 1817 (Sept.—148)  
 Lyon, Peter. **THE WILD, WILD WEST**, BR 1485 (May—70)

## —M—

MacKenzie, Rachel. **RISK**, BR 1652 (Mar.—39)  
 MacLean, Alistair. **BEAR ISLAND**, BR 1829 (Nov.—000)  
**MADSONG**, Hilsinger, BR 1475 (Mar.—42)  
**MAKING FAMILY GET-TOGETHERS CLICK**, Musselman, BR 1404 (Mar.—39)  
**THE MALTESE FALCON**, Hammett, BR 1597 (Jan.—9)  
 Mandino, Og. **U.S. IN A NUTSHELL**, BR 1568 (Mar.—40)  
 Manoni, Mary H. **OUR BILL OF RIGHTS**, BR 1308 (Mar.—39)  
 Marin, Peter. **UNDERSTANDING DRUG USE: AN ADULT GUIDE TO DRUGS AND THE YOUNG**, BR 1443 (July—106)  
**MARRY ME!, MARRY ME!**, Berri, BR 1339 (Jan.—9)

Marx, Ina. **YOGA AND COMMON SENSE**, BR 1760 (Sept.—146)  
**MARY**, Nabokov, BR 1480 (Mar.—43)  
**MAURICE**, Forster, BR 1785 (Sept.—148)  
 McGinley, Phyllis. **WONDERS AND SURPRISES; A COLLECTION OF POEMS**, BR 1306 (Mar.—40)  
 McKay, Robert. **DAVE'S SONG**, BR 1307 (Jan.—8)  
 McKuen, Rod. **CAUGHT IN THE QUIET**, BR 1749 (Sept.—141)  
 McMahan, Thomas Patrick. **JINK**, BR 1653 (Sept.—148)  
**MEXICAN CITIES OF THE GODS; AN ARCHAEOLOGICAL GUIDE**, Helfritz, BR 1354 (Jan.—6)  
 Michaels, Barbara. **THE CRYING CHILD**, BR 1758 (Sept.—146)  
 Michener, James Albert. **PRESIDENTIAL LOTTERY; THE RECKLESS GAMBLE IN OUR ELECTORAL SYSTEM**, BR 1552 (Sept.—145)  
**MISS THISTLEBOTTOM'S HOBGOBLINS; THE CAREFUL WRITER'S GUIDE TO THE TABOOS, BUGBEARS, AND OUTMODED RULES OF ENGLISH USAGE**, Bernstein, BR 1717 (Sept.—144)  
**THE MODERN BUSINESS LETTER WRITER'S MANUAL**, Cloke, BR 1393 (Jan.—6)  
**MODERN MOTHERHOOD; PREGNANCY, CHILDBIRTH, & THE NEWBORN BABY**, Liley, BR 1650 (July—105)  
 Molinaro, Ursule. **LIFE BY THE NUMBERS**, BR 1756 (Sept.—144)  
 Moustakas, Clark E. **LONELINESS**, BR 1505 (Mar.—39)  
**MURDER AT THE MET**, Jarvis, BR 1647 (Sept.—148)  
 Musselman, Virginia W. **MAKING FAMILY GET-TOGETHERS CLICK**, BR 1404 (Mar.—39)  
**MYSTERIES**, Hamsun, BR 1723 (Sept.—148)

## —N—

Nabokov, Vladimir. **MARY**, BR 1480 (Mar.—43)

Nash, Ogden. **I COULDN'T HELP LAUGHING**, (Jan.—9)  
 Nasr, Carol, comp. **THE COLLEGE BOWL QUIZ BOOK**, BR 1444 (Sept.—142)  
 Nathan, Robert. **PORTRAIT OF JENNIE**, BR 789 (Sept.—149)  
 National Accreditation Council for Agencies Serving the Blind and Visually Handicapped. **STANDARDS FOR PRODUCTION OF READING MATERIALS FOR THE BLIND AND VISUALLY HANDICAPPED**, BR 1463 (Sept.—145)  
**NEBULA AWARD STORIES**, Zelazny, ed., BR 1026 (May—72)  
**THE NEW AEROBICS**, Cooper, BR 1394 (Jan.—6)  
 Nielsen, Helen. **SHOT ON LOCATION**, BR 1791 (Nov.—000)  
**THE NINE MONTHS**, Wylie, BR 1692 (July—105)  
**NINETEEN EIGHTY-FOUR**, Orwell, BR 1614 (Jan.—9)  
**NO MORE TRAINS TO TOTTEVILLE**, Campbell, BR 1747 (Nov.—000)  
**NOTEBOOK OF A DILETTANTE**, Tyrmand, BR 1328 (Jan.—6)  
**THE NOWHERE PLACE**, Lymington, BR 1817 (Sept.—148)

## —O—

Ochsner, Alton. **SMOKING: YOUR CHOICE BETWEEN LIFE AND DEATH**, BR 1486 (July—105)  
 Oldenbourg, Zée. **DESTINY OF FIRE**, BR 1291 (July—106)  
**ONE WAY TO CHANGE THE WORLD**, Ford, BR 1501 (Sept.—145)  
**OR I'LL DRESS YOU IN MOURNING**, Collins, BR 1490 (July—105)  
 Orwell, George. **NINETEEN EIGHTY-FOUR**, BR 1614 (Jan.—9)  
**OUR BILL OF RIGHTS**, Manoni, BR 1308 (Mar.—39)

**OUT OF THE SHADOWS**, Salmon, BR 1437, (Sept.—145)

## —P—

Parks, Gordon. **BORN BLACK**, BR 1654 (July—103)  
**PASSENGER TO FRANKFURT**, Christie, BR 1467 (May—72)  
 Patten, Lewis B. **RED RUNS THE RIVER**, BR 1482 (Mar.—43)  
 Payne, Laurence. **SPY FOR SALE**, BR 1506 (Mar.—43)  
**PENNY CANDY**, Kerr, BR 1442 (Jan.—7)  
**THE PEOPLE ON THE HILL**, Johnston, BR 1477 (Jan.—9)  
**THE PERFECTIONISTS**, Godwin, BR 1350 (Jan.—9)  
 Perlman, Helen. **SO YOU WANT TO BE A SOCIAL WORKER**, BR 1232 (July—105)  
 Perrault, Ernest G. **THE TWELFTH MILE**, BR 1746 (Sept.—150)  
 Peters, Ellis. **THE KNOCKER ON DEATH'S DOOR**, (July—107)  
 Petitclerc, Denne Bart. **LE MANS 24**, BR 1807 (Nov.—000)  
 Platt, Kin. **THE BOY WHO COULD MAKE HIMSELF DISAPPEAR**, BR 1311 (Jan.—8)  
**PLAY IT AS IT LAYS**, Didion, BR 1455 (Jan.—10)  
**PLAYING THE PIANO FOR PLEASURE**, Cooke, BR 1406 (July—105)  
**POCOCK AND PIT**, Baker, BR 1726 (Sept.—148)  
**POINT COUNTER POINT**, Huxley, BR 1775, (Sept.—149)  
**POLITICS FROM PRECINCT TO PRESIDENCY**, Liston, BR 1550 (July—105)  
**THE POLLINATORS OF EDEN**, Boyd, BR 1720 (Sept.—149)  
**PORTNOY'S COMPLAINT**, Roth, BR 1003 (Nov.—000)  
**PORTRAIT OF JENNIE**, Nathan, BR 789 (Sept.—149)

Potter, Maurice David. FIBER TO FABRIC, BR 1048 (July—104)  
**PRAISE THE LORD AND PASS THE CONTRIBUTION**, Bestic, BR 1770 (Nov.—000)  
**PRESIDENTIAL LOTTERY; THE RECKLESS GAMBLE IN OUR ELECTORAL SYSTEM**, Michener, BR 1552 (Sept.—145)

## —R—

**THE RADIO AMATEUR'S LICENSE MANUAL**, American Radio Relay League, BR 1332 (Mar.—39)  
 Raucher, Herman. SUMMER OF '42, BR 1656 (May—72)  
 Raymond, Ernest. A GEORGIAN LOVE STORY, BR 1732 (Sept.—147)  
**RE-BIRTH**, Wyndham, BR 1445 (Mar.—43)  
**RED RUNS THE RIVER**, Patten, BR 1482 (Mar.—43)  
**REPORT ON PLANET THREE AND OTHER SPECULATIONS**, Clarke, BR 1797 (Nov.—000)  
**RESUMES THAT GET JOBS**, Gruber, BR 1503 (July—105)  
**REVOLUTION IN ASTRONOMY**, Hodge, BR 1765 (Nov.—000)  
**RISK**, MacKenzie, BR 1652 (Mar.—39)  
 Ritter, Charles G. HOBBIES OF BLIND ADULTS, BR 1615 (Jan.—6)  
 Roberts, David. DEBORAH, A WILDERNESS NARRATIVE, BR 1569 (May—69)  
 Robertson, Don. THE GREATEST THING THAT ALMOST HAPPENED, BR 1507 (May—71)  
 Rogers, Carl Ransom. CARL ROGERS ON ENCOUNTER GROUPS, BR 1487 (July—103)  
**THE ROSE RABBI**, Stern, BR 1754 (Sept.—149)  
 Rossetti, Christina Georgiana. **SELECTED POEMS OF CHRISTINA ROSSETTI**, BR 1700 (Sept.—145)  
 Roth, Philip. PORTNOY'S COMPLAINT, BR 1003 (Nov.—000)  
**ROYAL FLASH**, Fraser, BR 1471 (July—107)

Russell, Robert. TO CATCH AN ANGEL, ADVENTURES IN THE WORLD I CANNOT SEE, BR 1616 (Jan.—7)

## —S—

Salmon, Peter J. OUT OF THE SHADOWS, BR 1437 (Sept.—145)  
 Sarton, May. KINDS OF LOVE, BR 1508 (Mar.—42)  
 Savage, Katherine. THE STORY OF THE COMMON MARKET, BR 1699 (Sept.—146)  
 Schweitzer, Gertrude. THE LEDGE, BR 1809 (Nov.—000)  
 Science and Mechanics, eds. HOME WORKSHOP HANDBOOK, BR 1405 (May—69)  
 Science and Mechanics Publishing Company eds. CAR REPAIR, BR 1673 (Sept.—141)  
**THE SEA CHANGE OF ANGELA LEWES**, Seton, BR 1716 (Sept.—149)  
 Segal, Eric. LOVE STORY, BR 1688 (May—71)  
**SELECTED POEMS OF CHRISTINA ROSSETTI**, Rossetti, BR 1700 (Sept.—145)  
 Seton, Cynthia Propper, THE SEA CHANGE OF ANGELA LEWES, BR 1716 (Sept.—149)  
 Sex Information and Education Council of the United States, SEXUALITY AND MAN, BR 1407 (Jan.—7)  
**SEXUALITY AND MAN**, Sex Information and Education Council of the United States, BR 1407 (Jan.—7)  
**THE SHADOWS IN GO-YEU**, Carver, BR 1709 (Sept.—149)  
**SHATTERED DECADE**, Werstein, BR 1558, (Sept.—145)  
**SHOT ON LOCATION**, Nielsen, BR 1791 (Nov.—000)  
**THE SIXTH SEAL**, Wesley, BR 1787 (Nov.—000)  
**SKINMAN**, Tarmey, BR 1510 (May—72)  
 Smith, Bert Kruger. A TEASPOON OF HONEY, BR 1375 (Jan.—10)  
 Smith, Betty. JOY IN THE MORNING, BR 1557 (Sept.—148)

**SMOKING: YOUR CHOICE BETWEEN LIFE AND DEATH**, Ochsner, BR 1486 (July—105)  
**SO YOU WANT TO BE A SOCIAL WORKER**, Perlman, BR 1232 (July—105)  
**SO YOU WANT TO BUY A HOUSE**, Griffin, BR 1353 (Jan.—7)  
**SOME THINGS DARK AND DANGEROUS**, Kahn, comp., BR 1545 (Mar.—43)  
**A SORT OF LIFE**, Greene, BR 1777, (Sept.—145)  
**SOUL FOOD COOKBOOK**, Jeffries, BR 1401 (Jan.—7)  
**THE SOUND AND THE FURY**, Faulkner, BR 1590 (May—72)  
**SPY FOR SALE**, Payne, BR 1506 (Mar.—43)  
**THE SPY WHO CAME IN FROM THE COLD**, Le Carre, BR 1605 (May—72)  
**STANDARDS FOR PRODUCTION OF READING MATERIALS FOR THE BLIND AND VISUALLY HANDICAPPED**, National Accreditation Council for Agencies Serving the Blind and Visually Handicapped, BR 1463 (Sept.—145)  
Stern, Daniel. **THE ROSE RABBI**, BR 1754 (Sept.—149)  
Stone, Hannah Mayer. **DRS. HANNAH AND ABRAHAM STONE'S A MARRIAGE MANUAL; THE FAMOUS GUIDE TO SEX AND MARRIAGE RECOMMENDED BY DOCTORS AND EDUCATORS**, BR 1488 (Sept.—143)  
**THE STORY OF THE COMMON MARKET**, Savage, BR 1699 (Sept.—146)  
Stowe, Harriet Beecher. **UNCLE TOM'S CABIN**, BR 1623 (Jan.—10)  
**SUMMER OF '42**, Raucher, BR 1656 (May—72)  
Super, Donald Edwin. **COMPUTER-ASSISTED COUNSELING**, BR 1509 (July—103)  
**THE SWEDES: HOW THEY LIVE AND WORK**, Austin, BR 1500 (July—106)

## —T—

Tarmey, Martin. **SKINMAN**, BR 1510 (May—72)

Tavis, Alec. **THE DUKE'S DAY**, BR 1511 (July—107)  
**A TEASPOON OF HONEY**, Smith, BR 1375 (Jan.—10)  
**THE TECHNIQUE OF HANDLING PEOPLE**, Laird, BR 1462 (July—106)  
**TECHNIQUES FOR EFFICIENT REMEMBERING**, Laird, BR 1478 (Mar.—39)  
**THE TEEN-AGER'S MENU COOKBOOK**, Adams, BR 1706 (Nov.—000)  
Terrell, John Upton. **BUNKHOUSE PAPERS**, BR 1828 (Nov.—000)  
**THIS WOMAN WANTED**, Foley, BR 1644 (Sept.—149)  
**THREE**, Ashton-Warner, BR 1334 (Jan.—10)  
**A TIMELESS PLACE**, Geld, BR 1708 (Sept.—149)  
**TO CATCH AN ANGEL, ADVENTURES IN THE WORLD I CANNOT SEE**, Russell, BR 1616 (Jan.—7)  
**TO PRAY AND TO GROW**, Wuellner, BR 1450 (Mar.—40)  
Tomkins, Calvin. **LIVING WELL IS THE BEST REVENGE**, BR 1710 (Sept.—144)  
Tracy, Honor. **THE BUTTERFLIES OF THE PROVINCE**, BR 1447 (May—70)  
**TRAINING A COMPANION DOG**, Broderick, BR 1213 (Jan.—7)  
**THE TROUBLED BED; THE OBSTACLES TO SEXUAL HAPPINESS IN MARRIAGE—AND WHAT YOU CAN DO ABOUT THEM**, Eichenlaub, BR 1643 (July—106)  
**THE TWELFTH MILE**, Perrault, BR 1746 (Sept.—150)  
Tyrmand, Leopold. **NOTEBOOK OF A DILETTANTE**, BR 1328 (Jan.—6)

## —U—

**UNCLE TOM'S CABIN**, Stowe, BR 1623 (Jan.—10)  
**UNDERSTANDING DRUG USE: AN ADULT GUIDE TO DRUGS AND THE YOUNG**, Marin, BR 1443 (July—106)

United States National Commission of the Causes and Prevention of Violence. **VIOLENT CRIME: HOMICIDE, ASSAULT, RAPE, ROBBERY; REPORT**, BR 1326 (May—70)  
**UP THE DOWN STAIRCASE**, Kaufman, BR 1603 (Jan.—10)  
**U.S. IN A NUTSHELL**, Mandino, BR 1568 (Mar.—40)

## —V—

**VIOLENT CRIME: HOMICIDE, ASSAULT, RAPE, ROBBERY; REPORT**, U.S. National Commission of the Causes and Prevention of Violence, BR 1326 (May—70)

## —W—

Walton, Richard J. **AMERICA AND THE COLD WAR**, BR 1560 (Sept.—140)  
**WAR JOURNEY**, Grove, BR 1646 (Sept.—150)  
**WE DIDN'T HAVE NONE OF THEM FAT FUNKY ANGELS ON THE WALL OF HEARTBREAK HOTEL, AND OTHER REPORTS FROM AMERICA**, Greene, BR 1731 (Nov.—000)  
**WE GAVE YOU THE ELECTRIC TOOTHBRUSH**, Allan, BR 1701 (Sept.—146)  
Wesley, Mary. **THE SIXTH SEAL**, BR 1787 (Nov.—000)  
West, Paul. **WORDS FOR A DEAF DAUGHTER**, BR 1409 (Mar.—40)  
**WHAT I TELL YOU THREE TIMES IS TRUE**, Davidson, BR 1664 (July—106)  
Wheatley, Dennis. **EVIL IN MASK**, BR 1296 (Jan.—8)  
**WHITE DOG**, Gary, BR 1502 (July—107)  
Whitney, Phyllis A. **LOST ISLAND**, BR 1448 (Mar.—42)  
**THE WILD, WILD WEST**, Lyon, BR 1485 (May—70)

Wilhelm, Kate. **ABYSS**, BR 1512 (Mar.—40)  
**WONDERS AND SURPRISES; A COLLECTION OF POEMS**, McGinley, BR 1306 (Mar.—40)  
Woods, William Crawford. **THE KILLING ZONE**, BR 1489 (Mar.—42)  
**WORDS FOR A DEAF DAUGHTER**, West, BR 1409 (Mar.—40)  
Worth, Helen. **COOKING WITHOUT RECIPES**, BR 1649 (July—103)  
Wuellner, Flora Slosson. **TO PRAY AND TO GROW**, BR 1450 (Mar.—40)  
Wylie, Evan McLeod. **THE NINE MONTHS**, BR 1692 (July—105)  
Wyndham, John. **RE-BIRTH**, BR 1445 (Mar.—43)

## —X—

**THE X-CRAFT RAID**, Gallagher, BR 1694 (Sept.—146)

## —Y—

**YOGA AND COMMON SENSE**, Marx, BR 1760 (Sept.—146)

## —Z—

Zelazny, Roger, ed. **NEBULA AWARD STORIES**, BR 1026 (May—72)  
Zeno. **GRAB**, BR 1451 (Mar.—41)  
Znosko-Borovskii, Evgenii Aleksandrovich. **HOW NOT TO PLAY CHESS**, BR 1002 (Mar.—38)  
Zok, Joseph. **INSTRUCTIONAL MANUAL FOR BLIND BOWLERS**, BR 1682 (July—104)  
**THE ZOO GANG**, Gallico, BR 1808 (Nov.—000)

# For Children

## —A—

**ACROSS FROM INDIAN SHORE**, Robinson, BR 1814 (Sept.—153)

**AGRICULTURE U.S.A.; AMERICA'S MOST BASIC INDUSTRY**, Lent, BR 1548 (Sept.—150)

Aiken, Joan. **SMOKE FROM CROMWELL'S TIME, AND OTHER STORIES**, BR 1526 (Mar.—45)

Almedingen, Martha Edith. **THE KNIGHTS OF THE GOLDEN TABLE**, BR 1764 (Sept.—152)

**ALVIN FERNALD, MAYOR FOR A DAY**, Hicks, BR 1544 (May—74)

**AMERICAN CITIES; THEIR HISTORICAL AND SOCIAL DEVELOPMENT**, Hoag, BR 1391 (Sept.—150)

Ames, Gerald and Rose Wyler. **MAGIC SECRETS**, BR 1806 (Nov.—000)

**AND ONE WAS A WOODEN INDIAN**, Baker, BR 1657 (Sept.—154)

**ANIMALS WITHOUT PARENTS**, Jenkins, BR 1564 (May—73)

**APOLLO: LUNAR LANDING**, Haggerty, BR 1542 (Sept.—150)

Arnold, Pauline and Percival White. **FOOD FACTS FOR YOUNG PEOPLE**, BR 1527 (Sept.—151)

**AROUND AMERICA, A COOKBOOK FOR YOUNG PEOPLE**, Knopf, BR 1305 (Jan.—10)

**ARTUR RUBINSTEIN, KING OF THE KEYBOARD**, Forsee, BR 1244 (Mar.—43)

Baldwin, Gordon C. **SCHEMERS, DREAMERS, AND MEDICINE MEN; WITCHCRAFT AND MAGIC AMONG PRIMITIVE PEOPLE**, BR 1658 (July—108)

Beard, Charles Austin. **THE PRESIDENTS IN AMERICAN HISTORY**, BR 1388 (Sept.—152)

**THE BEARS' CHRISTMAS**, Berenstain, BR 1659 (May—74)

Beck, Barbara L. **VEGETABLES**, BR 1675 (May—74)

Belpre, Pura. **SANTIAGO**, BR 1389 (July—110)

Bendick, Jeanne. **THE FIRST BOOK OF AUTOMOBILES**, BR 1766 (Nov.—000)

Berenstain, Stan and Jan. **THE BEARS' CHRISTMAS**, BR 1659 (May—74)

Berger, Melvin. **STORMS**, BR 1660 (Jan.—11)

Berna, Paul. **A TRUCKLOAD OF RICE**, BR 1676 (Sept.—157)

Bertol, Roland. **CHARLES DREW**, BR 1529 (Jan.—10)

**THE BIG BOOK OF JOKES**, Hoke, BR 1824 (Nov.—000)

**BLOWFISH LIVE IN THE SEA**, Fox, BR 1637 (July—110)

**BOOK OF NURSERY AND MOTHER GOOSE RHYMES**, De Angeli, BR 1316 (Mar.—45)

**THE BOOK OF WISHES AND WISHMAKING**, Emrich, comp., BR 1720 (Sept.—150)

Boston, Lucy Maria. **NOTHING SAID**, BR 1703 (Sept.—155)

Bova, Benjamin. **ESCAPE!** BR 1718 (Sept.—154)

**BOY OF THE PYRAMIDS, A MYSTERY OF ANCIENT EGYPT**, Jones, BR 1734 (Sept.—154)

Boy Scouts of America. **BROAD STRIPES AND BRIGHT STARS**, BR 1628 (July—107)

Brandt, Sue R. **HOW TO WRITE A REPORT**, BR 1530 (Sept.—152)

## —B—

Baker, Betty. **AND ONE WAS A WOODEN INDIAN**, BR 1657 (Sept.—154)

Baker, Betty. **THE PIG WAR**, BR 1674 (Mar.—45)

Branley, Franklyn Mansfield. **THE MYSTERY OF STONEHENGE**, BR 1298 (July—108)  
 Brenner, Barbara. **A SNAKE-LOVER'S DIARY**, BR 1531 (May—73)  
**BROAD STRIPES AND BRIGHT STARS**, Boy Scouts of America, BR 1628 (July—107)  
 Buck, Margaret Waring. **WHERE THEY GO IN WINTER**, BR 1532 (Mar.—44)  
 Burchard, Peter. **RAT HELL**, BR 1683 (July—110)

## —C—

**CANALBOAT TO FREEDOM**, Fall, BR 1714 (Sept.—154)  
 Carlsen, Ruth Christoffer. **RIDE A WILD HORSE**, BR 1661 (May—75)  
 Cavanna, Betty. **A TIME FOR TENDERNESS**, BR 1533 (May—75)  
**CENTURY 21; YOUR LIFE IN THE YEAR 2001 AND BEYOND**, Halacy, BR 1543 (July—108)  
**CESAR CHAVEZ**, Franchere, BR 1721 (Sept.—151)  
**CHARLES DREW**, Bertol, BR 1529 (Jan.—10)  
**CHARLIE AND THE CHOCOLATE FACTORY**, Dahl, BR 1461 (Mar.—45)  
 Chute, Marchette Gaylord. **AN INTRODUCTION TO SHAKESPEARE**, BR 1572 (July—108)  
 Clarke, Arthur C. **DOLPHIN ISLAND; A STORY OF THE PEOPLE OF THE SEA**, BR 1737 (Sept.—154)  
 Collier, James Lincoln. **WHICH MUSICAL INSTRUMENT SHALL I PLAY?** BR 1662 (Sept.—153)  
**COMMUNICATIONS IN THE WORLD OF THE FUTURE**, Hellman, BR 1265 (Mar.—43)  
 Cone, Molly. **LEONARD BERNSTEIN**, BR 1663 (Mar.—44)  
 Coppard, Audrey. **WHO HAS POISONED THE SEA?** BR 1705 (Sept.—157)  
 Corbett, Scott. **WHAT MAKES A CAR GO?** BR 1744 (Sept.—153)

Corcoran, Barbara. **THIS IS A RECORDING**, BR 1704 (Sept.—156)  
**COURTS OF LAW**, Eichner, BR 1537 (May—73)  
 Curtis, Richard. **THE LIFE OF MALCOLM X**, BR 1695 (Sept.—152)  
 Cushman, Jerome. **TOM B. AND THE JOYFUL NOISE**, BR 1719 (Sept.—156)

## —D—

Dahl, Roald. **CHARLIE AND THE CHOCOLATE FACTORY**, BR 1461 (Mar.—45)  
 De Angeli, Marguerite. **BOOK OF NURSERY AND MOTHER GOOSE RHYMES**, BR 1316 (Mar.—45)  
**DE GAULLE; KING WITHOUT A CROWN**, Lester, BR 1549 (May—73)  
 De Jong, Meindert. **A HORSE CAME RUNNING**, BR 1414 (Jan.—11)  
**DETECTIVE ARTHUR ON THE SCENT**, Fulton, BR 1681 (July—110)  
**DICK WHITTINGTON**, Lines, BR 1665 (Sept.—151)  
**DOLPHIN ISLAND; A STORY OF THE PEOPLE OF THE SEA**, Clarke, BR 1737 (Sept.—154)  
 Donovan, Frank Robert. **THE MAYFLOWER COMPACT**, BR 1535 (Mar.—44)  
**THE DRINKING GOURD**, Monjo, BR 1553 (Jan.—11)  
**DRUMS IN MY HEART**, Lawrence, BR 1712 (Sept.—154)  
 Du Jardin, Rosamond Neal. **PRACTICALLY SEVENTEEN**, BR 1536 (May—75)

## —E—

**EARTH TIMES TWO**, Reynolds, BR 1667 (Sept.—154)  
 Eckert, Allan W. **INCIDENT AT HAWK'S HILL**, BR 1771 (Sept.—155)

Eichner, James A. **COURTS OF LAW**, BR 1537 (May—73)  
 Ellis, Ella Thorp. **RIPTIDE**, BR 1415 (Jan.—12)  
**EMERGENCY ROOM**, Feagles, BR 1677 (Sept.—151)  
 Emrich, Duncan, comp. **THE BOOK OF WISHES AND WISHMAKING**, BR 1720 (Sept.—150)  
**ESCAPE!** Bova, BR 1718 (Sept.—154)  
**EXPLORING OCEAN FRONTIERS; A BACKGROUND BOOK ON WHO OWNS THE SEAS**, Scott, BR 1668 (July—108)  
 Exupery, Antoine de Saint. **LITTLE PRINCE**, BR 1431 (Sept.—155)  
 Eyerly, Jeannette. **RADIGAN CARES**, BR 1636 (Jan.—12)

## — F —

Fall, Thomas. **CANALBOAT TO FREEDOM**, BR 1714 (Sept.—154)  
 Feagles, Anita MacRae. **EMERGENCY ROOM**, BR 1677 (Sept.—151)  
 Fenten, D. X. **PLANTS FOR POTS; PROJECTS FOR INDOOR GARDENERS**, BR 1538 (Jan.—11)  
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